GUIDE

TO THE

STORM BULL

COLLECTION

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Compiled by:
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Cassandra M. Volpe, Archivist
August, 2005
BIOGRAPHY
OF
STORM BULL

Storm Bull was born in Chicago, Illinois, on October 13, 1913, the son of Eyvind and Agnes Bull. His extended family exhibited a strong heritage grounded in the musical traditions of Norway. Both of Storm’s grandfathers were nephews of the celebrated Norwegian violinist Ole Bull (1810-1880) and were also first cousins of the Norwegian composer Edvard Grieg (1943-1907).

In the fall of 1919, shortly before his sixth birthday, Storm Bull began his formal musical training. During the following twelve years he continued his musical studies at the Laboratory Schools of the University of Chicago, the American Conservatory of Music, and the Chicago Musical College. His teachers during this time included Louise Robyn and Percy Grainger (1882-1961).

At the age of 11, Bull gave his first full-length public recital in Chicago. His debut as an orchestral soloist took place in 1929 in Oslo, Norway, where – at the age of 15 – he performed Edvard Grieg’s Piano Concerto in A minor with the Orchestra of the Oslo Philharmonic Society conducted by Iissay Dobroven. His performance was enthusiastically received, and following the concert, the composer’s widow, Nina Grieg, was sufficiently impressed as to entrust him with the last of her husband’s signed manuscripts that were still in her possession.

In 1931, the young pianist left the United States to study in Paris with Lazare Levy at the Ecole Normale de Musique and at the Sorbonne. The following year Bull traveled to Budapest to continue his musical training at the Liszt Academy and the University of Budapest. During the subsequent 2 years, he was the private pupil of the Hungarian composer Béla Barátók.

In the years immediately following his European studies, Bull worked on compositions and fulfilled concert engagements in Europe, Canada and the United States. On March 2, 1939, he gave the first North American performance of Bartók’s Piano Concerto No. 2 with the Chicago Symphony Orchestra conducted by Frederick Stock. Three weeks later, he performed Rachmaninoff’s Piano Concerto No. 2 with the Montrael Symphony Orchestra conducted by Douglas Clarke. In November of the same year, Bull made his concert debut in New York City with a solo recital at Town Hall.

Also in the fall of 1939, a few days before his 26th birthday, he married Ellen Elizabeth Cross. The couple would later have three children (two sons and a daughter). He spent 3 years of military service in the U. S. Navy in the Pacific, during World War II. Bull was a Chief Sp. (A) (UDT) USNR ie a Chief Specialist in Athletics, Underwater Demolition Team. This group was know throughout the Navy as “Tooney Fish” in-so-far as the C O of the group was Gene Tuney, former Heavyweight boxing champion. They were called “Frog Men” by the general public and were the predecessors of the present day “Seals”.

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Storm Bull retired from the concert stage in 1945. He spent two years teaching at Baylor University before accepting a professorship at the University of Colorado, Boulder, in 1947. During this time his students included William Race, David Schrader, Paul Parmelee, composer Dennis Riley, and composer/pianist Dave Grusin. Using his working knowledge of 19 languages, Bull compiled information for three volumes of “Index to Biographies of Contemporary Composers”.

In 1969, Storm Bull was honored with the Distinguished Achievement Award for extraordinary contributions to the cultural life of the United States and Norway by the Scandinavian Foundation at the University of Denver.

After thirty years with the University of Colorado’s College of Music, Professor Bull retired in 1977 as Professor of Music, Emeritus, and Head of the Piano Division. He returned to CU as a Visiting Professor of Music from 1977 through 1983. During this time he taught a class in the Vocal Literature of Grieg and Bartok and also a class in Bartok’s Piano Literature.
Scope and Content

The collection of Storm Bull is composed of three principal series: Musical Compositions, Oversized, Personal Papers.

