

**The Dennis Riley manuscripts and personal papers**  
**An inventory of holdings at the American Music Research Center**

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American Music Research Center, University of Colorado at Boulder

## Descriptive summary

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<b>Title</b>	Dennis Riley manuscripts and personal papers
<b>Identification</b>	COU-AMRC-72
<b>Creator(s)</b>	
<b>Repository</b>	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
<b>Location</b>	Housed in the American Music Research Center
<b>Physical Description</b>	51 linear feet

## Scope and Contents

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Personal papers of Dennis Riley (1943-1999), composer, pianist, pioneer of computer music notation; student of George Crumb, Ben Johnston, and Storm Bull; M.Mus. University of Illinois (1968), Ph D. University of Iowa (1973); MacDowell Colony Fellow, Guggenheim Memorial Foundation Fellow, Joseph H. Beards Prize fwinner. Includes music compositions, teaching materials, correspondence, and audio recordings.

## Administrative Information

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### Arrangement

### Access

### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the American Music Research Center.

### Preferred Citation

[Identification of item], Dennis Riley manuscripts and personal papers, University of Colorado, Boulder

## Index Terms

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Access points related to this collection:

### Corporate names

American Music Research Center

### Subject headings

Composers -- United States -- Archives

## Biography of Dennis Riley

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Dennis Riley was born in Los Angeles, CA, May 28, 1943, where he received his first formal music instruction at age 5. In 1950 his family moved to Lakewood, CO. He studied piano and music theory privately, and decided at age seventeen to pursue a music career. Mr. Riley graduated with a degree in piano from the University of Colorado in 1965, where his teachers included Storm Bull. He was appointed Composer-in-Residence for the Rockford, IL, Public Schools under the auspices of the Ford Foundation and the Music Educators National Conference, a position he held for two years (1965-67).

He received a Master of Music in composition (1968) from the University of Illinois, and a Ph.D. in composition (1973) from the University of Iowa, where some of his teachers were George Crumb and Ben Johnston. Mr. Riley held teaching posts at California State University, Fresno, and Columbia University.

In the mid-1980's, Mr. Riley was among the first group of composers to master and advocate the use of personal computer programs for the notation of music, and from that time on he earned his living primarily by preparing computer engravings of scores for other composers.

Among the many honors he has received are two Broadcast Music, Inc. Awards, the Joseph H. Bearns Prize, a Guggenheim Memorial Foundation fellowship, grants from the National Endowment for the Arts, fellowships from the MacDowell Colony, and an award and recording grant from the American Academy and Institute of Arts and Letters.

Dennis Riley's music has been performed widely in the United States, Canada, Europe, and Japan, and has been received enthusiastically by audiences and critics alike. His earlier works were written in a rhythmically intricate and texturally lucid post-Webern style. In later years, his music, though not appreciably tonal, became more romantic in character, emphasizing his gift for melodic, lyrical writing. His many works include viola concertos, symphonies, works for solo piano, chamber groups, and a large number of works for solo voice, chorus, and two operas.

Mr. Riley died May 6, 1999, in New York City, NY, his long-time residence.

## Detailed Description

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### Musical Compositions

#### Arrangements (Box 1)

Box	Folder	
1	1	Bach, J.: Fugue in D, N.D.
1	2	Bach, J.: Fugue XXII, 1967
1	3	Beethoven, L.: Scherzo for Winds, 1964
1	4	Campion, Thomas: Author of Light, N.D.
1	5	Handel, George: Sonate I, N.D.
1	6	Schonberg, A.: Six Little Pieces "Sechs Kleine Stucke", 1964
1	7	Stravinsky, Igor: Concerto, 1967
1	8	Bartok, Bela: Concerto I, 1926

#### Canons (Box 1)

Box	Folder	
1	9	Candles Ile Give To Thee (1969), 1969 Words: Robert Herrick; [For Benjamin Johnston]; April 19-20, 1969
1	10	Festival Overture (1994), 1994 [For the Birth Day of Raye Schiff Holab, April 14, 1994]
1	11	Fugue in D Minor (1967), 1967 June 21, 1967
1	12	Twenty Canons (1967-1990), 1967-1990 Background Material
1	13	Twenty Canons

#### Choral (Boxes 2-7)

Box	Folder	
2	1	Alleluia for the Easter Season, 1968
2	2	Blessed Be the Lord, Multiple Dates
2	3	Cantata V: Raggedstone Hill, 1988-1989 Texts by Christopher Hewitt; Original Score (1988-89)
2	4	Cantata V: Raggedstone Hill, 1989 Score: Published C. F. Peters Corp., New York, NY, 1989 (2 copies)
2	5	Cantata V: Raggedstone Hill, 1991, 1997 Score: Published C. F. Peters Corp., New York, NY, 1991, Proof and published versions; Score: Published C.F. Peters Corp., New York, NY, 1997, With corrections from May, 1995
3	1	Chansons Funebres, 1997 Poems of Emily Dickinson; Score: Published C. F. Peters Corp., New York, NY, 1997; [For Jacob Druckman]
3	2	Choral Responses: Amen, Introit-Praise the Lord, N.D. Score: Published Argo Press, Denver, CO, n.d.; [Dedicated to Lakewood Methodist Church Choir]

- 3 3 **Grad Assistant's Holiday, or a commentary on why he needs it, and the state of the art. (n.d.), N.D.**  
 Score; 4 Equal Voices; [Dedicated to all fellow sufferers]
- 3 4 **Graduals for Lent, 1968**
- 3 5 **Kyrie I, II, Christe, 1965**
- 3 6 **Magnificat, 1978**  
 Original Score (May 19, 1978); Score: Printed and Commissioned by New York Motet Choir (1978-79); SATB and Piano
- 3 7 **Magnificat, 1985**  
 Score: Published C. F. Peters Corp., New York, NY, 1985; [Commissioned by the New York Motet Choir, Stephen Sturk, Director]; SATB a cappella with piano optional
- 3 8 **Negro Spirituals, 1963**
- 4 1 **Psalm 83 (84), 1981**  
 English version by Issac Watts; [Commissioned for Choir of Corpus Christi Church, New York City, NY Louise Basbas, Director, 75th Anniversary of Dedication of the Church, Oct. 25, 1981]; Written New York City, NY, July 31, 1981
- 4 2 **Psalm 83 (84), 1984, 1985**  
 English version by Issac Wats; Score: Published C. F. Peters Corp., New York, NY, 1984 and 1985; [Commissioned for Choir of Corpus Christi Church, New York City, Louise Basbas, Director, 75th Anniversary of Dedication of the Church, Oct. 25, 1981]
- 4 3 **To You..., 1962**  
 Words: Walt Whitman; SATB; Written May 3, 1962
- 4 4 **Two Motets for Women's Voices A Cappella, 1962, 1964**
- 4 5 **Two Motets for Men's or Women's Voices A Cappella, 1968**  
 Music Educators National Conference, CMP Library Edition; Copyrighted 1968 by Dennis Riley
- 4 6 **Winter Settings for Men's Chorus & Nine Instrumentalists, 1982**  
 Score: Published E. C. Schirmer Music Co., Inc., Boston, MA, 1982; Pre-Publication copy, New York City-Saranac Lake, NY, June-July, 1982; Rev. Jan. 1983. Score: Published C. F. Peters Corp, New York, NY, 1983; [Commissioned by the New York City Gay Men's Chorus]; Text by Thomas Campion and Thomas Durfey
- 4 7 **Winter Settings for Mixed Chorus & Nine Instrumentalists, 1982**  
 Full Score. Written: New York City – Saranac Lake, NY, June-July, 1982, Rev. March 1984 [For Gregg Smith]; Score: Published C. F. Peters Corp., New York, NY, 1991 [For Gregg Smith], Text by Thomas Campion and Thomas Durfey
- 5 1 **Beata Viscera, 1967**  
 Original Piano Score (n.d.) Perotinus (ca.1200); Score: Motet III for Nativity of Our Lord, for Mixed Chorus a cappella (SATB); Written Champaign-Urbana, IL, Sept. 1967
- 5 2 **Beata Viscera, 1969**  
 Original Score: Motet for the Nativity, SATB, Festival Singers Choral Series, Elmer Iseler, Ed., Chanteclair Music, Toronto, Canada, 1969; Score: Motet for the Nativity, SATB; Published C. F. Peters Corp., New York, NY, 1969
- 5 3 **Cantata II, 1966**  
 Original Score; For Mixed Choir, flute, piano and harp; Written: Champaign, IL, June-July 1966. Opus 9; [Commissioned by Ford Foundation MENC Contemporary Music Project]; Poem by Thomas Nashe
- 5 4 **Cantata II, 1967**

