The early country music collection, 1920-1940
An inventory of holdings at the American Music Research Center

American Music Research Center, University of Colorado at Boulder
Descriptive summary

<table>
<thead>
<tr>
<th>Title</th>
<th>Early country music collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date(s)</td>
<td>1920-1940</td>
</tr>
<tr>
<td>Identification</td>
<td>COU-AMRC-33</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Buzzard, Joe, collector</td>
</tr>
<tr>
<td>Repository</td>
<td>The American Music Research Center</td>
</tr>
<tr>
<td></td>
<td>University of Colorado at Boulder</td>
</tr>
<tr>
<td></td>
<td>288 UCB</td>
</tr>
<tr>
<td></td>
<td>Boulder, CO 80309</td>
</tr>
<tr>
<td>Location</td>
<td>Housed in the American Music Research Center</td>
</tr>
<tr>
<td>Physical Description</td>
<td>5 Linear feet</td>
</tr>
<tr>
<td></td>
<td>5 boxes</td>
</tr>
</tbody>
</table>

Scope and Contents

Recordings, transcriptions, and research materials collected by Joe Buzzard at the request of William Kearns, professor emeritus of music, University of Colorado, Boulder. Includes reel-to-reel tapes recorded by Buzzard from 700 hillbilly and cowboy records from the 1920s and 1930s, primarily in the Blue Ridge Mountains, northern Georgia, western North Carolina, and southwestern Virginia; duplicates of originals on Digital Audio Tape (DAT); transcriptions of recorded songs; and research materials.

Administrative Information

Arrangement
Tapes are arranged by original tape number; Transcriptions are arranged by performer

Access
The collection is open for research.

Usage Restrictions
Copyright is not held by the American Music Research Center. Requests to publish materials should be directed to the copyright holder.

Custodial history
Donated by William Kearns

Preferred Citation
[Identification of item], Early country music collection, University of Colorado, Boulder
Index Terms

Access points related to this collection:

**Personal names**
Buzzard, Joe, collector

**Corporate names**
American Music Research Center

**Subject headings**
Country music
Country musicians
Old-time music
## Detailed Description

### Recordings

<table>
<thead>
<tr>
<th>Box</th>
<th>Reel</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td><strong>Bussard, Joe, Jr. – Talk on History of Country and Folk Music</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Robertson, (Eck) A. C.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gilliland, Henry</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td><strong>Robertson, (Eck) A. C. and Family</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fiddlin’ Powers and Family</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td><strong>Fiddlin’ Powers and Family</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carson, Fiddlin’ John</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Peer, Ralph S. – Talk on John Carson Recording</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td><strong>Carson, Fiddlin’ John, and His Virginia Reelers</strong></td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td><strong>Bussard, Joe, Jr. – Talk on Early Atlanta Recording Artists</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tanner, Gid</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Puckett, Riley</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td><strong>Puckett, Riley</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>McMitchen, Clayton</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stokes, Lowe, and His North Georgians</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bussard, Joe, Jr. – Talk on the Skillet Lickers Band and other artists</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td><strong>Tanner, Gid, and His Skillet Lickers</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bussard, Joe, Jr. – Talk on Skillet Lickers Recordings</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td><strong>Tanner, Gid, and His Skillet Lickers</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bussard, Joe, Jr. – Talk on Atlanta Recording Artists</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td><strong>Bumgarner, Samantha, and Eve Davis</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chitwood, Bill, and Bud Landress</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chitwood, Bill, and the Georgia Yellow Hammers</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td><strong>Chitwood, Bill, and the Georgia Mountaineers (on Oheh label)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chitwood, Bill, and the Georgia Yellow Hammers (on Victor label)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bussard, Joe, Jr. – Talk on Where Recordings Were Made and Artists</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Johnson, Earl</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td><strong>Johnson, Earl, and His Dixie Entertainers</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Harris, J. D.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Walburn, George, and Emmett Hethcox</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td><strong>Walburn, George, and Emmett Hethcox</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Walburn, George, Footscorchers</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, R. B., and S. J. Allgood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Helton, Ernest</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gray, A. A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stanley, Roba, and William Patterson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Noles, Flora</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hendley, Fisher</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td><strong>Norris Land</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hillbillies (on Vocalion label)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hopkins, Al, and His Buckle Busters (on Brunswick label)</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td><strong>Hopkins, Al, and His Buckle Busters (on Brunswick label)</strong></td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Artist(s)</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>15</td>
<td>Stoneman, Ernest V. – Talk on His First Recordings, Making Edison</td>
<td>Stoneman, Ernest V.</td>
</tr>
<tr>
<td></td>
<td>Recordings, and First Victor Recordings</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Stoneman, Ernest V.</td>
<td>Stoneman, Ernest V.</td>
</tr>
<tr>
<td></td>
<td>– Talk about Recording for Edison &amp; Vernon Dalhart</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Stoneman, Ernest V. – Talk about Artists he found and recorded with</td>
<td>Stoneman, Ernest V.</td>
</tr>
<tr>
<td></td>
<td>him</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Stoneman, Ernest V.</td>
<td>Dunford, Uncle Eck</td>
</tr>
<tr>
<td></td>
<td>– Talk about Recording for Edison &amp; Vernon Dalhart</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Dunford, Uncle Eck, and Ernest V. &amp; Hattie Stoneman</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Stoneman, Ernest V.</td>
<td>Harrell, Kelly</td>
</tr>
<tr>
<td></td>
<td>– Talk on Stoneman and Kelly Harrell Recordings</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Harrell, Kelly</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Harrell, Kelly (also with Virginia String Band)</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Harrell, Kelly</td>
<td>Whitter, Henry</td>
</tr>
<tr>
<td></td>
<td>– Talk with Henry Whitter</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Whitter, Henry</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Grayson, G. B., and Henry Whitter</td>
<td>Lunsford, Bascom Lamar</td>
</tr>
<tr>
<td>25</td>
<td>Macon, Uncle Dave</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Macon, Uncle Dave</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Macon, Uncle Dave</td>
<td>Macon, Uncle Dave, and His Fruit Jar Drinkers</td>
</tr>
<tr>
<td>28</td>
<td>Macon, Uncle Dave</td>
<td>Macon, Uncle Dave, and the Dixie Sacred Singers</td>
</tr>
<tr>
<td>29</td>
<td>Macon, Uncle Dave</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Macon, Uncle Dave</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>McGee, Sam and Kirk</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Stephens, “Uncle Bunt”</td>
<td>Bate, Dr. Humphrey, and His Possum Hunters</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reedy, Jack, and His Walker Mountain String Band</td>
</tr>
<tr>
<td>33</td>
<td>Crook Brothers String Band</td>
<td>Dykes Magic City Trio</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carolina Night Hawks</td>
</tr>
<tr>
<td>34</td>
<td>Vance’s Tennessee Breakdown</td>
<td>Tennessee Ramblers</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Caplinger, Warren, Cumberland Mountain Entertainers</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wisconsin String Orchestra</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bull Mountain Moonshiners</td>
</tr>
<tr>
<td>35</td>
<td>Blue Ridge Highballers</td>
<td>Tenneva Ramblers</td>
</tr>
<tr>
<td>36</td>
<td>Grant Brothers and Their Music</td>
<td></td>
</tr>
</tbody>
</table>
West Virginia Coon Hunters
Ward, Crockett, and His Boys
Cedar Crest Singers
Dixie Crackers
McFayden, Alphus

1  37  Jarrell, Ben
     Woltz, DaCosta
     Jarrell, Ben, and DaCosta Woltz (Taylor’s Kentucky Boys)
     Underwood, Marion
     Jenkins, Frank
     Woltz, DaCosta, Southern Broadcasters
     Prescott, Charlie
     Bellson, Albert