Series I: Musical Compositions represents the largest single component of the Storm Bull Collection, consisting of more than 80 separate items. The series is subdivided into three sections: music manuscripts produced by the Bull family; music manuscripts produced by other composers; and published works. The first sub-section includes original compositions, arrangements, and transcriptions by Storm Bull, Edvard Hagerup Bull (his grandfather), Edvard Hagerup Bull (his cousin), Eyvind Hagerup Bull (his father), and Sverre Hagerup Bull (also Finn Helle)(his uncle). The second sub-section consists of music manuscripts by two unrelated composers, George Crumb and Dennis Riley. The third sub-section includes published works (with inscriptions) by Béla Bartók, Frédéric Chopin, Carl Czerny, Richard Czerwonky, Gabriel Fauré, Rudolf Kleveland, Sigismund Linder, Modeste Moussorgsky, Maurice Ravel, and Julie Rivé-King. All annotations in red are by Frederick Stock, conductor of the Chicago Symphony Orchestra.

Series II: Oversized consists of two manuscript scores composed by Storm Bull, one photograph of Edvard Hagerup Bull (Storm Bull’s cousin), one photograph of Percy Grainger, and two photographs of Grainger’s master piano classes at the Chicago Musical College in which Storm Bull participated.

Series III: Personal Papers are arranged in two sections. The first section is composed of papers associated with the Bull family. The major component of this section is a series of questionnaires compiled in the 1950s and ‘60s which were submitted by contemporary composers of the time, and which contain information and insights regarding their works and creative approaches. This section also includes correspondence, composition books, clippings, articles, and photographs associated with the Bull family. The second section comprises letters, photographs, and other items associated with individuals outside of Bull’s immediate family, including Béla Bartók, Percy Grainger, Dennis Riley, and members of the Grieg family.
Storm Bull Collection

Series I: Musical Compositions (Bull Family)

Box 1

Bull, Storm (b. 1913)

Env 1  “Caprice for Piano”
       Piano
       Original manuscript and three reproductions
       Dedication: “For Ella Grainger”
       December 1928

Env 2  “Dawn”
       Tone poem for orchestra
       Original manuscript

Env 3  “Eternal Father, Strong to Save” (after J.B. Dykes)
       Arrangement for male choir
       Reproduction

Env 4  “Green Bushes”
       Piano
       Original manuscript
       June 2, 1946

Env 5  “I Had a Dove”
       Piano and voice
       Text by John Keats
       Three original manuscripts
       Dedication: “To Mor”

Env 6  “Improvisations and Fugue on an Original Theme”
       Piano
       Three original manuscripts
       Dedication: “For Tante Nina Grieg”
       January-May 1930

Env 7  [“Nun Danket Alle Gott”]
       Choral
       Two original manuscripts (sketches)

Env 8  “Prelude for Piano”
       Piano
       Original manuscript and three reproductions (one with inscription by
       Percy Grainger dated April 15, 1928)
       Dedication: “Honor-Tokened to Mr. Percy Grainger”

Env 9  “Ramble”
       Violin and piano
       Four original manuscripts
Series I: Musical Compositions (Bull Family)

Box 1 (cont.)

Bull, Storm (b. 1913) (cont.)

Env 10  [“Risen is the Good Shepherd”]
  Chorus, brass, winds, and string bass
  Two original manuscripts (sketches)

Env 11  Untitled (Allegro moderato e misterioso)
  Piano
  Original manuscript (sketch)

Env 12  Untitled
  Piano quintet
  Original manuscript (sketch)

Env 13  Music composition book
  Original manuscript
  1929-1931

Env 14  Sketches and parts of compositions (I)
  Original manuscripts
  c. 1927-1928

Env 15  Sketches and parts of compositions (II)
  Original manuscripts
  c. 1927-1928

Env 16  Sketches and parts of compositions (III)
  Original manuscripts
  c. 1927-1928

Env 17  Sketches and parts of compositions (IV)
  Original manuscripts
  c. 1927-1928

Env 18  Sketches and parts of compositions (V)
  Original manuscripts
  c. 1927-1928
Series I: Musical Compositions (Bull Family)

Box 1 (cont.)