		Recording Session (1967); For mixed choir, flute, piano and harp; [Composed for the Gilford High School Choir, Ruth Gustafson, Dir.; Ford Foundation-MENC Composer Project, Rockford, IL., 1967] Poem by Thomas Nashe
5	5	<b>Cantata II, 1968</b> Score: Published by Music Educators National Conference, CMP Library Edition; For mixed choir, flute, piano and harp; Copyrighted 1968 by Dennis Riley; Poem by Thomas Nashe; Score: Published Berandol Music Limited, assigned 1970, Canada; For mixed choir, flute, piano and harp; Poem by Thomas Nashe
5	6	<b>Cantata II, 1966, 1990</b>
5	7	<b>Cantata II (1966, rev. 1989, 1990) Piano Reduction, 1966, 1989, 1990</b>
6	1	<b>Cantata III : Whispers of Heavenly Death, 1968</b>
6	2	<b>Elegy for the 20th Anniversary of the Death of Anton Webern, Sept. 15, 1945, 1965</b>
6	3	<b>Elegy for the 20th Anniversary of the Death of Anton Webern, Sept. 15, 1945, 1965</b>
6	4	<b>Gradual and Alleluia (Feast of Christ the King), 1966</b>
6	5	<b>Gradual and Alleluia 23rd – 28th Sunday After Pentecost (1967), 1967</b>
7	1	<b>Liebeslied, 1964</b>
7	2	<b>Meditation Song for 4th Sunday after Easter, 1968</b>
7	3	<b>Meditation Song for Quinquagesima Sunday, 1968</b>
7	4	<b>Meditation Song for 3rd Sunday in Lent, 1968</b>
7	5	<b>Mosquito Knows, 1965</b>
7	6	<b>This Is the Record of John, 1969</b>
7	7	<b>Three Little Commentaries, 1966</b>
7	8	<b>Weep You No More, Sad Fountains, 1965</b>
7	9	<b>Winter Settings, 1982</b>

### **Instrumental (Boxes 8-17)**

Box	Folder	
8	1	<b>Allegro for Strings, 1960</b> Score: Printed version; Written Estes Park, CO, July 1960, rev. 1964; Copyrighted 1967 by Dennis Riley
8	2	<b>Allegro for Strings, 1960</b> Parts: Printed version; Copyrighted 1968 by Dennis Riley
8	3	<b>Bacchae Ballet in One Act, 1963</b> Original Score; Incidental Music and Dance Music; [Commissioned by Freshman Camp, University of Colorado, August 1963] [To Vincent Difiore]
8	4	<b>Bagatelles for Violin Solo, 1988</b>
8	5	<b>Canzona, 1977</b>
8	6	<b>Dances and Interludes, 1988</b> Original Scores: For Clarinet and Strings
8	7	<b>Improvisations for Guitar, 1986</b>
9	1	<b>Lyrical Interludes for Violin and Piano, 1997-98</b> Score and Violin Part; Written New York City, NY, Oct. 24-Dec. 20, 1997; Arranged April 1998

- 9 2 **Music for Percussions, 1998**  
Score; Published Boosey & Hawks, New York, NY, 1998. Commissioned by Fromm Music Foundation, Harvard and Berkshire Music Festival
- 9 3 **Piece for Violin and Piano, 1963**  
Original Score; Written Boulder, CO, Nov. 1963; [To Andor Toth and Paul Parmelee]
- 9 4 **Quintet for Pianoforte and Strings, N.D.**  
Original Score; “Adagio Sostenuto” and “Allegro molto”
- 9 5 **Seven Little Pieces for String Trio, 1963**  
Original Score and Parts; May-June 1963
- 9 6 **Six Preludes, 1986**  
Original Score and revisions: For Harp Solos; Written New York City, NY, 1986; [For Barbara Allen] Also includes drawings of old harps
- 9 7 **Six Preludes, 1989**  
Score: For Harp Solos; Published C. F. Peters Corp., New York, NY, 1989; [For Barbara Allen]
- 9 8 **Sonata for Violin and Piano, 1998**  
Original Score and printed version; Written New York City, NY, Feb. 1-May 6, 1998; Published C. F. Peters Corp., New York, NY, 1998; [For Roger Zahab]
- 10 1 **Three Scenes from ‘Euripides’ “Bacchae”, 1963**  
Score: For instrumental ensemble; Suite from the Ballet “The Bacchae”
- 10 2 **Three Scenes from ‘Euripides’ “Bacchae”, 1963**  
Original Score; [Commissioned by Freshman Camp and Orchesis Modern Dance Group, University of Colorado, July 1963] First performed Feb. 28, 1964; [For F. Wayne Scott] Written Denver, CO, July-August 1963
- 10 3 **Trio (“The Household Muses”), 1998-99**  
Score and Parts: For Clarinet in A, Viola, and Piano; Written New York City, NY, August 1998, March 14, 1999; [For Scott Rawls and Ronnie Lieberman] [Inscription to his brother, Bill, on his 50th birthday, April 27, 1999, with signature of Dennis Riley]
- 10 4 **Upon Concluded Lives, 1997**  
For Viola Alone; Published C.F. Peters Corp, New York, NY, 1997
- 10 5 **Variations III for Viola Alone, 1972**  
Original Score and Corrections; Written Fresno, CA, Feb. 12-28, 1972; Published C. F. Peters Corp., New York, NY, 1972; [For William Hibbard]
- 10 6 **Variations III for Viola Alone, 1973**  
Edited by William Hibbard; Published C. F. Peters Corp., New York, NY, 1973; [For William Hibbard]
- 10 7 **Variations IV for Clarinet Alone, 1977**
- 10 8 **Winter Music for Violin and Viola, 1980-81**
- 11 1 **Apparitions for Flute/Piccolo, Viola and Harp, 1983-84**  
Original Score and Parts; Written New York City, NY, Feb. 22, 1984; Published C. F. Peters Corp., New York, NY, 1986
- 11 2 **Concertante Music No. 1, 1969-70**  
Original Score – Premier Version; Written Iowa City, Iowa, Apr. 5, 1970 / rev. Oct. 1970; Copyrighted 1973 by Dennis Riley; Published C. F. Peters Corp., New York, NY, 1974; [For LaVaughn Durham]
- 11 3 **Concertante Music No. 2, 1971-72**

- Original Score; Written Iowa City, Iowa, and Fresno, CA, July 1971 – Sept 1972;  
[Commissioned by the University of Iowa Center for New Music]
- 12 1 **Concertante Music No. 2, 1973**  
Dissertation for PhD, School of Music, University of Iowa, Dec 1973. Supervisor Richard  
B. Hervig; Copyrighted C. F. Peters Corp., New York, NY 1973
- 12 2 **Concertante Music No. 2, 1973**  
Background Material – Drafts and Sketches
- 12 3 **Concertante Music No. 3, 1972-73**  
Original Score; For Viola, Orchestra and Three Instrumental Units; [To maestro James  
Dixon]
- 12 4 **Concertante Music No. 3 - Part I, 1972-74**  
Score with Viola Concerto; Published C. F. Peters Corp., New York, NY, 1974
- 12 5 **Concertante Music No. 3 - Part II, 1972-74**  
Score; Published C. F. Peters Corp., New York, NY, 1975
- 13 1 **Concertante Music No. 3, 1975**
- 13 2 **Concertante Music No. 3, 1972-74**  
Background Material – Drafts and Sketches
- 13 3 **Concertante Music No. 3, 1972-74**  
Background Material – Drafts and Sketches
- 14 1 **Concertante Music No. 3, 1972-74**
- 14 2 **Concertante Music No. 4, 1977-78**
- 14 3 **Concertante Music No. 4, 1977-78**  
Background Materials – Drafts and Sketches
- 15 1 **Concertino for Six Players, 1976**  
Original and Published Scores; Written New York, NY, and Boston, MA, Dec 14, 1975  
– July 4, 1976; [Commissioned by the Fromm Music Foundation at Harvard, and the  
Berkshire Music Festival] Published C. F. Peters Corp., New York, NY, 1976; [To Paul  
Fromm, and the Berkshire Music Festival]
- 15 2 **Concertino for Six Players, 1976**  
Original and Published Scores
- 15 3 **Concertino for Six Players, 1976**  
Background Materials – Drafts and Sketches
- 16 1 **Elegy for Violoncello Solo and Strings, 1975**
- 16 2 **Fantasia after Orlando Gibbons, 1983**
- 16 3 **Le Vin Perdu II, N.D.**  
For Clarinet, Percussion and 2 channel magnetic tape
- 16 4 **Masques For Woodwind Quintet, 1982**  
Original and printed scores; Written New York City, NY, Oct 28 – Nov 17, 1982; [For  
Joseph Pazillo] Published C. F. Peters Corp., New York, NY, 1988
- 16 5 **Prime Time, 1978**  
For String Orchestra; [To Herbert Brun – zum 60se Geburtstag] Written New York City,  
NY, 1978
- 16 6 **Quartet, 1986**  
Full Score and Parts; For Clarinet, Violin, Viola and Violoncello; Written Washington  
Heights, New York City, NY, May 21 – June 23, 1986; [To the memory of Allen B. Skei]
- 17 1 **Refrain for Six Performers, 1963**



- Original Score; For Flute, Viola, Celesta and Percussion; Written Denver, CO, July 1963; [A mon cher ami Jean Querard]
- 17 2 **Sonatina, 1964**  
Original Score; For Flute and Piano; In style of the old Viennese masters; Written Jan – Sept 1964; [For Louise Wise and Lois Salgado]
- 17 3 **Sour Milk Maid Suite, N.D.**  
Original Score
- 17 4 **Study for Strings, 1966**  
Score; Study I and II for Strings; Written Rockford, Illinois, Sept 1966
- 17 5 **Suite for Flute and String Orchestra, N.D.**  
Original Score; With Voice
- 17 6 **Variations II: Trio, 1967-68**
- 17 7 **Variations for 8 Players, 1966**  
Original Score; Written Rockford, IL, Feb – Mar 1966; Ford Foundation – M.E.N.C. Composer Project; [To George Crumb]

