

## Early Music Publishing in Denver: The Tolbert R. Ingram Company

### The Life of Tolbert R. Ingram

When Tolbert Ingram arrived in Denver in 1900, he found a city on its way up—again. Following its beginning during the gold rush of 1859 and its subsequent boom town status, Denver had suffered a depression in the 1890s because of its economic dependence on mining coupled with the nation's change from the silver standard. The turn of the century meant, literally, a new start for the young city. This time growth would be based on a more diversified economy, not just mining but transportation, manufacturing, and business ventures as well. Civic pride blossomed which, in turn, fostered a feeling of permanence.

Denver's cultural life had been kept alive during its early years mainly by the efforts of its women's groups. The new century brought a less frenetic economic pace, which meant more time for culture and leisure. Citizens had the time and the means to enjoy the arts, especially music. The city experienced a proliferation of municipal bands and choirs, community music clubs and recitals, as well as thriving church music programs. Touring artists found eager and receptive audiences in Denver.

During its boom days, Denver was hardly a place to support music publishing. *The Denver Times* had published some popular songs in Sunday supplements, a common practice of newspapers at that time, but efforts by other private businesses were sporadic at best. Almost immediately after his arrival, Ingram discovered an avid interest in popular music that he was quick to exploit. During the dozen years from 1900 to 1912, his Ingram Music Publishing Company became Denver's first such firm to publish significant amounts of music.

Tolbert Riley Ingram was born in Clarksville, Tennessee, on March 4, 1876, the youngest of seven children. He attended Howell Public School in Clarksville through the seventh grade, when he quit to go to work. His first job was delivering newspapers in Clarksville, and he was to stay in writing and publishing for the rest of his life. He became circulation manager for the *Clarksville Daily Leaf-Chronicle*, working his way up to City Editor by the age of nineteen. When he was twenty-three he established the *Clarksville Daily Courier* and became its editor and publisher. After about a year, Ingram sold the paper and decided to "go West." On August 26, 1900, he arrived in Denver where he was to remain until his retirement forty-four years later.

Ingram's involvement with music began while he was working at the *Leaf-Chronicle*, for the enterprising young man was also the local manager for a series of concerts at Elder's Opera House in Clarksville. Some of the acts which he booked were the F. N. Innes Concert Band of Philadelphia; Bellstedt & Ballinberg's Concert Band of Cincinnati; Leonora Jackson, violinist; and William H. Sherwood, pianist. He also received piano instruction from a local teacher, Eva B. Smith, and from the Clarksville Female Academy, where he had the distinction of being the only male student ever enrolled at the school.

While working as a reporter for the *Denver Post* soon after his arrival in Denver, he wrote an article about a song which had been composed by an acquaintance, Ferdinand Lust, in Clarksville. The sentimental and melodramatic article received immediate response from the paper's readers, many of whom inquired where they could obtain this music. Ingram, not being one to let an opportunity go by, obtained permission to publish the piece, entitled "My Rosary," and thus the Ingram Publishing Company began. Ingram was always of the opinion that Ethelbert Nevin's well-known song of the same name benefited from the great amount of publicity that Lust's received.

During the dozen years that the company operated, it was always located in downtown Denver, at number 6 and then number 23 in the Clayton Block, and finally at 1031 17th Street. The company sold more than a million copies of musical compositions. Ingram also operated retail music departments in Denver, Butte, and Salt Lake City department stores, which was a common practice for publishers at the time.

The Ingram company published almost exclusively the type of music that was indicative of the times—music to sing and play in the home, at social gatherings and to hear at the local concerts. The catalog of his music shows to some degree the tastes then. There are local songs, arrangements of old favorites, "tear-jerkers," and, of course, idealized love songs.

Some of the leading lights of Denver's music scene, such as Henry Houseley and Gwilym Thomas, had songs published by him. A few nationally known musical figures, such as Charles Johnson and Helen May Butler, were among his composers, as were citizens prominent in Denver society. At least one of the songs he published, "Where the Silver Colorado Wends Its Way," became nationally popular, and *The Denver Post* compared its success to that of the perennial favorite "After the Ball." Ingram also published two pieces that he composed, after studying harmony and theory by mail under Dr. Hugh A. Clark of the University of Pennsylvania.

