Course Description (Is This Course for You?)
This will be a demanding upper-level cultural anthropology course in the sub-field of medical
anthropology designed for advanced undergraduate students, most of whom will have had little exposure
to this area of scholarship. The readings will enable students to become conversant about a number of
issues in Medical Anthropology, with the literature this semester focusing on: science, medicine, and the
idea of “populations.” The field of Medical Anthropology has grown exponentially in the last ten years,
making it necessary to further focus a one-semester course such as this one. I have attempted to choose
“key” readings that range from articles that represent some of the history of the field, some important
contemporary theorists and trends, and in-depth case studies of general interest. In addition to the three
books assigned, there are also a number of articles and films that are essential to the intellectual
foundations of this class, most of which are available on reserve by downloads as pdf files (articles) and
by streaming (films).

If you are not willing to read carefully—and even struggle a bit intellectually—in an area unfamiliar to
you, then you might want to consider taking a different course. The field is large and interesting: have
patience and allow your mind to expand. I care that you have a good learning experience in this class, but
I also demand that you do a fair amount of active scholarship on your own.

General Information:
Professor Goldstein’s Office Hours: Hale 445
Wednesdays: 1:00-3:00 (please use sign-up sheet on office door; feel free to take up to 2-15-minute slots)
Email: donna.goldstein@colorado.edu
Tel.: (303) 492-5484

In Case of Emergency, Call Anthropology Department Front Desk:
Tel: (303) 492-2547

Note 1: Disabilities accommodations
If you qualify for accommodations because of a disability, please submit to me a letter from Disability
Services in a timely manner so that your needs can be addressed. Disability Services determines
accommodations based on documented disabilities. Contact: 303-492-8671, Center for Community N200,
and http://www.colorado.edu/disabilityservices. If you have a temporary medical condition or injury, see
guidelines at http://www.colorado.edu/disabilityservices/go.cgi?select=temporary.html
Disability Services' letters for students with disabilities indicate legally mandated reasonable
accommodations. The syllabus statements and answers to Frequently Asked Questions can be found at
http://www.colorado.edu/disabilityservices

Note 2: Policy regarding religious observances
Campus policy regarding religious observances requires that faculty make every effort to deal reasonably
and fairly with all students who, because of religious obligations, have conflicts with scheduled exams,
assignments or required attendance. In this class, I ask students to look closely at the syllabus and at the
calendar and to inform me within the first two weeks of class if you anticipate a conflict. I am happy to
work with you. See full details at http://www.colorado.edu/policies/fac_relig.html
Note 3: Classroom behavior and courtesy
Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, color, culture, religion, creed, politics, veteran's status, sexual orientation, gender, gender identity and gender expression, age, disability, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. See policies at http://www.colorado.edu/policies/classbehavior.html and at http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code

Note 4: Discrimination and Harassment
The University of Colorado at Boulder Discrimination and Harassment Policy and Procedures, the University of Colorado Sexual Harassment Policy and Procedures, and the University of Colorado Conflict of Interest in Cases of Amorous Relationships policy apply to all students, staff, and faculty. Any student, staff, or faculty member who believes s/he has been the subject of sexual harassment or discrimination or harassment based upon race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Student Conduct (OSC) at 303-492-5550. Information about the ODH, the above referenced policies, and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at http://www.colorado.edu/odh

Note 5: The Boulder Campus student Honor Code
All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council (honor@colorado.edu; 303-735-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at http://www.colorado.edu/policies/honor.html and at http://www.colorado.edu/academics/honorcode/

Course Prerequisites:
Prerequisites are at least two social science courses at the 2000-level, preferably one of those being Frontiers of Cultural Anthropology 2100. If you have not had Frontiers 2100, then you need to show evidence of other social science and humanities work and too, have a burning desire to learn about the topics considered in this course.

REQUIRED BOOKS:

REQUIRED ARTICLES ON LIBRARY RESERVE ONLINE ON CHINOOK:
You will need to download and print these articles out in hard copy in order to do well in this class. If you read it on-screen, you will save yourself a few dollars, but I believe you will not be able to study
more efficiently for the exams that you will take. The idea is to read these articles carefully and to mark them up with your own commentary. If you can do this on your Ipad, kindle, or computer program, that works too. The course closely follows these articles. Your midterm and final take-home examination are based on course lectures, discussions and the readings.

