

Printmaking Course Descriptions - please note that not all classes are taught each semester/year.

ARTS 1003 (3). Printmaking for Non-Majors. Emphasizes processes involved with both nonmultiple and multiple methods, including but not limited to metal plate etching (intaglio), lithography, collagraph, woodcut, linoleum cut, Xerox transfer, and monotype. Places equal emphases on developing drawing skills and understanding design principles. Formerly FINE 1003.

ARTS 3403 (3). Intaglio and Relief 1. Introduces the study and experimentation of intaglio and relief processes in black and white, color, and possible photo imagery. May be repeated once. Not available for freshmen. Taught with ARTS 4403/5403. Formerly FINE 3403.

ARTS 3413 (3). Lithography 1. Introduces the study of stone and metal plate lithography, emphasizing individual creative development in black and white and further development in color printing processes. May be repeated once. Not available to freshmen. Taught with ARTS 4413/5413. Formerly FINE 3413.

ARTS 3423 (3). Screen Printing 1. Introduces the study of silkscreen techniques, emphasizing creativity, individual development, and experimentation in contemporary silkscreen processes. May be repeated once. Not available to freshmen. Formerly FINE 3423.

ARTS 3843 (1-3). Undergraduate Independent Study---Printmaking. Reserved for special projects in printmaking not offered in the curriculum. Maybe repeated up to 6 total credit hours. Prereq., level 1 in a related area. Requires a detailed proposal, instructor's sponsorship, and departmental approval. Formerly FINE 3843.

ARTS 4403 (3). Intaglio and Relief 2. Continues the study and experimentation of intaglio and relief processes in black and white, color, digital imagery, and nontoxic processes as much as possible. May be repeated up to 12 total credit hours. Prereq., ARTS 3403. Taught with ARTS 3403/5403. Formerly FINE 4403.

ARTS 4413 (3). Lithography 2. Continues the study of stone and metal plate lithography, emphasizing individual creative development in black and white, and further development in color printing processes. In addition, digital imaging and nontoxic processes are emphasized as much as possible. May be repeated up to 12 total credit hours. Prereq., ARTS 3413. Taught with ARTS 3413/5413. Formerly FINE 4413.

ARTS 4423 (3). Screen Printing 2. Introduces advanced screen printing technology, emphasizing individual creativity and the ability to resolve problems of two-dimensional form. May be repeated up to 12 total credit hours. Prereq., ARTS 3423. Formerly FINE 4423.

ARTS 4433 (3). Alternative Printmaking (Non-Toxic).

Introduces students to alternative print processes such as working with xerox transfer, pronto plates, solar plates, other non-acid printmaking methods and possible exploration into book forms and mixed media methods. Emphasizes original development of ideas and skills involved in combining various alternative printmaking method processes. May be repeated up to 12 total credit hours. Same as ARTS 5433. Formerly FINE 4433.

ARTS 4453 (3). Monotype Printing. Introduces monotype printing, with the uniqueness and diversity of its methods of producing art. The process uses some of the best qualities of painting, print making, and drawing. Emphasizes creative individual development, along with processes inherent to this media. May be repeated once. Same as ARTS 5453. Formerly FINE 4453.

ARTS 5403 (3). Graduate Intaglio and Relief. May be repeated up to 18 total credit hours. Taught with ARTS 3403/4403. Formerly FINE 5403.

ARTS 5413 (3). Graduate Lithography. May be repeated up to 18 total credit hours. Taught with ARTS 3413/4413. Formerly FINE 5413.

ARTS 5423 (3). Graduate Screen Printing. May be repeated up to 18 total credit hours. Formerly FINE 5423.

ARTS 5433 (3). Graduate Alternative Printmaking (Non-Toxic). Same as ARTS 4433. Formerly FINE 5433.

ARTS 5453 (3). Graduate Monotype Printing. Same as ARTS 4453. Formerly FINE 5453.

ARTS 5843 (1-3). Graduate Independent Study---Printmaking. May be repeated up to 6 total credit hours. Formerly FINE 5843.