In 1904 Ingram married a young Denver woman, Louise C. Hammond, who had posed for the cover of one of his publications, "Western Girl" (Fig. 1). The engagement was announced in *The Denver Post*, accompanied by pictures of the couple and the story of his publishing company which had brought them together (Fig. 2).

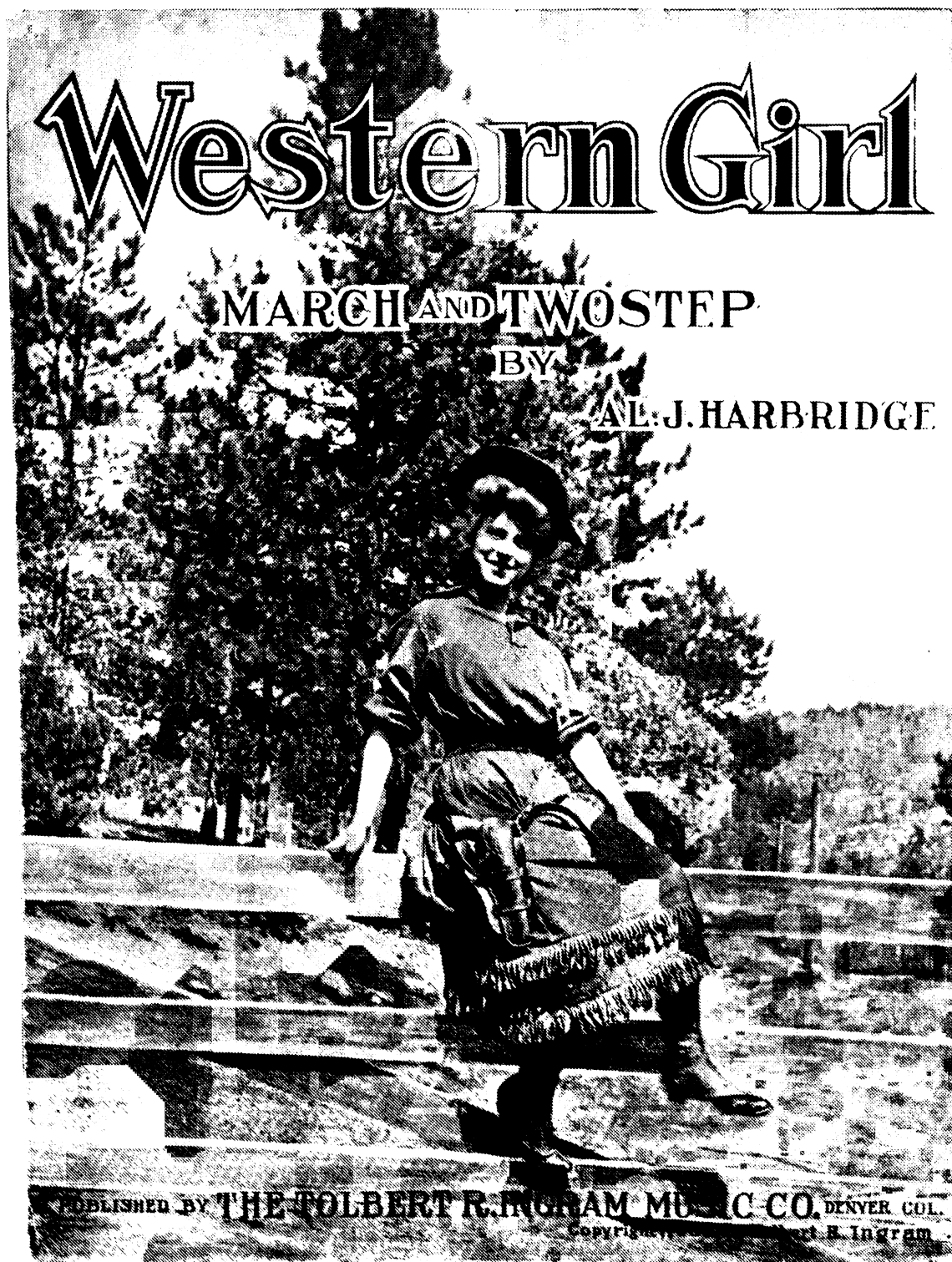


Figure 1. Frontispiece to "Western Girl"

# ROMANCE OF A SONG AND ITS PUBLICATION



MISS LOUISE C. HAMMOND.  
The "Western Girl," Who Is to Be Mar-  
ried.