**Here are your instructions for downloading and printing.**
1. Go to Chinook library catalog at CU: [http://libraries.colorado.edu/](http://libraries.colorado.edu/)
2. Click on “Reserves.” Put “goldstein” in Instructor box.
3. Choose ANTH 4610
4. You then choose the item you want.
   You will be prompted to give your own identikey and your password PLUS A PASSWORD for the course. “sofia” is the password for the course.
4. The articles will be listed by title and author and are available for you to download and print; films can be streamed to your computer at any time for your viewing.

**Here are the online articles:**

**Films Available on-line, streaming in the library reserves:**
*Black Women On: The Light, Dark Thang*
*Atomic Café*
*I Am Become Death: They Made the Bomb*
*BBC: Surviving Disaster (Chernobyl)*
*The Death of Mr. Lazarescu*
*Life and Times of Sara Baartman*
*Tuskegee*

**Others that may become available in streaming**
*Dirty Pretty Things*
*BBC Surviving Disaster: Chernobyl*
*Three Mile Island*

**NOTE:** There may be other films added or substituted and some viewed during class lecture depending on availability. The above films are available via streaming, but we may not view all of these and there may be others that become required in the course of the semester.
Course Expectations:
I hope that you will want to attend this class. I encourage you to come to class and come on time. If you miss a lecture class, please ask to borrow a fellow student’s notes for that day. You are (at the very least) expected to read the assignments before class and come prepared to discuss the topic of the day.

Academic Honesty:
I adhere to the academic honesty rules of this university. I expect you to do your own work. This entails citing sources correctly, including Internet sources. (Provide the URL and the date accessed when you are citing an Internet source)

Respect for one another:
I would like the class to be a comfortable place to carry on intellectual conversations, some of which may show different perspectives. The expectation is that we all treat one another with respect, even if our points of view differ. However, it also means being informed by being prepared for class.

Basis for Student Evaluation:
1. Class Participation, Attendance: 25%
Participation:
Although attendance is necessary, it is not sufficient to receive full credit. It is not possible to get an “A” in this course while failing to participate in class discussions. Any student having difficulties with this portion of the requirement will need to contact me during the first two weeks of the semester.
Attendance:
Attendance is mandatory. More than two unexcused absences will translate into a starting average of “A-” in the class. From there, your starting grade decreases rapidly. An excused absence is sickness or some other valid reason, accompanied by a signed statement from you or your physician (upon return) stating that you were ill. This statement should be provided at the very next class—that is, upon your return. Please do not wait until the end of the semester to provide this information. If you are feeling ill, I encourage you to stay home. If the class time is too early for you to attend or is inconvenient in some way, please anticipate this in your decision-making and leave a position for another student who would like to take and attend this class. Many thanks!!

2. Take-home Midterm 1 Examination (Essay Format): 25%
3. Take-home Midterm 2 Examination (Essay Format): 25%
4. In-class Cumulative Final Examination (Short Answer and Multiple Choice): 25%

Week 1: Contemporary Theory: Power, Medicine, Subjectivity and Foucault

Required Readings:
January 17: Syllabus, requirements, policies, and “Is this class for you?”

In Class:
January 17: Syllabus, requirements, policies, and “Is this class for you?”
January 19: Discussion of Foucault, power, and other aspects of his work.
Week 2: Contemporary Theory: Social Suffering and Subjectivities

Required Readings

January 24:

January 26:

In Class:

January 24: Lecture and Discussion of articles in light of Foucault, Subjectivity, Medicine, etc.
Possible Viewing of BBC Mental: A History of the Madhouse

January 26: Lecture and Discussion of Subjectivity, Health Care
(30-minute presentation by classmate Anna Hermann of her Honors Thesis Project)

Week 3: Nancy Scheper-Hughes and Militant Anthropology

Required Readings:


Watch the Film: *Dirty Pretty Things*

In Class:

January 31: Introduction to work of Scheper-Hughes
February 2: Scheper-Hughes continued
http://www.youtube.com/watch?v=A4tAxC8JedEA (BBC interview Walter La Salle)

Week 4: Paul Farmer and Structural Violence; Gilman and Cultural Studies: Racialized Bodies

Required Readings:


February 9:

In Class:

February 7: Discussion of the work of Paul Farmer. (We will also watch:
http://www.cbsnews.com/video/watch/?id=4069409n 60 minutes interview for 12 minutes with Farmer)
February 9: Introduction to work of Sander Gilman. (http://bigthink.com/ideas/14996)

Watch Film: *The Life and Times of Sara Baartman*

Week 5: *The Immortal Life of Henrietta Lacks*

Required Readings:

February 14: Read *Henrietta Lacks*, pp. 1-109
February 16: Read *Henrietta Lacks*, pp. 110-207

In Class:

February 14: Lecture and Discussion on Henrietta Lacks
February 16: Lecture and Discussion on Henrietta Lacks

Week 6: The Immortal Life of Henrietta Lacks

Required Readings:
February 21: Read Henrietta Lacks pp. 207-328
February 23: Read Henrietta Lacks to the end (p. 328)

In Class:
February 21: Film: Tuskegee Experiments
February 23: Final Lecture and Discussion of Henrietta Lacks and Instructions for Midterm 1 Exam.

