Course Rationale:

This course will survey the theoretical and ethnographic issues that have been important in understanding Brazil. In addition to standard theoretical and ethnographic materials that form part of a Brazilianist anthropologist’s framework, the course will be multifaceted in its use of supplementary visual and musical materials, as well as non-anthropological texts.

The course takes theory seriously and expects that students have taken Frontiers 2100 as well as at least one other theoretically-oriented course in the Anthropology Department or in a related discipline. The course is designed to be an immersion course that meets the needs of ambitious undergraduate anthropology students interested in Brazil.

Weeks are organized around themes which could potentially be the central themes of courses in themselves. This course is designed to prepare young scholars for the multiple discourses and alternate realities, both academic and non-academic, that have framed intellectual discourse about Brazil. The final section of the course is devoted to examining the “Yanomami Controversy” that is currently being played out in the media and among members of the American Anthropological community. Although much of the controversy centers upon events that took place in Venezuela, the Yanomami also live in the Brazilian Amazon and this fascinating case provides an opportunity to explore anthropology among tribal groups, anthropological ethics, the politics of representation, and the role of science and journalism.

The course will involve lectures, films, small group discussions, individual presentations, group work, the sharing of resources, and will experiment with a variety of participatory approaches to learning. The professor expects a highly prepared, highly motivated group of students to take the class. Each student will complete a final project on an approved topic dealing with the Anthropology of Brazil.

Written Work and Exams

1) One Page Critical Reaction Papers
Students must write 4 out of a possible 10 assigned one-page critical reaction papers. (Guidelines for these papers are attached to this syllabus.) The one-page papers are meant to ignite discussion of the week’s readings and to help students organize their
thoughts for participation in class—a key component of this class. Students should attempt to engage with the readings critically, and frame and discuss key issues addressed in the readings. These critical reaction papers are due on the day specified and students should be prepared to discuss the ideas in their papers with the class. **You must hand in two copies of your paper or it will not be accepted.**

If there are two pages, they should be numbered and stapled.

2) **Final Paper**
   
   There will be a final 10 page (double-spaced) paper due on **April 26** in place of an in-class examination. The final paper is a research paper. Preliminary guidelines for all papers are outlined on the critical reaction guideline sheet attached here. More specific instructions will be attended to later in the class. Students will write a paper that explores some contemporary or historical topic related to Brazilian culture and explores anthropological literature on that theme. You must cite at least two anthropological texts, either articles or books. The more narrow the focus of the paper, usually, the better the quality of the paper. Students need to commit to a topic for the paper by **February 22.**

   **The Paper is Due on April 26.**

   You must hand in 2 copies or it will not be accepted.

3) **Student Presentations of Their Papers**

   Four entire CLASSES will be devoted to sharing information that students have collected in the course of researching and writing their papers. This is an opportunity for students to show their knowledge of one specific topic. Presentations are approximately ten minutes long, but should be well organized and should address central themes in the course as well as the findings of your individual research. Students are encouraged to make hand-outs of presentations in order to make it easier for the class to follow along. You will receive guidelines concerning presentations later in the semester.

**Evaluation of Work**

1. Class Participation plus Student Oral Presentation of Final Papers.......................... **10%**
2. Midterm Examinations One................................................................. **20%**
3. Midterm Examination Two................................................................. **20%**
4. 4 Critical Reaction Papers........................................................................... **10%**
5. One Page Research Prospectus for Final Paper Due on **February 22**........... **5%**
6. Final Paper Due on **April 26**.................................................................. **35%**

Required Texts:

Required Articles TO BE COPIED BY EACH INDIVIDUAL STUDENT

Many of the articles I am assigning were simply too expensive to put into a reader. Therefore, I ask that each student make themselves a copy of the full packet during the first two weeks of class.

I will provide one or two packets for circulation among groups of five students and one will be placed on reserve at Norlin Library. **You are required to make your own copy.**


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For Your Information: Films can be a helpful tool for aiding comprehension. Please take advantage of films about Brazil.

The Following Films are available at Video Station:
(Small Fee, but you can watch at home)

Black Orpheus
Xica da Silva
Dona Flor and Her Two Husbands
Lady on the Bus
Bye Bye Brasil
Gabriela
Quilombo
The Story of Fausta
Subway to the Stars
Memories of Prison
Opera do Malandro
Happily Ever After
Amor Bandido
Luzia
Savage Capitalism
Central Station
Bossa Nova
The Following Films are Available at the Video Library (West Entrance of Norlin) at CU-Boulder:
(Free of Charge, but you must watch in the library)

Black God, White Devil (Deus e o Diabo na Terra do Sol)
The Hour of the Star (A Hora da Estrela)
Quilombo
Xica da Silva
Terra em Transe
Luzia
Central Station

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Additionally, there are many films about Brazil available at the Stadium, Gate 9. You can find them on-line and view them in a private room at your own convenience.
Week 1:

January 16: Overview of Course, Syllabus, Organization of Class (A and B)