1  38  Shelton, B. F.
     Boggs, Dock
     Kazee, Buell

2  1  Tape 1 (DAT song titles #1 – 28); Tape 2 (DAT song titles #29 – 55)
2  2  Tape 3 (DAT song titles #56 – 82); Tape 4 (DAT song titles #83 – 102)
2  3  Tape 5 (DAT song titles #103 – 127); Tape 6 (DAT song titles #128 – 155)
2  4  Tape 7 (DAT song titles #156 – 183); Tape 8 (DAT song titles #184 – 211)
2  5  Tape 9 (DAT song titles #212 – 240); Tape 10 (DAT song titles #241 – 267)
2  6  Tape 11 (DAT song titles #268 – 294); Tape 12 (DAT song titles #295 – 318)
2  7  Tape 13 (DAT song titles #319 – 344); Tape 14 (DAT song titles #345 – 372)
2  8  Tape 15 (DAT song titles #373 – 401); Tape 16 (DAT song titles #402 – 428)
2  9  Tape 17 (DAT song titles #429 – 455); Tape 18 (DAT song titles #456 – 482)
2 10  Tape 19 (DAT song titles #483 – 512); Tape 20 (DAT song titles #513 – 542)
2 11  Tape 21 (DAT song titles #543 – 567); Tape 22 (DAT song titles #568 – 597)
2 12  Tape 23 (DAT song titles #598 – 628); Tape 24 (DAT song titles #629 – 658)
2 13  Tape 25 (DAT song titles #659 – 682)
2 39  Kazee, Buell
     Hail, Ewen

2  40  Bussard, Joe, Jr. – Talk on Western Recording Artists (2 copies)
     Sprague, Carl T.

2  41  Maxwell, Billie (2 copies)
     Wheeler, Frank, and Monroe Lamb
     Miles, Arthur
     Allen, Jules

2  42  Allen, Jules (2 copies)
     Powder River Jack and Kitty Lee
     White, John
     Crain, Edward L.
     Lewis, “Al”

2  43  Maynard, Ken (2 copies)
     Girls of the Golden West (Mildred and Dorothy Good)

2  44  Girls of the Golden West (Mildred and Dorothy Good) (2 copies)
     Patterson, Patt, and Louis Dexter
     Ritter, Tex
2  45  Ritter, Tex (2 copies)
    Vest, Billy
    Owens, Tex
    Blevins, Rubye
    Wright, Rowdy
    Smith, Joe
    Carlisle, Cliff and Bill

2  46  Carlisle, Cliff and Bill (2 copies)
    Kirby, Fred
    Tew, Norwood
    Foley, Red

2  47  Autry, Gene (2 copies)

2  48  Autry, Gene (2 copies)
    Twilight Trail Boys
    DeZurik Sisters
    Prairie Serenaders
    Hurdt, Walter, and His Singing Cowboys
    Britt, Elton

2  49  Missing (was Carter Family)

2  50  Carlisle, Cliff, and Wilbur Ball
    Interview of Carlisle and Ball by Ray and Ina Patterson

2  51  Dixon Brothers (Howard and Dorsey)

2  52  Glosson, Lonnie, the Ozark Mountain Boy (with Ray and Ina Patterson)

2  53  Mainers Mountaineers
    Interview with Wade and Julia Mainer

2  54  Patterson, Ray and Ina
    Zigler, Nancy – Interview with Ray and Ina Patterson

2  55  Zigler, Nancy – Talk on Women and Country Music

2  56  Robertson, Eck – Performing “Sally Goorden”, Victor 1922, frequently called
      the 1st hillbilly recording

2  57  Perkins, Melody (Bedell) – Announcements of titles and performers for DAT
      tapes for Early Country Music Collection.