TOLBERT H. INGRAM,  
Who Will Marry Miss L. C. Hammond  
Thursday.

Figure 2. Engagement announcement of Tolbert Ingram to Louise Hammond

According to his son, Rev. T. Robert Ingram, all business records for the company were destroyed when Ingram retired and moved from Denver in 1944. We do know that The Ingram Publishing Company began publishing music in 1900 and ceased in 1912 with the greatest output during the years from 1904 to 1907. Ingram told his son that by 1912 he could no longer compete with Eastern music publishers who could churn out popular sheet music for one cent per copy. "Where the Silvr'y Colorado Wends Its Way" was the only song that still had commercial value in 1912, and Ingram sold the rights to it at that time. He continued, however, to fill requests for sheet music from the company's stock for several years after it ceased production.

The source for much of the information about the Ingram Company and Ingram's other activities can be found in a typed, twelve-page autobiography that Ingram left for his son and daughter. From this we learn that he was always resourceful and able to juggle many occupations at once. During the music publishing years of 1900-1912 he was also a reporter on Denver newspapers, assigned mostly to business and financial news. From 1913-1915 he was assistant secretary and office manager of the Denver Manufacturers' Association. While with that organization, he wrote of initiating negotiations with J. P. Morgan & Co. that led to the award of two million dollars' worth of war contracts to Denver industries. In 1917 Ingram became editor of the *Wyoming Oil News*, and subsequently served as staff correspondent for the *Wall Street Journal*, the *National Petroleum News*, the *Engineering News-Record*, the *Oil and Gas Journal*, and other eastern publications.

Ingram also took credit for a number of business promotional ideas. He noted that, in 1916, he instigated a campaign for the Denver Real Estate Bureau. It became a nation-wide movement in which Secretary of State Herbert Hoover played an active role. Ingram claimed yet another idea; in 1919 he made a proposal to the president of Standard Oil, A. C. Bedford, whereby prices of Standard Oil stocks could be brought within the reach of small investors. The plan was adopted and used over the following years.

Ingram was elected deputy director and statistician of the State Immigration Commission (later the State Planning Commission) in 1924. One of his responsibilities was to edit and compile the *Colorado Year Book*, a standard publication of statistics and data on the resources of the state. He also took an active part in the civic life of his community. He was a member of the First Baptist Church of Denver, the Colorado Chapter of the Sons of the American Revolution, and a member of the Denver Press Club.

At the age of sixty-eight, Ingram retired to Truth or Consequences, New Mexico, where he occupied his retirement years by writing a book, *The Maid of Israel*, which was published in 1955 when he was seventy-nine. He spent the last two years of his life in Houston with his son, Rev. T. Robert Ingram. Tolbert Ingram died in 1969 at the age of eighty-three and is buried in Denver's Crown Hill Cemetery beside his wife, Louise, who had died fifteen years previously.



**A TRIP TO THE ROCKIES**  
March and Two Step  
BY  
**TOLBERT R. INGRAM**

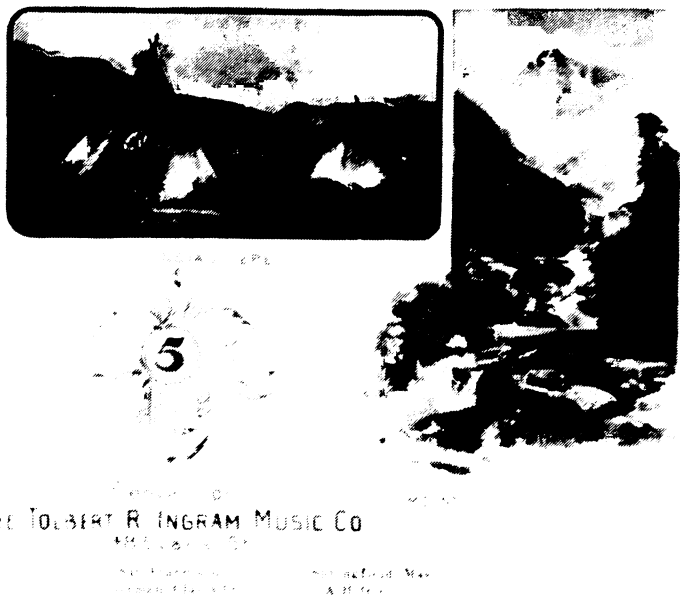


Figure 3. Regional Topic, “A Trip to the Rockies”

