Descriptive Summary

Title: Howard B. Waltz papers
Date(s): 1930-1999
ID: COU-AMRC-93
Creator: Waltz, Howard
Extent: 4 linear ft.
(3 boxes)
Repository: The American Music Research Center
Boulder, Colorado
Location: Housed in American Music Research Center.

Scope and Content
Collection consists of awards, articles, clippings of performances 1930-1999, piano pedagogy, sheet music and songbooks, student recital programs 1941-1979, reel-to-reel tapes of performances, and original compositions.

Administrative Information

Arrangement of compositions
Arranged by genre.

Access
Collection is open for research.

Publication Rights
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Acquisition history
Donated by Waltz' niece, Jane Grissmer (copyright holder), Kensington, MD

Preferred Citation
[Identification of item], Howard B. Waltz papers, American Music Research Center, University of Colorado, Boulder.
Index Terms
Access points related to this collection

Names:
Waltz, Howard

Organizations:
American Music Research Center

Subjects:
Waltz, Howard -- Archives
University of Colorado, Boulder. College of Music -- Faculty
Pianists -- United States -- Biography -- Sources

Biography of Howard B. Waltz

Howard Bryant Waltz was born on March 29, 1913, in Arcadia, Indiana, the son of Peter D. Waltz and Ora Bryant. He was the youngest of five children. Mr. Waltz grew up in a small Midwestern town in the twenties that he has said was idyllic and timeless. He began his love for music at an early age. He played trombone, piano and pump-organ in a town band, Methodist church, school chorus and orchestra. His best friend was his first cousin, Ramona Wilson (later Keummich) who also shared his joy of music.

He graduated from DePauw University and University of Wisconsin, Madison with a Masters in Music. He also studied at the American Conservatory of Music in Chicago and Ecole des Beaux Arts, Fontainebleau, France. He studied piano with Robert Casadesus and took classes with Nadia Boulanger and Paul Bazelaire.

Mr. Waltz taught at the Pillsbury Academy in Owatonna, Minnesota, from 1937-1938; DePauw University, Greencastle, Indiana, 1939-1942; University of Colorado, Boulder, Colorado, 1942-1975. At the University of Colorado he was an inspired teacher of piano, helped develop the music library, collaborated on the development of the music history department, graduate courses and doctoral programs.

He composed songs, sonatas, orchestrations, and also major scores for the dance department under the leadership of his colleague and friend, Charlotte Irey. He performed a wide range of keyboard and chamber literature. After his cousin, Ramona Keummich moved to Boulder in 1946, the two explored the large and varied repertoire for one piano, four hands. He was also a very active and influential member of the Colorado State Music Teachers Association. He also wrote many music reviews for the CSMTA Newsletter and the Boulder Daily Camera.

Howard Waltz died a beloved teacher, colleague, and mentor, on April 2, 2000, in Boulder, Colorado.
Series Description

**Personal Papers**

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Le Carillon de Cythere (10-20-6)
Les Tricoteuses (14-28-1)
L’arlequin (14-28-2)

2 Rameau, Jean Philippe (1683-1764)
   Prelude (side 1, band 1)
   Les Tendres Plaintes (side 2, last band)
   Les Soupirs (side 3, band 2)
   La Joyeuse (side 3, band 3)
   Les Cyclopes (side 3, land band)
   La Rappel des Oiseaux (side 2, band 6)
   Rigaudon 1 and 2 (side 2, band 8)
   Tambourin (side 2, band 9)
   La Dauphine, first half only (side 6, band 4)

2 Scarlatti, Domenico (1685-1757)
   Sonata, L. 104 (Valenti Vol. 2; side 1, band 6)
   Sonata, L. 23 (Valenti side 2, band 3)
   Sonata, L. 422 (Valenti side 1, band 1)
   Sonata, L. 465 (Kirkpatrick, side 2)
   Sonata, L 407 (Kirkpatrick side 3)
   Sonata, L. 452 (Kirkpatrick side 3)
   Sonata, L. 215 (Kirkpatrick side 3)
   Sonata, L. 457 (Kirkpatrick side 3)
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   Sonata, L. 486 (Kirkpatrick side 4)
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   Sonata, L. 164 (Kirkpatrick side 7)
   Sonata, L. 14 (Kirkpatrick, side 7)
   Sonata, L. 14 (Valenti, side 2, Band 1)

2 Seixas, Carlos (1704-1742)
   Sonata in A minor (Blumental LL 769, side 2)
   Toccata in E minor (Blumental, side 2)
   Sonata in B flat major (Blumental, side 2)
2 Soler, Patre Antonio (1729-1783)
   Sonata in C sharp minor (Blumental, side 1)
   Sonata in D major (Blumental, side 1)

**Compositions**

3 Chorus
   O Bone Jesus (1951)

3 Dance
   Angelique (n.d.)
   Appointed to Destruction (1951)
   At the Hawk's Well (Yeats' Play) (c.1965)
   Hour of Lead (1949)
   Le Mari Cruel et Jaloux (1953)
   Little Women (1952)
   Only Jealousy of Emer (Yeats' Play) (c.1965)
   Piece for Dancing (1947)
   Radio (1950)
   Scarlett Letter (1947)
   Vast and Hostile Were the Plains (1948)
   Woman With the Broom (1946)

3 Orchestra
   General Lavine
   Largo
   Nightfall
   Sarabande

3 Shakespeare Festival
   Much Ado About Nothing

3 Songs
   Anthem (Psalm 107), Response (Psalm 31), Anthem (Psalm 33)
   Green Lake (1938)
   Hymn (1938)
   Hymns I, II, III, IV (1935-36)
   I Hear an Army
   In Two Months Now
   My Lady In Blue
   Phyllis (A Love Song) (1985)
   Summer Weather (1938)
   Tagore - Two Settings (1937). Minstrel's Song; When I Go Alone At Night
   White Blossom (1938)

3 Sonata/Suite
Sonata in G# Minor for Piano (1936)
Sonata for Cello and Piano (1937)
Suite for Violin and Piano (1936)

3 Untitled / Miscellaneous
    Complaint (1930)
    2 Part Invention (1936)
    3 Voice Invention (n.d.)
    Untitled Pieces/Teaching Techniques