Course Schedule:
Wednesday Evenings from 6:00-8:30.
Office Hours: Tuesday and Thursday 1:30-3:00 (Please sign up first on list posted on office door in order to secure a time.) Tel.: 492-5484

Course Description/Rationale:
This course is designed for graduate students in Anthropology interested in understanding how ethnographic literature and interdisciplinary approaches have treated the “body” as a social and cultural phenomenon and how emotions are viewed as both body and cultural processes. The course simply cannot cover everything, so it doesn’t attempt to. It gives a sampling of ethnographic and theoretical pieces in our field and outside of it that have contributed to thinking about body/emotion issues. Each of the books and articles you read will provide bibliographies that suggest further readings. I hope that the topics will stimulate you to do that.

Required Packet and Books:
One packet of articles will be placed in the graduate student lounge. It will be made available to you during the first two weeks of the course so that you can make your own copies. Please make arrangements during the first two weeks to sign the packet out for an hour and have the entire packet copied at your favorite copy place. Please be considerate and offer to make a packet for a fellow student so that everyone can be prepared early on in the class. Be careful with the pages so that everyone can use the feeder and please return promptly with pages in the right order and facing in the same direction. Please pay attention to single versus double-sided. There are some of each in the packet, and you will probably need to look at each article before passing it through the feeder.

Requred book have been ordered and will be available in the CU bookstore.

Course Requirements:

Readings and Class Discussion: We will conduct the course as a seminar. Therefore, all students are expected to have completed the assigned required readings prior to each class and be prepared to engage in class discussion. This is extremely important for the success of the course. Be prepared with at least three reactions, comments, critiques and/or questions in response to each of the readings for each class. Regular attendance is expected of all students. This class is limited to 15 students and advanced graduate students in anthropology will be given preference.

Presentations: Students are expected to give 2 formal, ten to fifteen minute presentations on one or more of the week’s readings over the course of the semester. You should organize your presentation on the assumption that everyone has already done the reading in question, and therefore you should spend no more than a few sentences to summarize the reading. Most of your presentation should focus on addressing the key issues raised in the reading, the apparent agendas (theoretical and otherwise of its author(s)), your critiques of the reading (i.e., strengths, weaknesses, whether or not the argument, data, or analysis is convincing), and what the significance of the reading is in the grand scheme of anthropological theory. Close by suggesting some aspects of the readings and the
problems raised that you feel are interesting areas for further class discussion, particularly those aspects which you may not have had time to address during your presentation. Do a practice run of your presentation beforehand in order to make sure that you do not exceed the time limit.

**Short Papers:** Every other week a “one-pager” discussing the week’s readings is required. The class will be divided into 2 groups, A and B, during the first week’s class, and the grouping you choose determines when you write your one-pagers. **Six one-page papers** are due for each individual student. Please hand in 2 copies. One will be returned to you and one will be kept on file. They are due every other week. They should be interesting and engaging and should explore one idea from the readings in detail.

**Long Paper:** One 12-15 page paper is due for the course. Your paper represents an opportunity for you to critically respond to course readings and discussions. You may choose your own thematic topic, but it should focus on either a section of readings, or a week’s readings. Usually, better papers take a smaller topic and focus on one idea in-depth.

**Participation in Editorial Groups (for Longer Paper):**
I suggest that all students participate and take advantage of belonging to an editorial group. This helps you to present your ideas publicly among peers and enables you to give one another feedback and to make the ideas in your long paper clearer before handing it in. The supporting belief here is that editing and re-writing simply make for better ideas. I will arrange for each student to belong to one editorial group for the semester. You will have the opportunity to meet during one class meeting (the week after spring break) to discuss/edit your paper with peers.

**Grading:**
Participation in Class Discussions and Two Presentations....................... 20%
Six One-Pagers (Due Every Other Week)....................................................30%
One Long Paper (12-15 pages double-spaced).........................................50%

Note: Final Papers Due on April 28. Grace Time until May 3rd @ 12:00 in my box. No Late Papers or Incompletes.

Note: By the end of the semester, each participant will have, at minimum:

- cooked twice (as either head chef or helper)
- presented twice (a good strategy is to present the same week you have a one-pager due)
- written 6 one-pagers reflecting on readings
- written one 12-15 page paper reflecting on themes or set of readings from course

**Class Culture:**
I hope the organization of this class will encourage it to be more of a “salon” atmosphere where ideas are exchanged and differing perspectives are respected. I am hoping that the combination of good food, and a highly motivated group of participants (as presenters and one-page writers) will help to make this seminar not only intellectually stimulating, but also a pleasant place to be. I ask that participants be courteous and respectful to others.

**Required Texts**


**Hi-Theory**

**Week 1: January 13: Organizational Meeting: Sign-ups**

Start reading of Elias

**Week 2: January 20: The Bodily Practices of Everyday Life**


**Week 3: January 27: Body as Locus of Power: Foucault, Surveillance, Institutionalization and Docile Bodies**


**Week 4: February 3: Foucault on Sexuality (continued)**


**Overview of Some of the Debates on Body and Emotion in Anthropology**
Week 5: February 10: Review Articles in Anthropology


Week 6: February 17: Desjarlais: Body and Emotion


Week 7: February 24: The Suffering Body and Emotions


Week 8: March 3: Ethnographic Interlude: Emotions and Cultural Difference

Week 9: March 10: Bodies, the State, Sexuality and Colonialism


[Christina Lee visits]

Week 10: March 17: Ethnographic Interlude: Torture, Terror, Colonialism


And Paris is Burning

Week 11: Spring Break March 22-28 (No Class Meetings)

Week 12: March 31
Short Film: Human Pyramid, Rouche

and

Editorial Groups Meet to Discuss Draft of Papers/Meet in Small Groups

Week 13: April 7: The Working Body, Emotions, and Late Capitalism


Week 14: April 14: Reproduction and the Body

**Week 15: April 21: The Aging Body: Menopause in Japan and the US**


**Week 16: Your Choice**

Some Suggestions: We need to order one of these within the first 5 weeks of the course so that we have it in by the end.


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or