### Opera (Boxes 18-24)

- | Box | Folder |  |
|-----|--------|--|
| 18  | 1      | <b>Cat's Concert: An Opera for Children, 1983</b><br>Libretto by Joseph Pazillo, 1983  |
| 18  | 2      | <b>Cat's Concert: An Opera for Children</b><br>Libretto and Background Material  |
| 18  | 3      | <b>Cat's Concert: An Opera for Children, 1983</b><br>Original Piano-Vocal Score; Written New York City, NY, June 1983  |
| 18  | 4      | <b>Cat's Concert: An Opera for Children; Original Sketches Piano-Vocal Score</b>   |
| 18  | 5      | <b>Cat's Concert: An Opera for Children, 1983</b><br>Piano-Vocal Score Master Proofs; Written New York City, NY, June 1983   |
| 19  | 1      | <b>Cat's Concert: An Opera for Children, 1983</b><br>Piano-Vocal Score; Written New York City, NY, June 1983   |
| 19  | 2      | <b>Cat's Concert: An Opera for Children, 1983</b><br>Piano-Vocal Score; Written New York City, NY, June 1983   |
| 19  | 3      | <b>Cat's Concert: An Opera for Children, 1983</b><br>Piano-Vocal Score; Written New York City, NY, June 1983   |
| 19  | 4      | <b>Cat's Concert: An Entertainment for Children, 1996</b><br>Piano-Vocal Score; Published C. F. Peters Corp., New York, NY, 1996   |
| 19  | 5      | <b>Cat's Concert: Suite, 1996</b><br>Score (for ten instrumentalists); Published C. F. Peters Corp., New York, NY, 1996; [For Reynaldo Garcia]                               |
| 19  | 6      | <b>Enchanted Princess (1979), 1979</b><br>Opera for children in two scenes; Libretto only; Adapted from a fairy tale retold by Andrew Lang; Copyrighted 1979 by Dennis Riley |
| 20  | 1      | <b>Rappaccini's Daughter</b>   |
| 20  | 2      | <b>Rappaccini's Daughter</b>   |
| 20  | 3      | <b>Rappaccini's Daughter</b>   |
| 20  | 4      | <b>Rappaccini's Daughter</b>   |
| 20  | 5      | <b>Rappaccini's Daughter</b>   |

20	6	Rappaccini's Daughter
21	1	Rappaccini's Daughter, Rev. 1985 Libretto by Joseph Pazillo and Dennis Riley; Supported by National Endowment for the Arts and MacDowell Colony of Petersborough, NH; [To memory of Gail Kubik]; Revised June 1985
21	2	Rappaccini's Daughter Background libretto information
21	3	Rappaccini's Daughter Miscellaneous librettos, etc.
21	4	Rappaccini's Daughter Miscellaneous libretto, errata, scenes
21	5	Rappaccini's Daughter, 1996, 1997 Libretto, published 1996, 1997
22	1	Rappaccini's Daughter, 1981 Piano-Vocal Score; Copyrighted 1981 by Dennis Riley
22	2	Rappaccini's Daughter, 1984 Piano-Vocal Score Master; Copyrighted 1984 by Dennis Riley
22	3	Rappaccini's Daughter, 1984 Piano-Vocal Score Revision; Copyrighted 1984 by Dennis Riley; [Dedicated to the memory of Gail Kubik]
22	4	Rappaccini's Daughter, 1984 Piano-Vocal Scores; Copyrighted 1984 by Dennis Riley
23	1	Rappaccini's Daughter
23	2	Rappaccini's Daughter
23	3	Rappaccini's Daughter
23	4	Rappaccini's Daughter
23	5	Rappaccini's Daughter
23	6	Rappaccini's Daughter
24	1	Rappaccini's Daughter
24	2	Rappaccini's Daughter

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**Orchestral (Boxes 25-31)**

Box	Folder	
25	1	Autumnal, 1998
25	2	Autumnal, 1997 Original Score (Piano Reduction); Written New York City, NY, Oct. 24 – Dec. 20, 1997; Four Songs for Mezzo-Soprano and Piano; Poems by Emily Dickinson; Published score C. F. Peters Corp., New York, NY, 1998
25	3	Cantata IV: Beastly Conceits (Full Orchestra), 1979-1980 Poems by Theo. Roethke
25	4	Cantata IV: Beastly Conceits (Full Orchestra) Printed and Published Versions
26	1	Cantata IV: Beastly Conceits (Chamber Orchestra)
26	2	Cantata IV: Beastly Conceits (Piano-Vocal)
26	3	Christus Factus Est, 1964

- 26 4 **Concertino for Piano and Orchestra, 1960-61**  
Background Sketches (Revised 1964)
- 26 5 **Concertino for Piano and Orchestra, 1960-61**  
Composed at Estes Park, CO, 1960 July -1961 June; revised at Denver, CO, June 1964;  
Copyrighted 1964 and 1968 by Dennis Riley; [For Charles Bestor]
- 27 1 **Concertino for Piano and Orchestra, 1960-61**
- 27 2 **Der Drachentoter Kommt vom Berg Hinunter (Eine Kleine Parodie fur Blaserinstrumente), 1967**
- 27 3 **In Eius Memoriam (1983/1988), 1983/1988**  
For Winds, Piano and Percussion; Original and Printed Score
- 28 1 **Lied, 1963**
- 28 2 **Music for Soprano and Orchestra, 1970**  
[For Phyllis Bryn-Julson and in memory of my Father]; Poems by Salvatore Quasimodo:
- 28 3 **Noon Dances, 1982-83**
- 28 4 **Noon Dances, 1982-83**
- 28 5 **Prelude IV, 1963**
- 28 6 **Rondo-Burlesque, 1983**  
Original Score for Parts III and IV; Written April 11, 1983
- 28 7 **Serenade No. 1 for Small Orchestra, 1965**  
Original Score; Written Rockford, IL, October 1965; Parts included
- 29 1 **Serenade No. 2 for Orchestra, 1966**  
Original Score; Written Rockford, IL, March-April 1966; M.E.N.C. Composer Project, for Wilson Junior High School Orchestra, Russell Anderson and Thomas Jewett, Directors; Parts included
- 29 2 **Serenade for Viola and Small Orchestra, 1988**  
Piano Reduction; [For Scott Rawls]
- 29 3 **Seven Songs on Poems of Emily Dickinson, 1978-1981**  
Original and Printed Scores; For Soprano and Orchestra; Written New York City, NY, 1978-1981
- 29 4 **Seven Songs on Poems of Emily Dickinson, 1988**  
Score; For Soprano and Orchestra; Published C. F. Peters Corp., New York, NY, 1988
- 29 5 **Seven Songs on Poems of Emily Dickinson, 1978-1981**
- 29 6 **Seven Songs on Poems of Emily Dickinson, 1978-1981**  
Score; Piano Reduction and Soprano; Published C. F. Peters Corp., New York, NY, 1987
- 30 1 **Simple Symphony, 1965**  
Original and Printed Score; Written Rockford, IL, Oct.-Dec. 1965; Composed for Ford Foundation, M.E.N.C. (Music Educators National Conference), Contemporary Music Project; First performed East High School Orchestra, Rockford, IL, E. Kent Hart, Conductor; [Dedicated to William Riley]
- 30 2 **Simple Symphony, 1965**  
For medium orchestra; Includes Parts; Copyrighted 1967 and 1968 by Dennis Riley; [Dedicated to William Riley]
- 30 3 **Symphony for Large Orchestra, 1983**  
Original Score and Sketches; First draft, the MacDowell Colony, Oct.4 – Nov.15, 1983; Commissioned by the National Endowment for the Arts; Completed New York City, NY, March 12, 1984; [For memory of Walter Hinrichson]

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| 31 | 1 | <p><b>Symphony for Large Orchestra (1), 1983</b><br/>                 Scores; Supported by a National Endowment for the Arts Composer Fellowship in Petersborough, NH; Written Peterborough, NH, Oct.7, 1983/New York City, NY, Mar.12, 1984; Published C. F. Peters Corp., New York, NY, 1985; [Dedicated to James Bolle and New Hampshire Symphony Orchestra who first performed Jan. 24/26, 1986]; Revised May 1986</p>          |
| 31 | 2 | <p><b>Symphony for Large Orchestra (2), 1983</b><br/>                 Scores</p>  |
| 31 | 3 | <p><b>Symphony No. 2, 1998</b><br/>                 Original Score Sketches; Printed, Copyrighted 1998 by Dennis Riley</p>  |
| 31 | 4 | <p><b>Theme and Variations for Orchestra, 1965</b><br/>                 Original and Printed Scores, Sketches; Written Boulder, CO, March-June 1965, Revised Sept. 1966; Copyrighted 1968 by Dennis Riley; [Dedicated to friend, Hal G. Tamblyn]</p>  |
| 31 | 5 | <p><b>Three Short Pieces, 1961-63</b><br/>                 Original Score; Includes Parts; For Orchestra; Written Boulder, CO, Feb. 1962; Orchestrated Rockford, IL, April 1967</p>   |
| 31 | 6 | <p><b>Whispers of Heavenly Death, 1968</b><br/>                 Original Score; For Women's Voices and Orchestra; Poem by Walt Whitman; Written Urbana, IL, Feb. 5-Mar. 11, 1968; Composed for East High School Concert Orchestra, E. Kent Hart, Conductor and Treble Clef Choir, Florence Shugars, Conductor; [In Memory of Dr. Hugh M. McCammon, Feb. 20, 1968]; [Also to Aunt Mattie with love, from Dennis, March 12, 1968]</p> |