MIDTERM 1 HANDED OUT IN CLASS

Week 7: Midterm Week: Work independently on your midterm examination

Required Readings:
February 28: No Readings
March 1: No Readings. Midterm Examination Due by 4:00 in my mailbox in Hale Building and submitted online to Dropbox “Midterm 1” in D2L

In Class:
February 28: TBA
March 1: MIDTERM 1 DUE

Week 8: Pretty Modern

Required Readings:
March 8: Read pp. 1-34 Pretty Modern

In Class:
March 6: Film Viewing: TBA
March 8: Lecture and Discussion of Aesthetic Surgery, Context of Brazil

Week 9: Pretty Modern

Required Reading:
March 13: Read pp. 35-120 of Pretty Modern
March 15: Read pp. 120-174 Pretty Modern

In Class:
March 13: Lecture and Discussion of Pretty Modern
March 15: Discussion of Pretty Modern and Skype in with Professor Alexander Edmonds

Week 10: Pretty Modern

Required Reading:
March 20: Read to the end from pp. 175-252
March 22: TBA

In Class:
March 20: Final Discussion of Pretty Modern
March 22: TBA
Week 11:  SPRING BREAK: NO CLASSES: READ LIFE EXPOSED

Week 12:  Life Exposed
Required Readings:
April 3:
April 5: Read pp. 1-81 of Life Exposed
Watch the film: Atomic Café
In Class:
April 3: Introduction to Life Exposed and (BBC: Surviving Disaster: Chernobyl)
April 5: Lecture and Discussion of first 81 pages of Life Exposed

Week 13:  Life Exposed
Required Readings:
April 10: Watch the film: I Am Become Death: I Made the Bomb
April 12: Read pp. 82-148 of Life Exposed
In Class:
April 10: We will watch Parts 1-6 of: Meltdown at Three-Mile-Island
http://www.youtube.com/view_play_list?annotation_id=annotation_358537&src_vid=eLPAigMuBk0&p=937B0E873F58A3D7&feature=iv
April 12: Lecture and Discussion of Life Exposed

Week 14:  Life Exposed
Required Readings:
April 17: Read to the end: pp. 149-220 of Life Exposed
April 19: Lecture: Claire McFadyn title, "Heavy Metals: The CHaRM of Electronics"

In Class:
April 17: Final Discussion of Life Exposed
April 19: Lecture: Claire McFadyn title, "Heavy Metals: The CHaRM of Electronics"

Midterm Examination 2 Handed Out

Week 15: Special Lecture Topics and Midterm Examination Time
Required Readings:
April 24: Julie Moyle Lecture on Hospital Waste/Sustainable Green
The Environmental Impact of Healthcare – Public Health Considerations, Contributing Factors and Reduction Strategies
April 26: TBA

In Class:
April 24: Julie Moyle Lecture on Hospital Waste/Sustainable Green
The Environmental Impact of Healthcare – Public Health Considerations, Contributing Factors and Reduction Strategies
April 26: TBA: Midterm Due by 4:00 p.m.

Midterm Examination 2 Due in Class and online with D2L by 4:00 p.m.
Week 16: Final Examination Review and In-Class Examination

Required Readings:
May 1: In-Class Review of the entire semester
May 3: In-Class Examination

In Class:
May 1: Final Examination Review Session
May 3: In-Class Examination

Additionally, we will use D2L for handing in both Midterm Examinations and for any additional class content that is added, such as updates to the syllabus, newspaper articles, etc.

Desire 2 Learn
To access the Desire 2 Learn (D2L) website go to learn.colorado.edu, then Log-in with your identi-key.
Find ANTH 4610.
Here are instructions for uploading your two Midterm Examination.

Select Dropbox:
From the home page select “Dropbox” from navigation bar.
Follow the instructions and upload your Midterm Examination 1 or 2 to the APPROPRIATE FOLDER.

I will periodically post updates to class syllabus and other materials in the Contents area.

Contents
In Desire 2Learn, there is a Contents section. My plan is to post the updates to the syllabus and other materials here for your convenience. Syllabi updates are identifiable by date.

Other D2L services
D2L provides several other services besides Dropbox and Contents. Most of these will not be used this semester.