Transcriptions

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Transcription</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>1</td>
<td>Allen, Jules</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(See also: Cassettes 41, 42)</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Autry, Gene</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(See also: Cassettes 47, 48)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Bate, (Dr.) Humphrey and His Possum Hunters</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(See also: Cassette 32)</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>Blevins, Rubye</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(See also: Cassette 45)</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>Boggs, Dock</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(See also: Cassette 38)</td>
</tr>
</tbody>
</table>
3 6  Britt, Elton  
(See also: Cassette 48)
3 7  Bull Mountain Moonshiners  
(See also: Cassette 34)
3 8  Bumgarner, Samantha, and Eve Davis  
(See also: Cassette 9)
3 9  Caplinger, Warren, Cumberland Mountain Entertainers  
(See also: Cassette 34)
3 10  Carlisle, Cliff and Bill  
(See also: Cassette 45)
3 11  Carolina Night Hawks  
(See also: Cassette 33)
3 12  Carson, Fiddlin' John  
(See also: Cassettes 3, 4)
3 13  Cedar Crest Singers  
(See also: Cassette 36)
3 14  Chitwood, Bill and Bud Landress  
(See also: Cassette 9)
3 15  Chitwood, Bill and His Georgia Mountaineers  
(See also: Cassettes 9, 10)
3 16  Chitwood, Bill, and the Georgia Yellow Hammers  
(See also: Cassette 9)
3 17  Crain, Edwin L.  
(See also: Cassette 42)
3 18  Crook Brothers String Band  
(See also: Cassette 33)
3 19  Davis, Eve (see also Bumgarner, Samantha)  
(See also: Cassette 9)
3 20  DeZurick Sisters  
(See also: Cassette 48)
3 21  Dixie Crackers  
(See also: Cassette 36)
3 22  Dunford, Uncle Eck  
(See also: Cassettes 18, 19)
3 23  Dykes Magic City Trio  
(See also: Cassette 33)
3 24  Fiddlin' Powers Family  
(See also: Cassette 2, 3)
3 25  Foley, Red  
(See also: Cassette 46)
3 26  Girls of the Golden West  
(See also: Cassettes 43, 44)
3 27  Grant Brothers and Their Music  
(See also: Cassette 35)
3 28  Gray, A. A.  
(See also: Cassette 12)
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 3 | 29 | Grayson, G. B., and Henry Whitter  
(See also: Cassettes 22-24) |
| 3 | 30 | Hail, Ewan  
(See also: Cassette 39) |
| 3 | 31 | Harrell, Kelly, and Virginia String Band  
(See also: Cassettes 20, 21) |
| 3 | 32 | Helton, Ernest  
(See also: Cassette 12) |
| 3 | 33 | Hendley, Fisher  
(See also: Cassette 12) |
| 3 | 34 | Hillbillies  
(See also: Cassettes 13, 14) |
| 3 | 35 | Hopkins, Al, and His Buckle Busters  
(See also: Cassette 13) |
| 3 | 36 | Hurdt, Walter, and His Singing Cowboys  
(See also: Cassette 48) |
| 3 | 37 | Jarrell, Ben, and Marion Underwood  
(See also: Cassette 37) |
| 3 | 38 | Jarrell, Ben; Marion Underwood; Frank Jenkins; DaCosta Woltz  
(See also: Cassette 37) |
| 3 | 39 | Jenkins, Frank, Pilot Mountaineers  
(See also: Cassette 20) |
| 3 | 40 | Johnson, Earl, and His Dixie Entertainers  
(See also: Cassettes 10, 11) |
| 3 | 41 | Kazee, Buell  
(See also: Cassettes 38, 39) |
| 3 | 42 | Kirby, Fred  
(See also: Cassette 46) |
| 3 | 43 | Lewis, A. L.  
(See also: Cassette 42) |
| 3 | 44 | Lunsford, Bascom Lamar and Blackwell  
(See also: Cassette 24) |
| 4 | 1 | McFayden, Alphus  
(See also: Cassette 36) |
| 4 | 2 | McGee, Sam and Kirk (see also Macon, Uncle Dave)  
(See also: Cassette 31) |
| 4 | 3 | McMichen, Clayton  
(See also: Cassette 6) |
| 4 | 4 | Macon, Uncle Dave  
(See also: Cassettes 25-30) |
| 4 | 5 | Macon, Uncle Dave, and Delmore Brothers  
(See also: Cassette 30) |
| 4 | 6 | Macon, Uncle Dave, and Dixie Sacred Singers  
(See also: Cassette 28) |
| 4 | 7 | Macon, Uncle Dave, and His Fruit Jar Drinkers  
(See also: Cassette 27) |
<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Name and Description</th>
</tr>
</thead>
</table>
| 4    | 8      | Macon, Uncle Dave, and Sam and Kirk McGee  
(See also: Cassettes 25-30) |
| 4    | 9      | Macon, Uncle Dave, and Sid Harkreader  
(See also: Cassettes 25, 28) |
| 4    | 10     | Maxwell, Billie  
(See also: Cassette 41) |
| 4    | 11     | Maynard, Ken  
(See also: Cassette 43) |
| 4    | 12     | Miles, Arthur  
(See also: Cassette 41) |
| 4    | 13     | Noles, Flora  
(See also: Cassette 12) |
| 4    | 14     | Norris, Land  
(See also: Cassette 13) |
| 4    | 15     | Owens, Tex  
(See also: Cassette 45) |
| 4    | 16     | Patterson, Patt, and Louis Dexter  
(See also: Cassette 44) |
| 4    | 17     | Powder River Jack and Kitty Lee  
(See also: Cassette 42) |
| 4    | 18     | Prairie Serenaders  
(See also: Cassette 48) |
| 4    | 19     | Prescott, Charlie  
(See also: Cassette 37) |
| 4    | 20     | Puckett, Riley (see also Tanner, Gid)  
(See also: Cassette 5) |
| 4    | 21     | Reedy, Jack, and His Walker Mountain String Band  
(See also: Cassette 32) |
| 4    | 22     | Ritter, Tex  
(See also: Cassettes 44, 45) |
| 4    | 23     | Robertson, Eck  
(See also: Cassette 1) |
| 4    | 24     | Robertson, Eck, and Henry Gilliland  
(See also: Cassette 1) |
| 4    | 25     | Shelton, B. F.  
(See also: Cassette 38) |
| 4    | 26     | Smith, Joe  
(See also: Cassette 45) |
| 4    | 27     | Smith, R. B., and S. J. Allgood  
(See also: Cassette 12) |
| 4    | 28     | Sprague, Carl T.  
(See also: Cassette 40) |
| 4    | 29     | Stanley, Roba, and William Patterson  
(See also: Cassette 12) |
| 4    | 30     | Stephens, “Uncle Bunt”  
(See also: Cassette 32) |
Stokes, Low, and His North Georgians
(See also: Cassette 6)