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**Piano (Boxes 32-33)**

- | Box | Folder |  |
|-----|--------|--|
| 32  | 1      | <p><b>Children's Little Suite, 1960</b><br/>                 Score; Three Pieces for Piano (Opus 3); Written Rocky Ridge, July 1960</p>  |
| 32  | 2      | <p><b>Five Little Movements, 1963</b><br/>                 Piano piece No. 2; Written Boulder, CO, 1963; Published C. F. Peters Corp., New York, NY, 1964, 1971; [For Martha Gerhart]</p>  |
| 32  | 3      | <p><b>Four Bagatelles, 1962</b><br/>                 For pianoforte; Written University of Colorado, Boulder, CO, Oct. 1962; [Dedicated to Ellen Berger]</p>   |
| 32  | 4      | <p><b>Little Suite, 1963</b><br/>                 For piano solo</p>   |
| 32  | 5      | <p><b>Musical Notebook for Children, 1963</b><br/>                 Piano solo; [To Howard Waltz]</p>   |
| 32  | 6      | <p><b>Nine Preludes, 1960-62</b><br/>                 For pianoforte; Written University of Colorado, Boulder, CO, 1960-62; Dedicated to nine different people; Limited Edition printed by Dennis Riley with seven of nine preludes, Dec. 1961</p> |
| 32  | 7      | <p><b>Piano Piece No. 3, 1964</b><br/>                 For Piano Solo; [To Paul Parmelee]</p>  |
| 32  | 8      | <p><b>Serenade, 1966</b><br/>                 Score; Published C. F. Peters Corp., New York, NY, 1996; [To David Burge]</p>  |
| 32  | 9      | <p><b>Short Rag, N.D.</b><br/>                 Original Score and Printed Version; [To Andrew Thomas]</p>  |

32	10	<b>Six Canonic Variations, 1963</b> Piano Piece No. 1; For Pianoforte, Opus 2a; Published C. F. Peters Corp., New York, NY, 1971; [To David Burge]
32	11	<b>Sonate, 1963</b> For Piano Solo; Written April 1963; [To Virginia Bernard Wilson]
32	12	<b>Suite II: In Memorium, 1962-63</b> For Piano Solo; Written Boulder, CO, March 1962-February 1963; [To Pat Burge]
32	13	<b>Three Preludes, 1961</b> For Pianoforte; Suite I; Written Boulder, CO, 1961; [To Jeanette Jackson]
33	1	<b>Burlesque, 1967</b> Original Score; Written Rockford, IL, February 1967
33	2	<b>Movements for Two Pianos and Celesta, N.D.</b> Score; [To Paul and Phyllis Parmelee]
33	3	<b>Piano Piece No. 6, 1964</b> Original and Printed Scores; Op. 5A; Written December 1964; [To Paul Parmelee]
33	4	<b>Set of Three: Piano Pieces 3-5, 1964</b> Original Score and Sketches; Written February 1964; [To David Burge]

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**Solo Voice (Boxes 34-36)**

Box	Folder	
34	1	<b>Cloud Songs, 1962</b> Five songs for Piano and Soprano; Written Boulder, CO, Dec 6, 1961 – Jan 7, 1962; Published Argo Press, Denver, CO, 1962. Limited manuscript edition, privately printed.
34	2	<b>Epigram, 1988</b> Original and printed scores; For Piano and Baritone; Poem by Theodore Roethke; [For David Alt]
34	3	<b>Five Songs on Japanese Haiku, 1963</b> Original manuscript score for Voice, Clarinet in B flat (& A), Violin, and Violoncello; Written University of Colorado, Boulder, CO, April-May 1963; Translated from Japanese by Harold Stewart; First copyrighted 1965 by Dennis Riley
34	4	<b>Five Songs on Japanese Haiku, 1963</b> For Soprano, Clarinet in A, Violin, Violoncello; Published C. F. Peters Corp., New York, NY, 1971; [To Phyllis Bryn-Julson]
34	5	<b>Lord of the Harvest, 1968</b> Handwritten sketches; Written Oct 14, 1968; [To “Aunties” Mil and Bert Allworth]; [Also for Emily and friend Dennis send festive Canadian holiday greetings]
34	6	<b>Recitative and Aria, 1986</b> Original and printed versions; Apologies to G. F. H. Text by Theodore Roethke; Written New York City, NY, Aug. 23, 1986
34	7	<b>Song, N.D.</b> Original and printed versions; Words by Emily Dickinson; [For Evelyn Hinrichson on her 70th Birthday]
34	8	<b>Stone Without Water, N.D.</b> Tenor & Guitar; No.2: Light Poem
35	1	<b>Summer Music, 1979</b>

- Score; For Flute, Guitar and Voice; Poem by Thomas Campion; Written New York City, NY, June 16 – July 3, 1979; First performed Adirondack Festival American Music, July 28, 1982
- 35 2 **Summer Music, 1979**  
Printed Score; Published C. F. Peters Corp., New York, NY, 1984; Published C. F. Peters Corp., New York, NY, 1985; Published C. F. Peters Corp., New York, NY, 1987
- 35 3 **Tin Foil River, 1977**  
Handwritten original score; Music by Jessie (Danny) Douglas and Lyrics by Richard Lessak; Written New York City, NY, July 26, 1977
- 35 4 **To Goethe, 1977**  
Handwritten original score; Poem by W. H. Auden; Written July 22, 1977; [For Gary Miller]
- 35 5 **Two Lullabies, 1995, 1998**  
Original and printed scores
- 35 6 **Two Songs, 1987**  
Original and printed scores; For Baritone voice and Piano; Poems by Theodore Roethke; Written New York City, NY, July 5-12, 1986; Rev. March 1987; [For Jonahan Sprague]; First performed Davenport, Iowa, January 27, 1987; Published C. F. Peters Corp., New York, NY, 1988
- 35 7 **Two Songs From the American Indian, 1961**  
Original and printed scores; For Baritone, Flute and Piano; Translated by Mary Austin; [To Jerald Lepinski]
- 36 1 **Cantata I, 1966**  
Original Score; For Mezzo-Soprano, Violoncello, Tenor Saxophone, Vibraphone, and Piano; Poem by D. H. Lawrence; Composed for the Group for New Music at Columbia University; Written Rockford/Champaign, IL, May – Nov 1966; [To Susan Burge, and in memory of Luella M. Riley]; Copyrighted 1971 by Dennis Riley
- 36 2 **Cantata VI: Where Wind and Water Meet, 1997**  
Original scores and sketches; For Baritone, English Horn, Guitar, Marimba and Viola; Poems by Theodore Roethke; Written New York City, NY, Feb 20 – April 5, 1997; Published scores, C. F. Peters Corp., New York, NY, 1997; [Till minne av Gull-Inger Arvidsson]
- 36 3 **Five Poems of Marilyn Hacker, 1986**
- 36 4 **Song: Never Love Unless You Can, N.D.**  
Original Score; For Voice, Flute and Guitar; Poem by Thomas Campion
- 36 5 **Wedding Canticle, 1967-68**  
Original and printed scores; For Baritone and Viola; Written Urbana, IL, Oct 1967; revised and completed July 1968; First performance, University of Iowa, Jan 18, 1970; Original title “Beati Omnes”; Psalm 127; [For Karen and Edward Steward]; Copyrighted 1968 and 1974 by Dennis Riley

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**Miscellaneous (Box 37)**

- | Box | Folder |   |
|-----|--------|---|
| 37  | 1      | Sketchbook, Boulder, Co., c. 1961, 1961 |
| 37  | 2      | Miscellaneous Sketches and Lyrics       |
| 37  | 3      | Unidentified Sketches                   |
| 37  | 4      | Zwilich, Ellen Taaffe                   |

### **Oversize (Box 38)**

Box	Folder	
38	1	Instrumental: Concertante Music I, Revised, 1970 Scores; Chamber Concerto for Piano and 13 Instrumentalists; Written Iowa City, Iowa, April 5, 1970; Revised Oct 1970; [For La Vaughan Durham]
38	2	Opera: Rappaccini's Daughter, 1981 Scores; Music and Libretto, Dennis Riley; Libretto, Joseph Pazillo
38	3	Photo: Two Oversize Photos – Dennis Riley

### **Music by Titles - Programs, Clippings, etc. (Boxes 39-41)**

#### **Performance Programs, Clippings, etc. Arranged by Title of Composition**

Box	Folder	
39	1	Allegro for Strings
39	2	Apparitions
39	3	Autumnal
39	4	Ave Maria
39	5	Bagatelles
39	6	Beata Viscera
39	7	Blessed Be the Lord
39	8	Cantata I
39	9	Cantata II
39	10	Cantata IV
39	11	Cantata V
39	12	Cantata VI
39	13	Canzona
39	14	Cat's Concert
39	15	Chansons Funebres
39	16	Cloud Song
39	17	Clouds
39	18	Concertante Music No. 1
39	19	Concertante Music No. 2
39	20	Concertante Music No. 3
39	21	Concertante Music No. 4
39	22	Concertino
39	23	Concertino for Piano and Orchestra
40	1	Dances and Interludes
40	2	Elegy for Cello and Strings
40	3	Elegy on the Death of Anton Webern
40	4	Fantasia
40	5	Five Little Movements
40	6	Five Poems of Marilyn Hacker