Bull, Edvard Hagerup (1855-1938)
Grandfather of Storm Bull and Edvard Hagerup Bull (b. 1922)

Env 19  “Don Carrambo”
       Vocal and instrumental parts
       Original manuscript

Env 20  “Sange for Sopran”
       Piano and voice
       Original manuscript
       Dedication: “Til Agnes og Eyvind”
       c. 1910

Env 21  “Divertissement”
       Piano
       Reproduction with hand-lettered cover page
       Inscription: “Fra Edvard”
       Spring 1946
       Contents:
       I. Hornpipe
       II. Menuett
       III. Bourée
       IV. Konversation
       V. Branle gai
       VI. Promenade en rondeau
       VII. Rondeau

Env 22  “Lokk”
       Piano
       Reproduction

Env 23  “Vise”
       Piano
       Reproduction
Series I: Musical Compositions (Bull Family)

Box 2

Bull, Eyvind Hagerup (1882-1949)

Env 1  “At the Cradle” (after Edvard Grieg)
       Arrangement for two pianos
       Two reproductions

Env 2  “Cow Herd’s Tune and Peasant Dance” (after Edvard Grieg)
       Arrangement for two pianos
       Original manuscript
       Dedication: “For Vera Gilette and Vincent Micari”

Env 3  “Emperor Waltzes” (after Johann Strauss, Jr.)
       Arrangement for two pianos
       Original manuscript
       Dedication: “For Vera Gilette and Vincent Micari”
       September 27, 1942-July 15, 1943

Env 4  “English Waltz” (after Percy Grainger)
       Arrangement for two pianos
       Original manuscript
       Dedication: “For Vera Gilette and Vincent Micari”
       February 26, 1942

Env 5  “From a Child’s Day”
       Piano
       Two original manuscripts
       Manuscript 1:
       December 1920
       Contents:
          I.    Playtime
          II.   Tears
          III.  Grandfather’s Tale
          IV.   Joy
       December 1920
       Manuscript 2:
       Dedication: “To my young son, Storm”
       May 19, 1924
          I.    Tears
          II.   Let’s Dance
          III.  Grandfather’s Tale
          IV.   Joy
       Dedication: “To my young son, Storm”
       May 19, 1924
Series I: Musical Compositions (Bull Family)

Box 2 (cont.)

Bull, Eyvind Hagerup (1882-1949) (cont.)

Env 6  “From Holberg’s Time” (after Edvard Grieg)
Arrangement for two pianos
Original manuscript and two reproductions
Dedication: “Affectionately dedicated to my son, Storm”
Contents:
I. Prelude
II. Sarabande
III. Gavotte
IV. Air
V. Rigaudon

Env 7  “Grandfather’s Tale”
Strings (Violins I, Violins II, Violas, Violincellos, Bases)
Two original manuscripts

Env 8  “Islamey” (after M. Balakirew)
Arrangement for two pianos
Two original manuscripts
Dedication: “For Vera Gilette and Vincent Micari)
March 1946

Env 9  Manuscript Music Book: Pianoforte
Piano
Original manuscripts
1914-1917
Contents:
I. Concert Etude
II. Untitled
III. Morgan Hilsen paa Goaars Dagen (Secondo)
IV. Morgan Hilsen paa Goaars Dagen (Primo)
V. Astri mi Astri
VI. Etude (til Agnes)
VII. Etude (til Agnes)
Series I: Musical Compositions (Bull Family)

Box 2 (cont.)

Bull, Eyvind Hagerup (1882-1949) (cont.)

Env 10  Manuscript Music Book: Songs
         Piano and voice
         Original manuscripts
         1910-1919
         Contents:
         I.  To The Queen of My Heart
         II. Oh Fear To Call It Loving
         III. On The Sea
         IV.  Here Recline You, Gentle Maid
         V.  Stille Lykke
         VI. Skrifte
         VII. Gudskelov
         VIII. Erotikon
         IX.  Godnat
         X.   Altid Fredig Naar Du Gaar

Env 11  “March of the Dwarfs” (after Edvard Grieg)
         Arrangement for two pianos
         Original manuscript

Env 12  “March Militaire” (after Schubert-Tausig)
         Arrangement for piano four hands
         Original manuscript

Env 13  “Mazurka and Waltz from Coppelia” (after Leo Delibes)
         Arrangement for piano four hands
         Original manuscript
         Dedication: “To Agnes”
         April 27, 1910

Env 14  “Molly on the Shore” (after Percy Grainger)
         Arrangement for two pianos
         Two original manuscripts and two reproductions
         Dedication: “To Percy Grainger”
         March 31, 1942-August 8, 1943
Series I: Musical Compositions (Bull Family)

Box 2 (cont.)

Bull, Eyvind Hagerup (1882-1949) (cont.)