Stoneman, Ernest V., and/or with Family
(See also: Cassettes 15-20)

Stoneman, Ernest V., and His Blue Ridge Cornshuckers
(See also: Cassettes 15, 17, 18)

Stoneman, Ernest V., and His Dixie Mountaineers
(See also: Cassettes 15-18)

Stoneman, Ernest V., and Emmett Lundy
(See also: Cassette 15)

Stoneman, Ernest V., and Sweet Brothers (see also Winfield, Justin)
(See also: Cassette 20)

Stoneman, Ernest V., Trio
(See also: Cassette 15)

Tanner, Gid, and Riley Puckett
(See also: Cassette 5)

Tanner, Gid, and Skillet Lickers
(See also: Cassettes 7, 8)

Ten, Norwood
(See also: Cassette 46)

Tennessee Ramblers
(See also: Cassette 34)

Tenneva Ramblers
(See also: Cassette 35)

Twilight Trail Boys
(See also: Cassette 48)

Vance’s Tennessee Breakdowners
(See also: Cassette 34)

Vest, Billy
(See also: Cassette 45)

Walburn, George, and Emmett Hethcox
(See also: Cassette 12)

Walburn, George, Footscorchers
(See also: Cassette 12)

Ward, Crockett, and His Boys
(See also: Cassette 36)

West Virginia Coon Hunters
(See also: Cassette 36)

Wheeler, Frank, and Monroe Lamb
(See also: Cassette 41)

White, John
(See also: Cassette 42)

Whitter, Henry, and Virginia Breakdowners (see also Grayson)

Winfield, Justin (w/Sweet Brothers & E.V. Stoneman)
(See also: Cassette 19)

Wise String Orchestra
Research materials

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1</td>
<td>Reference Materials</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>Studies – “Early Country Music Collection” (Dissertation) by Melody Perkins</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>Studies – “Hillbilly Music as a Tool” by William Kearns</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>Studies – “Patterson, Ray and Ina” (Transcription of interview) by Nancy Zigler</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Studies – “Survey of the AMRC Hillbilly Record Collection” by Melody Perkins</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>Studies – “Top 500 Country Music Songs” by Charles Faber</td>
</tr>
</tbody>
</table>