40	7	Five Songs
40	8	Five Songs on Japanese Haiku
40	9	Four Bagatelles
40	10	Fragility of the Flower ... Space
40	11	Gradual and Alleluia for the Feast of the King
40	12	Improvisations
40	13	In Eius Memoriam
40	14	Lament of Agave
40	15	Liebeslied
40	16	Lyrical Interludes
40	17	Magnificat
40	18	Masques
40	19	Mosquito Knows
40	20	Motet for the Nativity
40	21	Musical Notebook for Children
40	22	New Work
40	23	Noon Dances
40	24	Offertory: Psalm 83
40	25	Piano Piece No. 1, No. 2, No. 3, No. 6
40	26	Preludes No. 2, 3, 4, 6, 7
40	27	Quintet for Strings
40	28	Rappaccini's Daughter
40	29	Sans Dire ... Parmi Les Fleurs Obscures
40	30	Second Suite for Piano
40	31	Serenade No. 1 for Small Orchestra
40	32	Set of Three
40	33	Seven Songs on Poems of Emily Dickinson
41	1	Simple Symphony
41	2	Six Preludes for Harp
41	3	Sonata for Violin and Piano
41	4	String Trio
41	5	Summer Music
41	6	Symphony
41	7	Theme and Variations for Orchestra
41	8	Three Preludes
41	9	Trio
41	10	Two Lullabies on Yiddish and Middle English Texts
41	11	Two Songs
41	12	Two Songs (Roethke)
41	13	Upon Concluded Lives
41	14	Variations II
41	15	Variations III for Viola Alone



41	16	Variations IV
41	17	Whispers of Heavenly Death
41	18	Winter Music
41	19	Winter Setting
41	20	Multiple Titles – Performance Programs

## Personal Material (Boxes 42-45)

### Personal Material

Box	Folder	
42	1	Awards, Diplomas
42	2	Awards, Prizes
42	3	Biographical Information
42	4	Biographical – Obituary (Memorials, Clippings, Correspondence)
42	5	Clippings 1964 – 1967, 1964-67
42	6	Clippings – Miscellaneous
42	7	Clippings – Riley, Dennis – Music Critic, Rocky Mountain News – Copies
42	8	Clippings – Riley, Dennis – Music Critic, Rocky Mountain News – Originals
42	9	College Grades and Exams
42	10	Composition Lists
43	1	Drawings
43	2	Family Genealogy
43	3	Gay Fathers of New York, Inc.
43	4	Guggenheim Fellowship
43	5	Lakewood, Co., High School – Correspondence, Programs, Report Cards
43	6	Lakewood, Co., High School – Exchange Program (Washington, D.C.)
43	7	Lakewood, Co., High School – Memorabilia
43	8	Lakewood, Co., High School – Newspapers
43	9	Lakewood, Co., High School – Yearbook, 1961, 1961
44	1	MacDowell Colony – Annual Reports 1983-1985, 1983-85
44	2	MacDowell Colony – Application
44	3	Performances – Programs – Performed by Dennis Riley (1957-1999), 1957-1999)
44	4	Performances – Programs Attended (1960-1998), 1960-1998
44	5	Publicity – C. F. Peters
44	6	Recordings
44	7	Riley Mountain – Dedication to Bruce Riley
44	8	Sigma Alpha Iota – Pan Pipes Quarterly, 1985, 1985
44	9	Student Recital – Dennis Riley, Teacher, 1961, 1961
44	10	Teaching Jobs
45	1	Child with sister, Karen and brother, William, c. 1948

- 45 2 Photographs of Dennis Riley  
With sister, Karen and brother, William, c. 1960's  
Photographs of Dennis Riley
- 45 3 Composing at piano, c. 1960's  
Photographs of Dennis Riley
- 45 4 Composing at piano, c. 1960's  
Photographs of Dennis Riley
- 45 5 With David Burge (L), Dennis, ? (R), c. 1960's  
Photographs of Dennis Riley
- 45 6 At home, 1966  
Photographs of Dennis Riley
- 45 7 Fire Island, NY, 1970  
Photographs of Dennis Riley
- 45 8 With friend, 1970  
Photographs of Dennis Riley
- 45 9 New York, NY, 1979  
Photographs of Dennis Riley
- 45 10 Composing, c. 1980  
Photographs of Dennis Riley
- 45 11 Recording studio, c. 1980  
Photographs of Dennis Riley
- 45 12 New York, NY (old apt), 1984  
Photographs of Dennis Riley
- 45 13 Recording session for Dickinson songs, with Rosalina Rees & R.  
LaBrecque, May 30, 1984, 1984  
Photographs of Dennis Riley
- 45 14 MacDowell Colony, New Hampshire, 1984, 1987  
Photographs of Dennis Riley
- 45 15 New York, NY (old apt), 1985  
Photographs of Dennis Riley
- 45 16 New York, NY (old apt), 1987  
Photographs of Dennis Riley
- 45 17 Brooklyn, NY, 1987  
Photographs of Dennis Riley
- 45 18 New York, NY (old apt), 1988  
Photographs of Dennis Riley
- 45 19 With friends, 1988  
Photographs of Dennis Riley
- 45 20 New York, NY (old apt), 1989  
Photographs of Dennis Riley
- 45 21 London, England, 1989  
Photographs of Dennis Riley
- 45 22 Boulder, CO. with Howard Waltz, 1989  
Photographs of Dennis Riley
- 45 23 CU Convocation 10/17/89, 1989  
Photographs of Dennis Riley

45	24	With friends, 1989 Photographs of Dennis Riley
45	25	Sag Harbor, Long Island, NY, 1989 Photographs of Dennis Riley
45	26	Fort Tryon Park, NY, 1989 Photographs of Dennis Riley
45	27	Sweden, 1989
45	28	New York, NY with friends, 1990
45	29	New York, NY (old apt), 1991
45	30	Boulder, CO with friends and brother, 1991
45	31	South Sea Port, NY, 1991
45	32	Stockholm, Sweden, 1991
45	33	New York, NY (Cabrini apt), 1992
45	34	New York, NY with friends, 1992
45	35	Washington, D.C., 1992
45	36	New York, NY (Cabrini apt), 1993
45	37	Denmark, 1993
45	38	Finland, 1993
45	39	Germany, 1993
45	40	Sweden, 1993
45	41	New York, NY (Cabrini apt) with musician friend, Leslie Wildman, 1994
45	42	New York, NY (Cabrini apt) with musician friend, Leslie Wildman and friend, 1994
45	43	New York, NY (Cabrini apt) with Charles Foso, composer and friend, 1994
45	44	New York, NY (Cabrini apt) with daughters Alice and Liz and friend, 1994
45	45	New York, NY (Cabrini apt) with daughters, Alice and Elizabeth Riley and Reinald Garcia, 1994
45	46	New York, NY (Cabrini apt), 1994
45	47	Swedish Composer Carl & Birgetta, 1994
45	48	New York, NY (Cabrini apt) with Randy, Jose, Douglas and Michael, 1994
45	49	New York, NY (Cabrini apt) with Eric Lundborg and Alice Riley, 1994
45	50	Brooklyn, NY, Botanical Garden, 1994
45	51	New York, NY (Cabrini apt) with friends, 1994
45	52	New York, NY (Cabrini apt) Christmas, 1994
45	53	New York, NY (Cabrini apt) with daughter Alice Riley and cousin Guling from Sweden, 1995
45	54	New York, NY (Cabrini apt), 1995
45	55	New York, NY, Fort Tryan Park with composer Michael Rehder, 1995
45	56	New York, NY, Café Mozart with friend Martha, 1995
45	57	New York, NY (Cabrini apt) Dennis' birthday with daughters, Elizabeth and Alice, 1995
45	58	New York, NY, Lipstic Restaurant Concert, with composers and friends, 1995