Env 15 “A Mother’s Sorrow” (after Edvard Grieg)
Arrangement for two pianos
Two original manuscripts

Env 16 “Rhapsody on Norwegian Folk Melodies”
Two pianos and orchestra
Original manuscript
August 25, 1944

Box 3

Env 1 “Sonata”
Violin and piano
Three original manuscripts and one reproduction
Dedication: “For Aldis and Sverre”
1921

Env 2 “Sonatine”
Violin and piano
Two original manuscripts
Dedication: “For my young friend Marion van Alstine and my son Storm Bull”

Env 3 “Springdans (from Bergen)”
Piano
Original manuscript
Dedication: “For my son Storm”
January 10, 1926

Env 4 “Suite for Two Pianos: Our Romance”
Two Pianos
Original manuscript
January to November 1918

Env 5 “Toccata and Fugue D minor” (after J.S. Bach)
Arrangement for two pianos
Original manuscript
Dedication: “Affectionately dedicated to my wife, whose patience and understanding make these arrangements possible.”
November 20, 1943-November 29, 1943
**Series I: Musical Compositions (Bull Family)**

**Box 3 (cont.)**

**Bull, Eyvind Hagerup (1882-1949) (cont.)**

Env 6  
“Valse de Concert” (after Alex. Glazounow)  
Arrangement for two pianos  
Two original manuscripts  
Dedication: “To The Little Bird with a broken wing – who go peace and comfort from listening to orchestral record of this waltz while these notes were being put together – this arrangement is affectionately dedicated”  
August 30, 1945

Env 7  
“Waltz” (after Edvard Grieg)  
Transcribed for two pianos  
Two original manuscripts

**Bull, Sverre Hagerup (1892-) (pseudonym Finn Helle)**

Env 8  
“6 Nursery Rhymes after Mother Goose”  
Piano and voice  
Original manuscript and one reproduction  
Dedication: For Agnes and Eyvind  
1933  
Contents:  
I. Donkey  
II. The Piper and His Cow  
III. Rain  
IV. The Fiddler  
V. Young Lambs to Sell  
VI. The Fiddler’s Wife

Env 9  
“14 Gamle Rim og Remser Med Melodier og Tegninger for Barn” (transcription Finn Helle)  
Piano and voice  
Dedication: “Til Agnes og Eyvind fra Aldis og Sverre” & “Til Eyvind! Fra Sverre”  
Oslo, Norway: Norsk Notestik of Forlag, October 7, 1927  
Contents:  
I. Der kommer en mus fra Skåne  
II. Der hopper en skade  
III. Lille Pylle  
IV. Katten og Kjillingen  
V. Spillmand spiller  
VI. To harer lå mellem kålen
Series I: Musical Compositions (Bull Family)

Box 3 (cont.)

Bull, Sverre Hagerup (1892- ) (pseudonym Finn Helle) (cont.)

Env 9 “14 Gamle Rim og Remser Med Melodier og Tegninger for Barn” (transcription Finn Helle) (cont.)
   VII. Dikke, dikke, dikke
   VIII. Hvad skal vi leke
   IX. Jeg er en skjarslipermand
   X. Abel Spendabel
   XI. Karen og Maren og Mette
   XII. Min far har fire heste
   XIII. Aneen Fyker
   XIV. Dengang da jeg va liten

Env 10 “Fire Sange”
   Voice and piano
   Bergen, Germany: Norsk Musikforlag
   Inscription: “Til Agnes og Eyvind og Storm fra Sverre, Dec. 12, 1918”

Env 11 “Gammel Melodi Digt Av Thor Langr” (transcription Finn Helle)
   Piano and voice
   Original manuscript
   1919

Env 12 “Impressions de Fleury” (transcription Finn Helle)
   Piano
   Original manuscript
   Paris, France: J. Hamelle, September 9, 1921
   Dedication: “Til Eyvind fra Sverre”
   Gift of Sverra Hagerup Bull to Agnes and Eyvind Hagerup Bull, December 20, 1921

Env 13 “Nocturne for piano” (transcription Finn Helle)
   Piano
   Original manuscript
   Dedication: “Til Agnes og Eyvind fra Sverre”

Env 14 “Semplice”
   Piano and voice
   Reproduction
   May 1945

Env 15 “Tahove” (transcription Finn Helle)
   Original manuscript
   January 15, 1921
Series I: Musical Compositions (Other)

Box 3 (cont.)