Please Go to Library and Make Copies of Articles and Please Buy Books

January 18: General Overview of Brazilian History

January 18: Class
Introduction to Brazil, Brazilian History, Anthropology of Brazil
Class Packet Available for Copying

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Week 2: The Portuguese Colonization of Brazil, Slavery and Contemporary Race Relations

January 23: Readings

January 23: Class
Gilberto Freyre as intellectual ideologue of racial democracy
theories of race in Brazil
birth and growth of colonial Brazil (1500-1750)

January 25: Readings

January 25: Class
Africans, Immigrants, and Indians
Crisis of the Colonial System in Brazil
Emergence of An Independent Brazil

Critical Reaction Paper #1 (Group A)

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Week 3: The Nineteenth and Early Twentieth Century in Brazil

January 30: Readings

January 30: Class
The Portuguese Court in the New World
Revolt, Consolidation and War 1830-1870
Coffee, Abolition, the Paraguayan War
The End of the Empire
February 1: Readings

February 1: Class
Industrialization, World War 1, Revolution of 1930, Vargas
Democracy under Vargas, Kubitschek
Military Coup of 1964
Rule of the Military 1964-1985

Critical Reaction Paper #2 (Group B)

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Week 4: Democratic Opening and Assault on Paradise

February 6:

February 6: Class
Film: “Without Fear of Being Happy”
Discussion of Lula and the worker’s party

February 8: Readings

February 8: Class
1. “It’s All True.” Orson Welles Film.

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Week 5: Assault on Paradise

February 13: Readings
Kottak. *Assault on Paradise*. Pp. 56-112

February 13: Class
Discussion of Book

February 15: Readings

February 15: Class
Discussion of Book, Article, and Forms of Domination
How to Write a One-page Prospectus
How to Approach this Research Paper

Critical Reaction Paper #3 Due (Group A)
Week 6: Social Change, “Modernization,” and Globalization

**February 20: Readings**

**February 20: Class**
Discussion of Book-Globalization

**Critical Reaction Paper #4 Due (Group B)**

**February 22: Readings**
No Readings but Should Use for time in the Library Preparing Topic for Final Paper

**February 22: Class**
Lecture by Graduate Student Colleen Scanlon Lyons
“Community Development and Anthropology of Brazil”

**One-Page Prospectus For Final Paper is Due (two copies)**

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Week 7: Religion in Brazil

**February 27: Readings**

**February 27: Class**
Roman Catholicism, Afro-Brazilian Religions, Evangelicals

**Critical Reaction Paper #5 Due (Group A)**

**March 1: Readings**

**March 1: Class**

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Week 8: Music and Carnival in Brazil

March 6: Readings
1. A History of Brazilian Carnaval
3. Watch the film “Black Orpheus” at home this week.

March 6: Class
Discussion/Lecture on Brazilian Carnival

Critical Reaction Paper #6 Due (Group B)

March 8: Readings

March 8: Class
1. Possible Visitor; Discussion of Brazilian Music

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Week 9: Midterm Examination and Street Children, Urban Poverty, Violence

March 13: Class:
MIDTERM EXAMINATION #1 in class

March 15: Readings
3. Watch the film “Pixote” at home this week

March 15: Class
Discussion of Tough Love
Fonseca film
Solo--clip of “law of silence”

Critical Reaction Paper #7 (Group A)

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Week 10: Violence in Brazil and Urban Violence and Library Research Day

March 20: Readings

March 20: Class
Urban Violence in Brazil
Film - human rights/child disappearances

Critical Reaction Paper #8 (Group B)

March 22: Norlin Library
Research Day at Norlin Library

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Week 11: SPRING BREAK: WORK ON YOUR 10-PAGE PAPERS
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Week 12: Presentations of Papers to the Class

April 3: Class
1. Student Presentations of Final Papers to the Class

April 5: Class
1. Student Presentation of Final Papers to Class

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Week 13: Presentations of Papers to the Class

April 10
1. Student Presentation of Final Papers to Class

April 12
1. Student Presentation of Final Papers to Class

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Week 14: Tierney’s Critique of Chagnon

April 17: Readings
1. Read: Tierney. Pp. Intro-p. 82

April 17: Class
Film: “A Man Called Bee” or
Film: “Multidisciplinary Study”

Critical Reaction Paper #9 Due (Group A)

April 19: Readings

April 19: Class
Film: “The Feast”

Critical Reaction Paper #10 Due (Group B)

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Week 15: Yanomamo continued

April 24: Readings

April 24: Class
Film: “The Axe Fight.”

April 26: Readings

April 26: Class
Film: “Yanomamo Homecoming”

FINAL PAPERS ARE DUE ON APRIL 26

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Week 16: Yanomamo continued and Midterm Exam #2

May 1: Readings
Begin Study for Midterm Examination #2

May 1: Class
1. Discussion of Tierney Book
2. Review for Midterm Examination.

May 3: Class
1. Violence in Urban Brazil
2. Student Presentations
3. Chagnon, Tierney, Yanomamo

Midterm Examination #2 in Class