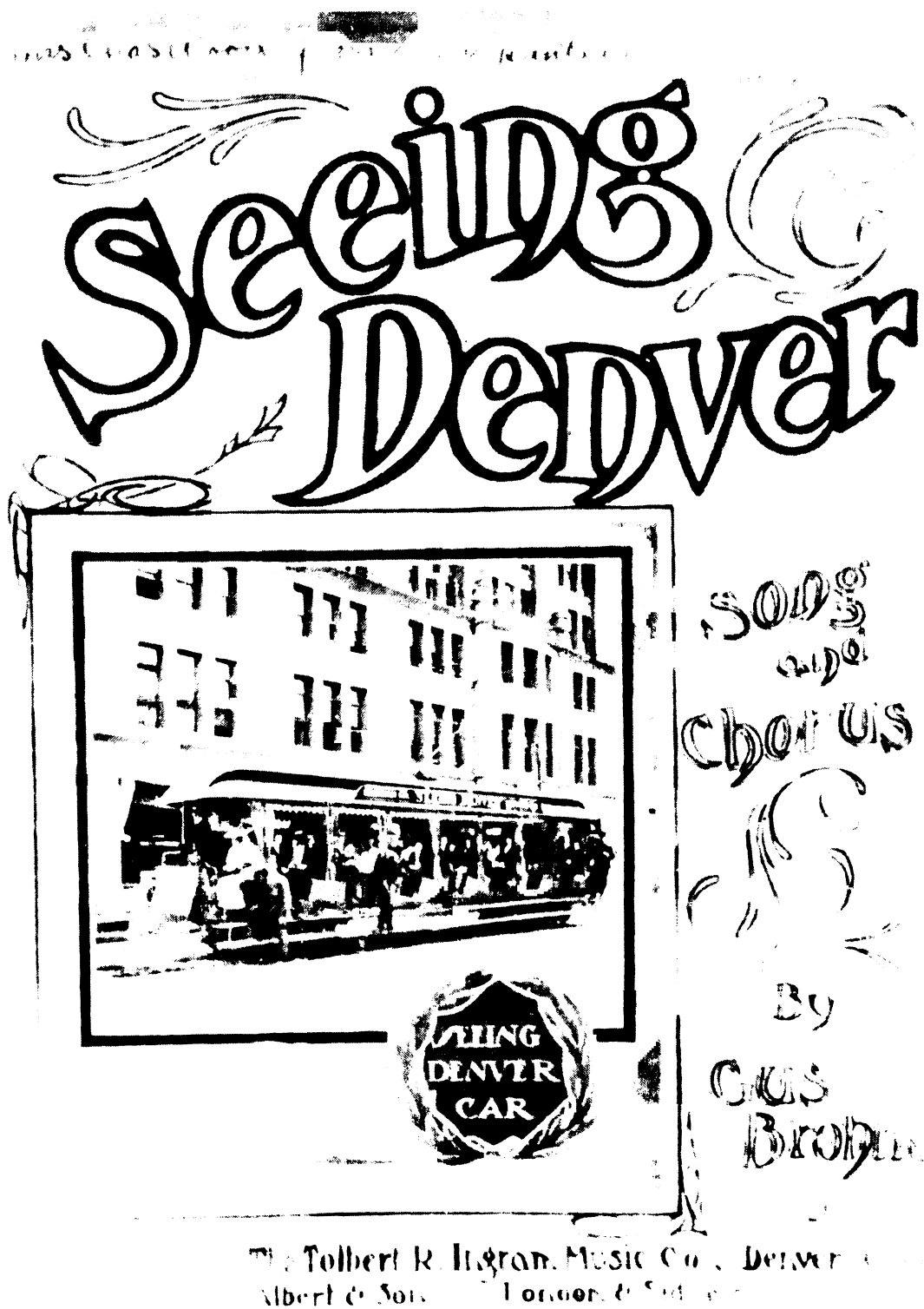


Figure 4. Regional Topic, "Seeing Denver"