Bull, Sverre Hagerup (1892- ) (pseudonym Finn Helle) (cont.)

Env 16  “Tre Sange”
        Piano and voice
        Kristiania: Norsk Musicforlag
        Inscription: “Agnes og Syvind fra Sverre, November 27, 1920

Crumb, George

Env 17  “Five Pieces for Piano”
        Piano
        Reproduction
        October-November 1962

Env 18  “Night Music I for Four Performers”
        Keyboard, percussion I-II, soprano voice
        Reproduction
        Spring 1963

Riley, Dennis

Env 19  “Elegy for Sept. 15, 1945”
        Mixed choir and chamber ensemble
        Printed score
        Dedication: To Storm Bull
        Signed by the composer
        July 1965, rev. 1967; Copyright 1968

Env 20  “Nine Preludes for Pianoforte”
        Piano
        Printed score
        Signed by composer, October 30, 1962
        Contents:
        I. To John Raimo
        II. To Jeanette Jackson “…The girl with a broom…”
        III. To Karen
        IV. To John Raimo
        V. To John Raimo
        VI. To Ellen Berger
        VII. To Florence Hicks
        VIII. To Andrew Rangell
        IX. For Wayne Scott
Series I: Musical Compositions (Other)

Box 3 (cont.)

Riley, Dennis (cont.)

Env 21  “Piano Piece Nr. 2: Five Little Movements”
        Piano
        Limited edition printed score (nr. 12 of 100)
        Signed by composer, March 28, 1964

Env 22  “Rappaccini’s Daughter” (Opera in one act after Hawthorne)
        Piano and voice
        Libretto by Joseph Pazillo and Dennis Riley
        Printed score
        1980-81
        Copyright 1981

Env 23  “A Set of Three”
        Piano
        Reproduction
        Dedication: For David Burge
        February 1964

Env 24  “Three Preludes”
        Piano
        Published score
        St. Louis: Art Publication Society
        Contents:
        I.  The Girl With a Broom (Homage to Maurice Ravel)
        II.  Intermezzo (Homage to Fr. Chopin)
        III.  Ballade (Homage to Johannes Brahms)
        Signed by the composer with inscription: “To my teacher Storm Bull,
        1963”

Env 25  Unknown composers sketches and parts
        Original manuscripts
Series I: Musical Compositions (Published)

Box 4

Bartók, Béla

Env 1  “II. Klavierkonzert”
Piano and orchestra
Annotated by Storm Bull & Bartók
Wien: Universal Edition
Copyright 1932

Env 2  “Allegro Barbaro”
Piano
Annotated by Bartók
Wien/Leipzig: Universal Edition
Copyright 1918

Env 3  “Improvisations, op. 20”
Piano
Annotated by Bartók
Wien/Leipzig: Universal Edition
Copyright 1922

Env 4  “Suite, op. 14”
Piano
Annotated by Bartók
Wien/Leipzig: Universal Edition
Copyright 1918

Chopin, Fr.

Env 5  “Scherzos u. Fantaisie”
Piano
Wien: Universal Edition
Contents:
I. Scherzi
II. Fantaisie
III. Etudes
IV. Various Pieces
Bound volume of four Chopin music books
Inscribed: “Agnes fra Eyvind” April 1910

Env 6  “Valses pour Piano”
Piano
Braunschweig: Henry Litolff’s Verlag
Bound volume with monogrammed cover: “Chopin’s Valse; Agnes Hagerup Bull”
Series I: Musical Compositions (Published)

Box 5

Czerny, Carl

Env 1  “Die Kunst der Fingerfertigkeit”
   Piano
   Leipzig: C.F. Peters
   Bound volume with monogrammed cover: “Czerny; Agnes Hagerup Bull”

Czerwonky, Richard

Env 2  “Impromptu”
   Boston: Oliver Ditson Company
   Copyright 1929
   Inscription: “To the wonderful Storm Bull – Someday I will show you the program of the concert I played with the great Ole Bull. – Julie Rivé-King”