- 45 59 New York, NY (Cabrini apt) with daughters Alice and Elizabeth with Michael her husband, Reinaldo, 1995
- 45 60 New York, NY park, 1995
- 45 61 New York, NY (Cabrini apt) with student, Michael, 1995
- 45 62 New York, NY (Cabrini apt) with Russian composer, Roman, 1995
- 45 63 New York, NY (Cabrini apt), 1995
- 45 64 New York, NY (Cabrini apt) with friends, 1995
- 45 65 New York, NY (Cabrini apt) with Beatrice, 1995
- 45 66 New York, NY (Cabrini apt) with Beatrice, 1995
- 45 67 New York, NY (Café) with Martha, 1995
- 45 68 New York, NY (Cabrini apt) with friends and daughters, 1995
- 45 69 New York, NY (Cabrini apt) Christmas Eve, 1995
- 45 70 New York, NY (Friend's house) Christmas with Reinaldo, 1995
- 45 71 New York, NY with Reinaldo and Michael Rehder, 1996
- 45 72 New York, NY (Cabrini apt) with daughters Elizabeth and Alice and Reinaldo, 1996
- 45 73 New York, NY (Café 181) with Reinaldo, 1996
- 45 74 New Jersey, Fort Tryon Park with Swedish friend, 1996
- 45 75 New York, NY (Vabrini apt) with Reinaldo and Ingvar and their son and Reinaldo, 1996
- 45 76 New York, NY (Cabrini apt) with Reinaldo Garcia and Douglas Brake, 1996
- 45 77 New York, NY (Café 181) with Reinaldo, 1996
- 45 78 New York, NY (Little Italy Restaurant) with Alice Riley and friend, 1996
- 45 79 New York, NY (Cabrini apt) with Reinaldo, 1996
- 45 80 New York, NY (Cabrini apt) with cousin, Helen and her daughter, Elizabeth, and Reinaldo, 1996
- 45 81 New York, NY (Cabrini apt) Christmas dinner, 1996
- 45 82 Denver, CO, City Hall, 1997
- 45 83 Denver, CO, with Mary Jane Turner, Dennis' mother, and friends, 1997
- 45 84 Boulder, CO, with Howard Waltz and Reinaldo, 1997
- 45 85 Colorado Mountains with Reinaldo, 1997
- 45 86 New York, NY (Cabrini apt) with Reinaldo, Steve, and friends, 1997
- 45 87 New York, NY, Kismat Restaurant with composer, Leslie Wildman and Reinaldo, 1997
- 45 88 New York, NY, Battery Park, 1997
- 45 89 New York, NY, Sarabeth Kitchen Restaurant with son, Hugh and girlfriend; ex-wife, Lee; daughters, Liz and Alice; niece., 1997
- 45 90 New York, NY, up state with Reinaldo, 1997
- 45 91 Train to Pennsylvania, 1997
- 45 92 New York, NY (Cabrini apt) with friends Kevin and Reinaldo, 1997
- 45 93 New York, NY, with Reinaldo and Michael Rehder, 1998

45	94	New York, NY, with friends and family: Charles Fussell, Clara Longstreth, Michael Rehder, Steve and Susan Dydo, Reinaldo and daughters, Alice and Liz., 1998
45	95	New York, NY (Cabrini apt) cooking, 1998
45	96	New York, NY (Cabrini apt) with Reinaldo and Beatrice, 1998
45	97	New York, NY (Cabrini apt) with his mother, Mary Jane Turner, daughter, Elizabeth, and Reinaldo, 1998
45	98	New York, NY (Cabrini apt) with composer, Leslie Wildman and Beatrice, 1998
45	99	New York, NY (Cabrini apt) with Beatrice, pet cat, 1998
45	100	New York, NY (Cabrini apt) with Beatrice, pet cat, 1998
45	101	New York, NY, at Concert with Roger ? and daughters Alice and Elizabeth and Reinaldo, 1998
45	102	New York, NY (Cabrini apt) with daughters Alice and Elizabeth, Leslie, and Reinaldo, 1999
45	103	New York, NY (Cabrini apt) with mother, Mary Jane Turner, sister, Karen and her daughter, and Reinaldo, 1999
45	104	New York, NY (Cabrini apt) copying, 1999
45	105	Photo of N. Rorem and Rosalina Rees
45	106	Photo of Mary Jane (Riley) Turner, with son Bill Riley and Arlen
45	107	Miscellaneous xerox photos

### **Class/Teaching/Research Materials (Boxes 46-47)**

#### **Class/Teaching/Research Materials (Boxes 46-47)**

Box	Folder	
46	1	Class Notes – American Diplomacy, 1962
46	2	Class Notes – Astro-Geophysics, 1960-61?
46	3	Class Notes – Concert Notes (7th Grade), 1962-63
46	4	Class Notes – Concert Notes, 1964-65
46	5	Class Notes – Counterpoint, 1967-68
46	6	Class Notes – Ear Training, N.D.
46	7	Class Notes – German 101-2, 1964
46	8	Class Notes – Music 33 and 34, 1983
46	9	Class Notes – Musicology, N.D.
47	1	Class Notes – Theory, 1962
47	2	Class Paper – Pazillo, Joseph, “Princess in the Chest”
47	3	Class Paper – Riley, Dennis, “Bela Bartok”
47	4	Class Paper – Riley, Dennis, “Charles Edward Ives: 114 Songs”
47	5	Class Paper – Riley, Dennis, “Charles Wourinen”
47	6	Class Paper – Riley, Dennis, “Concertante Music No. 2”
47	7	Class Paper – Riley, Dennis, “Henze’s Second Piano Concerto”

47	8	Class Paper – Riley, Dennis, “Igor Stravinsky’s Canticum Sacrum”
47	9	Class Paper – Riley, Dennis, “Klondike Gold Rush”
47	10	Class Paper – Riley, Dennis, “On the Meaning of ‘Criticism’”
47	11	Class Paper – Riley, Dennis, “Orlando Gibbons”
47	12	Class Paper – Riley, Dennis, “Philosophy of Music Criticism”
47	13	Class Paper – Riley, Dennis, “Some Accoustical...Two Musical Works”
47	14	Class Paper – Riley, Dennis, “Some Fugal Procedures...Music of Igor Stravinsky”
47	15	Class Paper – Riley, Dennis, “Seven String Quartets by Franz Joseph Haydn”
47	16	Class Paper – Rosenstein, Dwight J., “Concert Report”
47	17	Composers – Bartok, Bela
47	18	Composers – Berg, Alban
47	19	Composers – Bull, Storm
47	20	Composers – Cliburn, Van
47	21	Composers – Crumb, George
47	22	Composers – Dallapiccola, Luigi
47	23	Composers – Druckman, Jacob
47	24	Composers – Fennelly, Brian
47	25	Composers – Gibbons, Orlando
47	26	Composers – Helps, Robert
47	27	Composers – Hibbard, William
47	28	Composers – Ives, Charles
47	29	Composers – Krenek, Ernst
47	30	Composers – Noll, Bink
47	31	Composers – Stravinsky
47	32	Composers – Thomas, Andrew
47	33	Composers – Weisgall, Hugo
47	34	Composers – Burge, David

## Correspondence (Boxes 48-50)

### Correspondence

Box	Folder	
48	1	Business, 1960-1966
48	2	Business, 1967-1968
48	3	Business, 1969-1970
48	4	Business, 1971-1972
48	5	Business, 1973-1978
49	1	Business – Composers, 1979-1986
49	2	Business – Composers, 1987-1993
49	3	Business – Composers, 1997-1998

49	4	Business – Non-Composers, 1978-1998
49	5	Business – C. F. Peters, 1970-1973
49	6	Business – C. F. Peters, 1974-1986
49	7	Business – C. F. Peters, 1987-1998
50	1	Personal, 1951-1972
50	2	Personal, 1973-1974
50	3	Personal, 1975-1979
50	4	Personal, 1980-1983
50	5	Personal, 1984-1989
50	6	Personal, 1990-1998
50	7	Dennis Riley and his mother, Mary Jane Turner
50	8	Dennis Riley and his mother, Mary Jane Turner

### **Associations/Miscellaneous (Boxes 51-52)**

#### **Associations/Miscellaneous**

Box	Folder	
51	1	American Academy and Institute of Arts and Letters
51	2	American Academy in Rome
51	3	American Composers Alliance
51	4	American Harp Society
51	5	BMI – Broadcast Music, Inc.
51	6	Berandol Music Ltd.
51	7	CRI – Composers
51	8	Children’s Theatre
51	9	Collage
51	10	Distinctive Printing Co., Lakewood, Co.
51	11	Gregg Smith Singers
52	1	Minnesota Composers Forum
52	2	National Endowment for the Arts
52	3	New York Association for New Americans, Inc. (NYANA)
52	4	New York Foundation for the Arts
52	5	Opera
52	6	Rockefeller Foundation (Bellagio)
52	7	Rocky Ridge Music Center, Estes Park, Co.
52	8	Save America’s Music
52	9	Society for New Music
52	10	Sweden Midi Music – Score Seminar
52	11	University of Colorado Bulletin, 1961
52	12	Voices of Change
52	13	Work Pending
52	14	“Scores Sent” Log

52 15 Title Card File

**Audio Recordings (Boxes 53-57)****Audio Recordings**

Box	Folder	
53	1	Allegro for Strings (1960) / Cloud Song (1962), 1960, 1962
53	2	Cantata II (1966), 1966
53	3	Cantata III (1968) East High School Treble Clef Choir and Orchestra; Liebeslied (1964) East High School Choir (Rockford, IL), 1968
53	4	Cantata IV (1979) / Dickinson Songs (1978), 1978, 1979
53	5	Canzona (1977), 1977
53	6	Choral Pieces
53	7	Church Pieces
53	8	Concertante Music 1 (1969) / Variations II (1967), 1967, 1969
53	9	Concertante Music No. 2 (1971), 1971
53	10	Concertante Music No. 3 (1972), 1972
53	11	Concertante Music No. 4 (1977), 1977
53	12	Concertino (1976), 1976
53	13	Concertino (1976), 1976
53	14	Concertino (1976) / Variations IV (1977), 1976, 1977
53	15	Concertino (1976) / Variations IV (1977), 1976, 1977
53	16	Five Songs (1963) / Piano Piece No. 2 (1964), 1963, 1964
53	17	Fragility
53	18	Fragility
53	19	Fragility Source I
53	20	Fragility Source II
53	21	Fragility of the Flower, 1970
53	22	Haiku (1963) / Cantata I (1966), 1963, 1966
53	23	Holy 3
53	24	Le Vin Perdu I, II, 1971
53	25	Piano Pieces, 1964
53	26	Savanac
53	27	Song of Soprano and Piano
53	28	String Trio
53	29	Symphony, 1983
53	30	Symphony, 1983
53	31	Theme and Variations, 1965
53	32	Variations II, 1967
53	33	Winter Settings, 1982
54	1	Apparitions, 1984