## Introduction to Music Listing

The following listing represents the contents of the Ingram Collection in the Music Library of the University of Colorado, Boulder. It is all the music known to the author which was published by the Tolbert R. Ingram Company of Denver, Colorado during its existence from 1900 to 1912. Whereas many of the songs are typical of the times, others have a regional quality peculiar to the West and especially to Colorado (Figs. 3&4). There are those, for example, which show a pride of region, state, and community. These contrast with the "homesick" songs about states back east and girls left behind, appealing to the many immigrants who "came West."

Information which the author was able to discover about the composers and lyricists of this music follows the appropriate listing. Most of this information was found in newspaper articles as well as primary sources such as program books and scrapbooks housed in the Western History Collection of the Denver Public Library and in the collections of the Colorado Historical Society. The symbols (LC) and (DPL) appearing at the end of some entries means that the Library of Congress or Denver Public Library, respectively, possesses an original copy of this music from which a copy was made for the Ingram Collection at the Music Library, University of Colorado, Boulder.

### POPULAR SHEET MUSIC PUBLISHED BY TOLBERT R. INGRAM, DENVER, COLORADO

ADAMS-CHAMBERS, HARRIET. "The Prairies of Illinois." Words and music by Harriett Adams-Chambers. 1905. 5p. (LC)

ASSION, GEORGE J. "Invocation: Veni Creator Spiritus." Words by William A. Maline. Latin words also. 1906. 5p.

ASSION, GEORGE J. "O Salutaris Hostia." (O Saving Host) for soprano or tenor voice. Words and music by George J. Assion. 1905. 5p. (LC)

ASTLE, WILFRED G. "Those homemade pumpkin pies." Words by Wilfred Astle. 1906. 5p. (LC)

AVRIL, CHARLES. "Back Among the Clover and the Bees." Words by C. H. Scoggins. As sung by Frank Pearse in the W.H. West Minstrels. 1905. 5p. 2c.

Charles Avril and C.H. Scoggins were two Denver mail carriers who wrote at least two other songs together in addition to the three published by Ingram. Both were published in Denver. Avril moved to California after his retirement from the post office and operated a sporting goods store. He died in 1940 in Santa Monica and is buried there.

AVRIL, CHARLES. "The Girl I Loved Out in the Golden West." Words by C.H. Scoggins. Photo of "Cowboy Girl" on front; full page color engraving inside. 1903. 3p.

AVRIL, CHARLES. "Where the Silv'ry Colorado Wends Its Way." Words by C. H. Scoggins. Photographs on various copies of J. Aldrich Libbey, Nellie Walters, Lottie Gilson, and the Royal Gorge. 1901. 5p. 5c.

This song was Ingram's largest selling publication and was the only copyright that he owned that still had worth when the company stopped business. A newspaper account in 1902 reported that it was being performed by "all" the minstrels, including Field's, Haverly's, Primrose & Dockstader's, W.H. West's, and Ward's. Its popularity has been compared to "After the Ball". Ingram advertised the song in newspapers nationwide, claiming he had refused \$5000 "from one of the biggest houses" for it and that the song averaged two encores a night by groups that played it.

BAKER, RUSHA MAY. "My Pretty Jap." Words and music by Rusha May Baker. 1905. 5p. (LC)

BARBER, W. HARRISON. "Dainty Flo From Idaho." Words by F. L. Burson. Inscribed to Edwin H. Carroll. 1905. 5p. 2c.

In 1862 William Harrison Barber crossed the plains with his parents from Grinnell, Iowa. The family settled in Boulder County, where Mr. Barber attended school. For a while he lived in Greeley, Colorado, and, in his later years he lived a short while in California. He died in Denver on July 8, 1934. The 1902 Denver City Directory lists a Miss Florence L. Burson who resided at the Hotel Albert and was a bookkeeper for Calvin Bullock.