Fauré, Gabriel

Env 3  “Dolly; op. 36”
   Instrumentation
   Paris: J. Hamelle
   Copyright 1920
   Inscription: “Til Storm…fra Tante Aldis og Onkel Sverre, December 22”

Kvelve, Rudolf

Env 4  “Norland Caprice: Snow Flurries”
   Piano
   Copyright 1930
   Signed by the composer with inscription to Storm Bull

Lund, Signe

Env 5  “Piano Compositions”
   Piano
   Chicago: Clayton F. Summy Co.
   Copyright 1925
   Signed by the composer with inscription to Storm Bull, 1925
Series I: Musical Compositions (Published)

Box 5

Moussorgsky, Modeste

Env 6  “Tableaux d’une Exposition: Série de Dix Pièces pour Piano”
        Piano
        Petrograd: W. Bessel & Cie.
        Inscription: “Til Eyvind fra Aldis og Sverra” December 22

Ravel, Maurice

Env 7  “Jeux d’Eau (The Fountain)”
        Piano
        New York: G. Schirmer, Inc.
        Copyright 1907
        Inscription: “Storm from mom & dad, Christmas 1930”

Env 8  “Ma Mere l’Oye”
        Piano four hands
        Paris: A. Durand & CIE
        Copyright 1910
        Inscription: “Til Storm – Fra Tante Aldis og Onkel Sverre, December 1921”

Rivé-King, Julie

Env 9  “Impromptu for the Pianoforte”
        Piano
        Copyright 1910
        Signed by the composer with inscription: “To the great young Storm Bull from Julie Rivé-King.”
Series II: Oversized

Box 6

Bull, Storm (b. 1913)

Fd 1  “Nocturne for Symphonic Band”
     Symphonic band
     Original manuscript score
     June 22, 1937

Fd 2  “Norwegian Folk Melodies” (after Edvard Grieg)
     Arrangement for symphonic band
     Original manuscript score
     July 23, 1937

Bull, Edvard Hagerup (b. 1922)

Fd 3  Photograph
     Pencil annotation on reverse

Grainger, Percy

Fd 4  Photograph of Percy Grainger
     Photographer: Morse
     Inscription: “To my dear friend and gifted fellow-composer Storm, wishing him
great things in many branches of art, athletics & health. From Percy,
October 18, 1928.”

Fd 5  Photograph of Percy Grainger’s Master Piano Class of the Chicago Musical
     College, Summer 1927
     Photographer: Kaufmann & Fabry Co., Chicago

Photograph of Class of Percy Grainger, 1930, Summer Master School, Chicago
     Musical College
     Photographer: Kaufmann & Fabry Co., Chicago
Series III: Personal Papers (Bull Family)

Box 7

Bull, Storm (b. 1913)

Fd 1  Biographical and collection information
Fd 2  Composer Questionnaires: A-B
Fd 3  Composer Questionnaires: C
Fd 4  Composer Questionnaires: D
Fd 5  Composer Questionnaires: E-F-G
Fd 6  Composer Questionnaires: H-I-J
Fd 7  Composer Questionnaires: K-L
Fd 8  Composer Questionnaires: M-N-O
Fd 9  Composer Questionnaires: P-Q-R
Fd 10 Composer Questionnaires: S
Fd 11 Composer Questionnaires: T-U-V
Fd 12 Composer Questionnaires: W-X-Y-Z
Fd 13 Survey Compilations
Fd 14 Correspondence (re: composer surveys): A-B
Fd 15 Correspondence (re: composer surveys): C-D
Fd 16 Correspondence (re: composer surveys): E-F-G
Fd 17 Correspondence (re: composer surveys): H-I-J
Fd 18 Correspondence (re: composer surveys): K-L-M
Fd 19 Correspondence (re: composer surveys): N-O-P-Q-R
Series III: Personal Papers (Bull Family)

Box 7 (cont.)

Bull, Storm (b. 1913) (cont.)

Fd 20 Correspondence (re: composer surveys): S-T
Fd 21 Correspondence (re: composer surveys): U-V-W-X-Y-Z
Fd 22 Correspondence (re: “Den Blonde Pige” manuscript by Edvard Grieg)

Box 8

Bull, Storm (b. 1913) (cont.)

