Graduate Writing Workshop in Anthropology  
Fall 2012  
Professor: Professor D. Goldstein  
Class Meets Wednesdays: 12-2:30 in the Seminar Room

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General Information: 
Professor Goldstein’s Office and Office Hours: 
Hale 445 on Tuesdays and Thursdays 12:30—2:30 p.m.  
(Please use sign-up sheet on office door; walk-ins possible if empty slots)

Email: Donna.Goldstein@Colorado.EDU 
Tel.: (303) 492-5484

In Case of Emergency, Anthropology Department Front Desk: 492-2547

Note 1: Disabilities accommodations  
If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services in a timely manner so that your needs can be addressed. Disability Services determines accommodations based on documented disabilities. Contact Disability Services at 303-492-8671 or by e-mail at dsinfo@colorado.edu.

If you have a temporary medical condition or injury, see Temporary Medical Conditions: Injuries, Surgeries, and Illnesses guidelines under Quick Links at Disability Services website and discuss your needs with me.

I prefer to receive notice of disabilities during the first two weeks of class.  
Please provide documentation to me.

Note 2: Policy regarding religious observances  
Campus policy regarding religious observances requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, I am happy to accommodate religious observances, but I ask that you look at the schedule carefully and let me know your needs within the first two weeks of class. Please submit documentation to me.

See full details at http://www.colorado.edu/policies/fac_relig.html

Note 3: Classroom behavior and courtesy  
Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, color, culture, religion, creed, politics, veteran's status, sexual orientation, gender, gender identity and gender expression, age, disability, and nationalities. Class rosters are provided to the instructor with the student’s legal name. I will gladly honor your request to address you by an alternate name or gender pronoun, etc. Please advise me of this preference during the first two weeks of class so that I may make appropriate changes to my records.
See policies at:  
http://www.colorado.edu/policies/classbehavior.html
Note 4: Discrimination and Harassment
The University of Colorado Boulder (CU-Boulder) is committed to maintaining a positive learning, working, and living environment. The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission and access to, and treatment and employment in, its educational programs and activities. (Regent Law, Article 10, amended 11/8/2001). CU-Boulder will not tolerate acts of discrimination or harassment based upon Protected Classes or related retaliation against or by any employee or student. For purposes of this CU-Boulder policy, "Protected Classes" refers to race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, or veteran status. Individuals who believe they have been discriminated against should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Student Conduct (OSC) at 303-492-5550. Information about the ODH, the above referenced policies, and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at:
http://www.colorado.edu/odh

Note 5: The Boulder Campus student Honor Code
All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid to academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council (honor@colorado.edu; 303-735-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at:
http://www.colorado.edu/policies/honor.html
http://www.colorado.edu/academics/honorcode/

WHAT YOU WILL NEED: Patience and a desire to write and improve your skills.
You don’t need to get all of these books.
You will need to choose one book from each of these two lists to review (total of 2 books).

1) One of these ‘art of writing’ books (or any of your choice in this genre).
Here are some suggestions:

1. *Bird by Bird: Some Instructions on Writing and Life* by Anne Lamott
2. *On Moral Fiction* by John Gardner
3. *The Writing Life* by Annie Dillard
4. *The War of Art* by Stephen Pressfield
5. *On Writing* by Stephen King
6. *Writing Tools: 50 Essential Strategies for Every Writer* by Roy Peter Clark
7. *On Writing Well* by William Zinsser
8. *Zen in the Art of Writing* by Ray Bradbury
9. *The Mother Tongue* by Bill Bryson
10. *The Artist’s Way* by Julia Cameron
11. *The Art of the Novel* by Milan Kundera
12. *Writing Non-fiction* by Dan Poynter
2) One dissertation/academic writing book (or any of your own choice in this genre)

2. *From Dissertation to Book*. Germano
3. *A Manual For Writers*. Turabian

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**Course Description:**
This class is a bit of an experiment. It will be more of a workshop and less of a seminar in most cases. The only readings beyond what you need to make your own better are the two kinds of “self-help” lists listed above. The idea is to share the art and fellowship of good writing with your colleagues and to bring some of your own voice/work to its best publishable self.

**Goals and Expectations:**
I ask that you put energy into your own work, but also be an excellent editor for your classmates. This class is meant to help us all become better editors, readers, and writers. It should also help us all to be able to provide constructive and productive feedback for others.

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**Presentations:**
You will need to present one “how to write” book and one “how to write for academic publishing” book to the class this semester. The purpose is to share best practices that you learn from these volumes with your classmates. The presentations are meant to be informal and to be fun.

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**Grading:** You will be evaluated on the basis of your participation:
1. Editing the work of others and offering critical and encouraging feedback.
2. Willingness to improve your own work. This includes being willing to go back to your own drafts and make significant improvements.

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**3) Class Culture and Class Participation**
Be willing to give your time to the work of others.
Be willing to work on your own ideas and communication/writing skills.
Be nice.
Offer critical feedback.

**Writers**
Drafts should be a minimum of 5 pages and maximum of 25 pages.
Writers need to provide enough context to the editors so that they can provide productive feedback. This should be done in the closing 20 minutes of the week BEFORE they are sending their drafts out.
Editors
Editors should provide concrete ways to improve paper, what they think works and doesn’t work, and suggestions for how to move forward.
We will try our best to match writers and editors together so that they can get a variety of feedback at different stages of their work.