Recorded May 29



- 54 2 Apparitions, 1984
- 54 3 Apparitions, 1984  
Recorded 1993
- 54 4 Apparitions (1984) / Six Preludes (1986) / Cantata IV: Beastly Conceits (1979), 1979, 1984, 1986,  
Recorded January 18, 1992
- 54 5 Bagatelles for Violin, 1988
- 54 6 Bagatelles for Violin, 1988
- 54 7 Cantata II (1966) / Cantata IV (1979) / Cantata V (1989), 1966, 1979, 1989
- 54 8 Cantata II, 1966
- 54 9 Cantata II (1966) / Seven Songs...Emily Dickinson (1978) / Rappacini's Daughter, Scene II (1981), 1966, 1978, 1981
- 54 10 Cantata II (1966)/Summer Music (1979)/Seven Songs...Emily Dickinson (1978), 1966, 1978, 1979
- 54 11 Cantata II (1966) / Summer Music (1979), 1966, 1979
- 54 12 Cantata IV: Beastly Conceits, 1979  
Rehearsal July 1992, Saranac Lake, NY; Adirondack Festival Orchestra, Gregg Smith Singers
- 54 13 Cantata IV: Beastly Conceits, 1979  
Recorded July 20, 1992, Saranac Lake, NY; Adirondack Festival Orchestra, Gregg Smith Singers
- 54 14 Cantata IV: Beastly Conceits, 1979  
Recorded July 20, 1992, Saranac Lake, NY; Adirondack Festival Orchestra, Gregg Smith Singers
- 54 15 Cantata IV: Beastly Conceits, Chamber Version, 1979  
Recorded 1992
- 54 16 Cantata IV: Beastly Conceits, excerpts / Seven Song...Emily Dickinson, 1979
- 54 17 Cantata V: Raggedstone Hill, 1989  
Recorded June 13, 1989, Premier
- 54 18 Cantata V: Raggedstone Hill, 1989  
Recorded June 13, 1989, Premier
- 54 19 Cantata V: Raggedstone Hill, 1989  
Recorded June 13, 1989, Premier
- 54 20 Cantata V: Raggedstone Hill, 1989  
Recorded May 5, 1995. American Stories Concert
- 54 21 Cantata VI: Where Winds and Waters Meet, 1997  
Recorded June 6, 1998; Locrian Chamber Players; Greg Purnhagen, Baritone; John Ferrari, conductor
- 54 22 The Cat's Concert, 1983  
Demo selections
- 54 23 The Cat's Concert, 1983  
Demo selections
- 54 24 Cloud Songs (1962) / Concertante Music I (1972), 1962, 1972
- 54 25 Concertante Music II (1972) / Concertante Music IV (1978), 1972, 1978

- Recorded February 11, 1973 & February 22, 1978
- 54 26 **Concertante Music IV, 1978**  
Recorded February 22, 1978
- 54 27 **Concertino, 1976**  
Performance and Rehearsal
- 54 28 **Five Poems of Marilyn Hacker, 1986**  
Recorded February 12, 1990, Eastman School
- 54 29 **Five Poems of Marilyn Hacker, 1986**  
Recorded March 31, 1987, Premier
- 54 30 **Fragility of the Flower / Unbruised Penetrates Square, 1970**  
Recorded University of Iowa
- 54 31 **Fragility of the Flower / Unbruised Penetrates Square, 1970**  
Recorded University of Iowa
- 54 32 **Magnificat, 1978**  
Master
- 54 33 **Magnificat, 1978**  
Safety Tape
- 54 34 **Magnificat, 1978**  
Rehearsal
- 54 35 **Magnificat, 1978**  
Recorded November 11, 1993; All Japan Chorus Contest
- 54 36 **Magnificat, 1978**  
Recorded 1994, Japan
- 54 37 **Magnificat, 1978**
- 54 38 **Magnificat / Svenskmusik, Svensk Julmusik (Swedish Xmas Music), 1978**  
Recorded 1993
- 54 39 **Magnificat (1978) / Summer Music (1979) / Winter Settings (1982), 1978, 1979, 1982**
- 54 40 **Masques for Woodwind Quintet, 1982**  
Quintet of the Americas
- 54 41 **Noon Dances, 1983**  
Recorded February 19, 1984, unedited run-through
- 54 42 **Noon Dances for Two Pianos, 1994**  
Recorded October 17, 1996
- 54 43 **Noon Dances, 1983**
- 54 44 **Noon Dances, 1983**  
Recorded July 16, 1990; Afam Orchestra
- 54 45 **Noon Dances, 1983**  
Synthesized by the composer.
- 55 1 **Noon Dances, 1983**  
Synthesized by the composer
- 55 2 **Rappaccini's Daughter (1981) / Seven Songs...Emily Dickinson (1981) / Theme and Variations (1965), 1965, 1981**
- 55 3 **Rappaccini's Daughter, Scene 2 (1981) / Seven Songs...Emily Dickinson (1981), 1981**

- 55 4 **Rappaccini's Daughter, 1981**  
MIDI version – synthesized by composer (revised 1999)
- 55 5 **Rappaccini's Daughter, 1981**  
MIDI Version – synthesized by the composer
- 55 6 **Serenade for Viola and Orchestra, 1996**  
Synthesized by the composer
- 55 7 **Seven Songs on Poems of Emily Dickinson (1981), excerpts / Cantata IV:  
Beastly Conceits (1979), excerpts, 1979, 1981**
- 55 8 **Seven Songs...Emily Dickinson, No. 1 and 7, 1981**  
Rosalind Rees, soprano; Dennis Riley, piano
- 55 9 **Seven Songs...Emily Dickinson, 1981**  
Carnegie
- 55 10 **Seven Songs...Emily Dickinson, 1981**  
Rosalind Rees, soprano; LA Brecque
- 55 11 **Six Canons / Fantasia, after Orlando Gibbons (1983) / Noon Dances (1983),  
1983**  
Noon Dances synthesized by composer.
- 55 12 **Six Preludes for Harp, 1986**  
Nancy Allen, harp
- 55 13 **Sonata for Violin and Piano, 1998**  
"From CD"
- 55 14 **Sonata for Violin and Piano, 1998**  
Recorded July 2 & 8, 1998.
- 55 15 **Sonata for Violin and Piano (1998) / Lyrical Interludes for Violin and Piano  
(1997), 1997, 1998**  
Recorded July 2, 1998. Lyrical Interludes Premier
- 55 16 **Sonata for Violin and Piano (1998) / Lyrical Interludes for Violin and Piano  
(1997), 1997, 1998**  
Recorded July 2, 1998. Lyrical Interludes Premier
- 55 17 **Sonata for Violin and Piano, 1998**  
Recorded November 7, 1998; New York, St. Peter's Church in Chelsea and November 17,  
1998; Pittsburgh, Music on the Edge, University of Pittsburgh; Roger Zahab, violin; Robert  
Frankenberry, piano
- 55 18 **Songs**
- 55 19 **Songs**
- 55 20 **Suite from The Cat's Concert, 1983**
- 55 21 **Summer Music, 1979**  
Yumi Nakano, soprano; Sean Grace, flute; Bill Anderson, guitar
- 55 22 **Summer Music, 1979**  
Recorded November 3 and 9, 1981; University of Georgia Contemporary Chamber  
Ensemble; Leah Pine, flute; David Patterson, guitar; Bette Nielsen, mezzo-soprano
- 55 23 **Summer Music (1979) / Winter Music (1981), 1979, 1981**  
Mindy Kaufman, flute; David Starabin, guitar; Rosalind Rees, soprano; Cyrus Stevens,  
violin; Maureen Gallagher, viola
- 55 24 **Symphony for Large Orchestra, 1983**