Fd 1 Music Composition Book: 1921
Fd 2 Music Composition Book: 1921
Fd 3 Music Composition Book: 1923
Fd 4 Music Composition Book: 1926
Fd 5 Music Composition Book: 1927
Fd 6 Musical Spelling Book by Kate H. Belcher, New York: G. Schirmer, 1892
    Signature by Louise Roby (teacher of Storm Bull?)

Bull, Edvard Hagerup (b. 1922)

Fd 7 Biographical information
    Includes clippings, and articles. Also includes reproductions of handwritten notes by Darius Milhaud and a reproduced photograph of Edvard Hagerup Bull and Darius Milhaud.

Bull, Ole Bornemann (1810-1880)

Fd 8 Photos & Clipping

    Env a Carte-de-visite photograph of Ole Bull with autograph and inscription.
    Photograph by Sarony of New York, c. 1860
    Env b Photograph of Ole Bull
    Env c Newspaper clipping pertaining to Ole Bull
Series III: Personal Papers (Bull Family)

Box 8 (cont.)

Bull, Sara

Fd 9 Correspondence (re: Ole Bull publications), January 23, 1877

Series III: Personal Papers (Other)

Bartók, Béla

Fd 10 Book: Melodien der Rumänischen Colinde (Weihnachtslieder), Wien: Universal Edition, 1935; Signature and inscription by the author

Fd 11 Photographs

Env a Photograph of Béla Bartók
Env b Photograph of Béla Bartók with autographed and inscription: “To Mr. Storm Bull in remembrance of the time spent in Budapest as my pupil. Budapest, 25 June, 1935. Béla Bartók”

Fd 12 Photographs

Env a Photograph of Béla Bartók and Storm Bull
Env b Photograph of Béla Bartók and Storm Bull

Grainger, Percy

Fd 13 Correspondence: Letter to friends, November 21, 1947
Correspondence: Letter to Eyvind Hagerup Bull, November 24, 1947

Grieg, Alexander (1806-1875)

Fd 14 Carte-de-visit photograph of Alexander Grieg and Johannes Wolff
Box 8 (cont.)

Grieg, Edvard and Nina

Fd 15  
Biographical Information: Nina Hagerup Grieg

Fd 16  
Correspondence:  
- Letter to Agnes Hagerup Bull, October 13, 1927  
- Letter to Storm Bull, February 28, 1929  
- Letter to Agnes Hagerup Bull, October 2, 1929  
- Letter to Storm Bull, May 4, 1930  
- Letter to Agnes Hagerup Bull, October 30, 1931  
- Letter to Storm Bull, December 15, 1933

Fd 17  
Poetry  
Two printed pamphlets, June 11, 1892  
Titles: I. Ved deres Slvbryllup II. Sangerhilsen

Fd 18  
Three copies of program for music festival “Musikfesten i Bergen” featuring Edvard Grieg, July 1, 1898

Fd 19  
Reproduction of “Pen and ink sketch of Troldhaugen” by Edvard Grieg

Fd 20  
Photographs

Env a  
Edvard Hagerup Grieg, 1843-1907

Env b  
Photograph of Edvard Grieg  
Photographer: N. Perfcheid, Leipzig

Env c  
Photograph of Edvard Grieg  
Photographer: Schemboche, Rome

Env d  
Photograph of Edvard Grieg with artist and composers at Musikfesten i Bergen  
July 1, 1898  
Photographer: K. Nyblin, Bergensudstillingen

Env e  
Photograph of Nina Grieg  
Photographer: Schemboche, Rome

Env f  
Photograph of Nina Grieg  
Inscription to Storm Bull by Nina Grieg
Series III: Personal Papers (Other)

Box 8 (cont.)

Grieg, Edvard and Nina (cont.)

Fd 20 Photographs (cont.)

Env g Photograph of Nina Grieg, 1928
Photographer: Kruse
Inscription to Storm Bull by Nina Grieg

Env h Photograph of Nina Grieg

Env i Photograph of Nina Grieg

Env j Photograph of Nina Grieg and N. Grøvdahl, c. 1930

Env k Photographic postcard of Grieg Home (exterior view), Bergen, Norway
December 7, 1928

Env l Photograph of Grieg Home (interior view), Bergen, Norway

Riley, Dennis

Fd 21 Correspondence
- Letter to Storm Bull, January 10, 1981