***—ANTHROPOLOGY GRADUATE SEMINAR for FALL 2017—***

**HISTORY and MEMORY**

**ANTH 7000: Monday 12-2:30**

# Professor Carole McGranahan

What is the relationship between history and memory? And, what does culture have to do with it? In this course, we will examine the politics of history-making from anthropological and interdisciplinary perspectives. “History” does not mean the same thing everywhere. How do different cultures determine what pasts should be remembered as well as which should be forgotten, and why? This course will cover two bodies of literature: first, critical anthropological and interdisciplinary scholarship on history, and second, interdisciplinary writings on history and memory. Why is it important for anthropologists to include history in their research? We will discuss this question in the context of both how cultural anthropologists have approached history over the decades and in so doing draw on the work of historical anthropologists as well as social theorists, and scholars of historical memory. The connection of history and memory is a complex one—is memory part of history, a counter to it, or both? How does one study cultural and historical memory? What is the relationship to forces that often ground both history and memory: the nation and other forms of community, land, family, and other centers of belonging? This class will move towards answering these questions through considering issues such as the production of truth, oral versus written sources, personal and collective memory, and memories of war and loss.

Course authors currently include Walter Benjamin, Dipesh Chakrabarty, Michael Foucault, Veena Das, Maurice Halbwachs, Pierre Nora, Hayden White, C. Nadia Serematakis

Course books include:

Basso, Keith. 1996. *Wisdom Sits in Places: Landscape and Language Among the Western Apache.* Albuquerque: University of New Mexico Press.

Collins, John. 2015. *Revolt of the Saints: Memory and Redemption in the Twilight of Brazilian Racial Democracy.* Durham: Duke UP.

Connerton, Paul. 1989. *How Societies Remember.* Cambridge: Cambridge UP.

Cruikshank, Julie. 1998. *The Social Life of Stories: Narrative and Knowledge in the Yukon Territory.* Lincoln: University of Nebraska Press.

McGranahan, Carole. 2010. *Arrested Histories: Tibet, the CIA, and Memories of a Forgotten War.* Durham, Duke UP.

Stewart, Kathleen. 1996. *A Space on the Side of the Road: Cultural Poetics in an “Other” America.* Princeton: Princeton UP.

Stoler, Ann Laura. 2016. *Duress: Imperial Durabilities in Our Times.* Durham: Duke UP.

Trouillot, Michel-Rolph. 1995. *Silencing the Past: Power and the Production of History.* Boston: Beacon Press.

Yoneyama, Lisa. 2016. *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes.* Durham: Duke UP.

Young, James E. 2016. *The Stages of Memory: Reflections on Memorial Art, Loss, and the Spaces Between.* Amherst: University of Massachusetts Press.