- Recorded January 28, 1986; New Hampshire Symphony Orchestra, James Bolle, conductor; Premier.
- 55 25 **Symphony for Large Orchestra, 1983**  
Recorded January 28, 1986; New Hampshire Symphony Orchestra, James Bolle, conductor; Premier.
- 55 26 **Symphony for Large Orchestra, 1983**  
Recorded January 28, 1986; New Hampshire Symphony Orchestra, James Bolle, conductor; Premier.
- 55 27 **Symphony for Large Orchestra, 1983**  
Recorded January 28, 1986; New Hampshire Symphony Orchestra, James Bolle, conductor; Premier. Master tape.
- 55 28 **Symphony for Large Orchestra, 1983**  
Recorded January 28, 1986; New Hampshire Symphony Orchestra, James Bolle, conductor; Premier. Master tape.
- 55 29 **Theme and Variations for Orchestra, 1965**  
Recorded at "U of I" and with Boulder Philharmonic
- 55 30 **Three Songs, N.D.**  
Jason Healey, baritone
- 55 31 **Three Songs, N.D.**  
Recorded November 12, 1997; Mellom Institute Auditorium, Carnegie Mellon; Jason Healy, baritone; Mark Carver, piano
- 55 32 **Trio (1999) / Concertante Music No. 2 (1972) / Concertino (1976), 1972, 1976, 1999**
- 55 33 **Two Songs, 1986**  
1. Idyll, 2. Ballad of the Clairvoyant Woman; Text by Theodore Roethke; Recorded January 27, 1987; Augustana College 20th Century Music Concert Series, Premiere. David Alt, baritone; Sharon Kleinhuizen, piano
- 55 34 **Two Songs, 1986**  
1. Idyll, 2. Ballad of the Clairvoyant Woman; Text by Theodore Roethke; Recorded January 24, 1988; David Alt, baritone, Paul Posnok, piano
- 55 35 **Upon Concluded Lives, N.D.**  
Recorded May 1, 1998, home in Akron; January 29, 1998, University of Pittsburgh, Premiere; February 19, 1998, University of Akron. Roger Zahab, violin
- 55 36 **Variations III (1972)/Concertante Music No. 4 (1977)/Three Little Commentaries (1967), 1967, 1972, 1977**  
Recorded June 1973; Susan Bates, violin solo; Recorded February 1978; Parnassus, Anthony Korf, conductor.
- 55 37 **Variations IV (1977) / Concertino (1976) / Cantata IV – No. 1 & 3 (1980), 1976, 1977, 1980**  
New York Motet Choir
- 55 38 **Variations IV for Clarinet (1977) / Canzona (1977), 1977**
- 55 39 **Viola Concerto, N.D.**
- 55 40 **Winter Music for Violin and Viola, 1981**  
Master
- 55 41 **Winter Music for Violin and Viola, 1981**  
Master
- 55 42 **Winter Music for Violin and Viola, 1981**

- Recorded April 1, 1986
- 55 43 Winter Music for Violin and Viola (1981)/Apparitions (1984), 1981, 1984  
Recorded November 20, 1983; Parnassus Concert, Merkin Hall; Cyrus Stevens and  
Maureen Gallagher; Fisher, Fink, Hault
- 55 44 Winter Settings, 1982
- 55 45 Winter Settings (1982) / Winter Music (1981) / Noon Dances (1983), 1981,  
1982, 1983
- 56 1 Winter Settings, 1982  
Recorded December 1982 and December 1984, "Special for Dennis Riley"
- 56 2 Winter Settings, 1982
- 56 3 Vera, Margareta, Dennis, MJ at dinner, Vera's – Stockholm
- 56 4 Various Works
- 56 5 Various Works  
Master
- 56 6 Various Works
- 56 7 Various Works
- 56 8 Unidentified – "Dennis Music – Save It"
- 56 9 Unidentified – "Dennis Riley"
- 56 10 Unidentified – "Dennis Riley rehearsal Methodist Church"
- 56 11 Unidentified – no markings
- 56 12 Unidentified – no markings
- 56 13 Swedish Music – taped off radio?
- 56 14 VA College Band Directors Intercollegiate Band, February 8, 1989, VCU  
Concert Hall, 1989
- 56 15 Samtal I Ashult, November 1991; Axel, Tomas, Gull-Inger, Karin, Dennis,  
1991
- 56 16 Sessions, Roger – Concerto for Orchestra / Symphony No. 6
- 56 17 Strauss, Richard – Der Rosenkavalier
- 56 18 Sibelius, Jean – The Tempest
- 56 19 Stravinsky, Igor – Rite of Spring, piano reduction
- 56 20 Weisgall, Hugo and Charles Kondek – Esther, Acts I & II
- 56 21 Weisgall, Hugo and Charles Kondek – Esther, Act III
- 57 1 Dennis Riley playing piano and singing, March 1948, 1948  
(His sister Karen is saying "Crackers" in the background.) Private recording
- 57 2 Contemporary Music from the University of Iowa: Hibbard, Purswell,  
Lewis, Martirano, Jenni, Riley. Includes "Variations II: Trio" by Dennis  
Riley, 1974, 1974
- 57 3 Contemporary Music from the University of Iowa: Hibbard, Purswell,  
Lewis, Martirano, Jenni, Riley. Includes "Variations II: Trio" by Dennis  
Riley, 1974, 1974
- 57 4 Contemporary Music from the University of Iowa: Hibbard, Purswell,  
Lewis, Martirano, Jenni, Riley. Includes "Variations II: Trio" by Dennis  
Riley, 1974, 1974

57	5	Manning Junior High School Choir and Band, 1973, Steven Meininger, Director, includes "Blessed Be the Lord" by Dennis Riley, 1973
57	6	New American Choral Music, Vol. II, Gregg Smith, Conductor, includes "Cantata II" and "Magnificat" by Dennis Riley
57	7	New American Choral Music, Vol. II, Gregg Smith, Conductor, includes "Cantata II" and "Magnificat" by Dennis Riley
57	8	Unidentified audio tape

### William Riley Papers (Brother of Dennis Riley) (Boxes 58-60)

#### William Riley Papers (b. Apr. 27, 1949, Hollywood, CA; d. Nov. 13, 2006, Denver, CO) (Brother of Dennis Riley)

Box	Folder	
58	1	Family Papers & Photos
58	2	Family Papers & Photos – Dennis Riley
58	3	Composers
58	4	Composition Book, n.d., N.D.
58	5	Composition Book, n.d. (2nd Symphony), N.D.
58	6	Composition Book, n.d. (String Quartet, No. 9), N.D.
58	7	Composition Book, 1969-70, 1969-70
58	8	Composition Book, 1978 (Sonata for Flute, Clarinet & Guitar, Op.16), 1978
58	9	Composition Book, 1978-79 (Concerto for Clarinet & Strings, Op.35), 1978-79
58	10	Composition Book, 1990 (String Quartet No.5, Op. 40) (Bulgarian Bolero, Op.41) (String Quartet No.8, Op.40, no.4), 1990
58	11	Composition Book, 1990 (String Quartet No.6, Op.40, no.2), 1990
58	12	Composition Book, 1991 (Sonata, Op. 39) (12 Swedish Folk Songs, Op.42), 1991
58	13	Composition Book, 1991-92 (String Quartet No.7) (String Quartet No. 8), 1991-92
58	14	Composition Book, 1993 (Piano Concerto No. I & II, Op.36), 1993
58	15	Composition Book, 1994 (Fantasia for Violin, Clarinet & Piano, Op.9), 1994
58	16	Composition Book, 1994 (Piano Concerto, Op.36) (String Quartet No.10), 1994
59	1	Compositions – Allegretto, 1997, 1997
59	2	Compositions – Chorale Prelude, 1969, 1969
59	3	Compositions – Concerto for Clarinet, Tympani & Strings, Op.35, 1983, 1983
59	4	Compositions – Concerto for Clarinet & Strings, Op.35
59	5	Compositions – Concerto for Trumpet & Strings
59	6	Compositions – Final Fugue, 1969, 1969
59	7	Compositions – Lt. Riley Suite, Op.38, 1980, 1980

59	8	Compositions – Minuetto da Capa, 1969, 1969
59	9	Compositions – Nocturne
59	10	Compositions – Pervertimento (Mental Health Suite) Op.5, 1963, 1963
59	11	Compositions – Prelude No.I / Fugue No.I, 1970, 1970
59	12	Compositions – Prelude No.II / Fugue No.II, 1970, 1970
59	13	Compositions – Prelude No.III / Fugue No.III, 1971, 1971
59	14	Compositions – Quartet No.12
59	15	Compositions – Rage Over a Lost Cigarette
59	16	Compositions – Sonata for Flute, Clarinet & Guitar, Op.16, 1978, 1978
59	17	Compositions – Sonata for Two Pianos, Op.4, 1963, 1963
59	18	Compositions – Sonata for Viola & Cello, Op.47, no.2
59	19	Compositions – String Quartet No. 1, N.D.
59	20	Compositions – String Quartet No. 2, 1972
59	21	Compositions – String Quartet No. 3, 1974
59	22	Compositions – String Quartet No. 5, 1990
59	23	Compositions – String Quartet No. 7, 1991
59	24	Compositions – String Quartet No. 8, N.D.
59	25	Compositions – String Quartet No. 9, 1992
59	26	Compositions – String Quartet No. 11, 1968
59	27	Compositions – Three Short Rags, 1991
59	28	Compositions – Turbo Scene (for Protestant Service), 1969
59	29	Compositions – Twelve Swedish Folk Songs, Op. 44
59	30	Compositions – Woodwind Quintet, 1963
59	31	Compositions – Unidentified
60	1	Oversize Compositions – Concerto for Violin & Orchestra (Score), 1968
60	2	Oversize Compositions – Elegy (for String Orchestra) Op. 14 (Score), 1969
60	3	Oversize Compositions – Piano Sonata, Op. 24 (Score), 1972
60	4	Oversize Compositions – Streichquartett I (Score), 1966
60	5	Oversize Compositions – String Quartet No. 1 – 5, 1966-2000, copyright 1993 (Score), 1966-2000, 1993
60	6	Oversize Compositions – String Quartet No. 2 (in C major) Op. 23 (Score), 1972
60	7	Oversize Compositions – Symphony No. 1 (in C minor) Op. 21 (Score), 1971