Suggested projects for students applying for the George Lynn award 2016

Singers: Performance and recording of one of the following song cycles

1) Three Songs of Hope (for mezzo-soprano)
2) Weltenspiegel (for mezzo-soprano)
3) Cinquains of Adelaide Crapsey **AND** A Brief Song Cycle on Poems by Mary Kratt
4) Six Poems by Walt Whitman (for mezzo, but perhaps for baritone?)
5) Prayers from the Ark (for mezzo-soprano)

Note: Copies of these scores in manuscript can be checked out at the AMRC. And, when a singer chooses a cycle, proper scores can be prepared for you.

Choir directors: Performance and recording of one of the following extended pieces

1) Hem and Haw (this was the piece with which George Lynn won second prize in the 1938 World’s Fair, and was his first published composition).

2) George Lynn Salutes Women’s Poets – composed in 1977, never performed, for SATB choir
   1. Afternoon Hill - Edna St. Vincent Millay
   2. Velvet Shoes - Elinor Wylie
   3. Sent at Christmas With an Iced Cake - Emily Dickinson
   4. Our Journey - Emily Dickinson
   5. Sea Poppies - Hilda Doolittle
   6. Prime - Amy Lowell
   7. Moon’s Ending - Sara Teasdale
   8. Evening Song - Willa Cather

   (Contains 8 choral segments, 5 quartets, 2 duets, 5 solos - 18 portions with 2 optional choices)

Note: Again, copies of these scores in manuscript can be checked out at the AMRC. When a conductor chooses a cycle, scores can be prepared for you.

Musicologists: Assistance with scanning and cataloguing personal scrapbooks for the archive

Personal scrapbooks of George Lynn are quite old and materials are in need of repair. The graduate student would work alongside Lynn’s daughter, Christina Lynn-Craig on this project. Project would be to prepare the contents so that these materials can be available for performers and researchers to view online.