- BARBER, W. HARRISON. "You Needn't Think I'm a Regular Fool." Words by Irving Jones. "Successfully Introduced by Irving Jones" is caption under photo of a black man in what appears to be minstrel attire. 1905. 5p. (LC)
- BENNETT, LEA M. "The Homeland of the Soul." Sacred song. Words by C.C. Arnold. Dedicated to Mrs. Perry Gardner. 1906. 5p.  
Mrs. Perry Gardener was a member of the St. Cecilia Quartette in Denver from 1885-1887.
- BITTNER, MADGE. "Christmas morn." Words and music by Madge Bittner. 1906. 5p. (LC)
- BITTNER, MADGE. "My Colorado Home Among the Pines." Words and music by Madge Bittner. 1905. 5p. (LC)
- BITZ, L.B., JR. "Belle of the Plains." March and two step. 1904. 5p. (DPL)
- BONNELL, JOSEPH G. "As Night Brings Out the Stars." Words and music by Joseph G. Bonnell. 1907. 5p.  
The Rev. Joseph G. Bonnell's residence was listed as 611 Delaware in the 1910 Denver City Directory.
- BOYSEN, MARY A. "Flowers of the Past." Words by F. E. Weatherly. Dedicated to Mrs. Etta E. Shew, Buffalo, N. Y. 1905. 5p.
- BOYSEN, MARY A. "Kabe Yun: West Wind." March-two step. To Miss Lelia Hayward, Buffalo, N. Y. 1905. 5p.
- BOYSEN, MARY A. "The Mermaid's Song," an idyl for the piano. To Miss Emma L. Hayward, Buffalo, N. Y. 1905. 7p.
- BROHM, GUS. "Seeing Denver." Words and music by Gus Brohm. Photograph of the "Seeing Denver" Observation Car (trolley) on cover. 1906. 5p.  
Gus C. Brohm, publisher, resided at A4, 1535 Grant, according to the 1910 Denver City Directory.  
The "Seeing Denver" trolley car of the Denver Tramway Company operated from 1897 until World War I taking tours of sightseers to various points in Denver and the suburbs.
- BUCKNER, EVA CARTER. "Gathering the Wild Flowers." Words and music by Eva Carter Buckner. 1906. 5p. (LC)
- BUECHEL, ROBERT. "Democratic Fun," a campaign cake walk. Official National Democratic campaign march. "Dedicated, by permission, to the nominee of the Democratic party—the next President of the United States." 5 photographs of a child throughout the pages. 1908. 5p.  
The 1908 Democratic National Convention was held in the new Denver City Auditorium. Buechel, from Denver, wrote this piece to commemorate the occasion.
- BURLEIGH, W.T. "Lost Children of the Sand Hills." "A descriptive song." Words and music by W. T. Burleigh. 1906. 5p. (LC)
- BUSKETT, EVANS W. "Pick Up the Sunshine." Words and music by Evans W. Buskett. Dedicated to Helen Therese Buskett. 1910. 5p.
- BUTLER, HELEN MAY, directress, Helen May Butler's Ladies' Military Band. "Cosmopolitan America," official campaign march of National Republican Party for 1904. Photograph of Helen May Butler on cover. 1904. 5p.  
Helen May Butler was born in 1873 in New Hampshire but grew up in Rhode Island. During the height of the "band era," Helen May Butler's Ladies' Military Band toured throughout the United States. During 1903, the band was booked every day, sometimes twice a day, for thirteen straight months, offering "music for the American people, by American composers, played by American girls." Butler's band was considered one of the best women's bands ever put on the road, and Helen May was called the "female Sousa." Her band appeared in Denver and also in Pueblo. This success lasted more than twelve years until the popularity of all touring bands began to wane. After her band days, Helen Butler raised two children, taught music, played solos, and, in 1936, ran for a seat in the United States Senate. No correspondence still exists concerning the business relationship between Ingram and Butler. It can be surmised that since Butler's band had such success playing "Where the Silvery Colorado Wends Its Way," its publisher seemed a good choice for her composition.
- CARUSI, INEZ. "Falconer's Song." Words by W. J. Henderson. 1904. 7p.
- CASEY, M. L. "Back Among the Southern Pines." Words by Thomas H. Davies. Engraving on cover and photograph of unknown woman. 1909. 5p.  
Miss M. L. Casey owned and operated a music store on Champa Street in Denver at least from 1898 through 1901. She also did a bit of music publishing with the publication of "American Belle" march which was later adopted as the official march of the Festival of Mountain and Plain.
- CHRISTENSEN, L.P., compiler and arranger. "The Rage," quadrille, No. 1, for piano. All of these melodies published by permission of C. Fischer, N. Y. 1909. 7p.
- CLARK, BESSIE (Jackson, Miss.). "Yesterday." Words and music by Miss Bessie Clark. "To my mother." 1909. 5p.
- CLIFFORD, JAMES O. "Le Chevalier." Intermezzo two step. 1905. 5p. (LC)
- COWELL, BRANCH. "Sweet Josephine." Words and music by Branch Cowell. 1905. 5p. (LC)
- COWELL, WILL. "What 49 could do." Words and music by Will Cowell. 1906. 5p. (DPL)

- CURTIS, PHILIP C. "My Dear Old Western Home Among the Hills." Words and music by Philip C. Curtis. Photograph of mountain scene on cover. 1907. 5p.  
Phillip C. Curtis was listed in the 1910 Denver City Directory as a teamster residing at 4564 Josephine. He wrote at least one other song "My Yankee Girl," a march song, c1906. No publisher is noted on the music.
- CUTLER, BURT M., transcriber. "Annie Laurie." 1906. 7p.  
Burt M. Cutler was the musical director of Al G. Field's Minstrels.
- CUTLER, BURT M., transcriber. "Blue Bells of Scotland." Beautiful transcriptions of favorite airs. 1906. 5p.
- CUTLER, I. E. "Woodland Slumber Song." Words and music by I. E. Cutler. 1907. 5p.  
Dr. Ira Eugene Cutler was the director of the Department of Zoology at the University of Denver for 38 years, from 1896 until 1934. In addition to his teaching he was director of the glee club and a leader in musical activities. Dr. Cutler developed several new varieties of plants and flowers, notably corn, columbine, and iris. He was also an artist in both oil and pastels. He died at his home at 2132 S. Clayton in Denver in May, 1936.
- DAVIS, LEO LODESSI. "Teddy." Words and music by Leo L. Davis. Dedicated to President Roosevelt. 1905. 5p. (LC)
- DELANEY, LEONE. "Colorado Memories." Words by Mattie Kimberlin Carr. Dedicated to my brother John Kimberlin. Photo of mountain lake. 1905. 5p. (LC)
- DENNIS, A. R. "When summer waters clear, kiss roses dear." Words and music by A. R. Dennis. 1905. 5p. (LC)
- DENNIS, MARGERY. "The Hurdler," march and two step. 1906. 5p.
- DODD, ARTHUR. "Dream Life," waltzes by Arthur Dodd. 1907.
- DUROSE, DAVID. "Cupid and the Cowboy," characteristic two step. 1904. 3p.
- FERLEN, J. FRANCES. "Lovers matin song." Words by F. Dempster Sherman. 1909. 3p. (DPL)  
In the 1910 Denver City Directory, Miss Frances J. Ferlen is listed as a musician with residence at 914 16th Avenue.
- FINCH, ROBERT BROOKS. "O, Light Divine." Words by Alice Polk Hill. To Mrs. Ellen Polk Thomas, Frankfort, Ky. 1909. 7p.  
The 1910 Denver City Directory lists Robert Brooks Finch as a scientific optician with offices at 206-207 Mack Bldg., at the corner of 16th and California streets. He resided at 1161 York Street. He wrote other songs, three of which were: "Evening Vespers"; "Mother's Song"; "If I Were a Queen". In 1939 his wife and daughter presented his songs as a memorial to him on a program of the Denver Musicians' Society.
- FOOTE, BAYARD E. "You're the image of the girl I used to love." Words by Dan Guiles. 1905. 5p. (LC)
- FORRES, LOUISE. "Broncho Belle." Two step. Photo of Forres? 1905. 5p. (LC)
- FREES, REGINALD. "On the banks of Lac Qui Parle." Words and music by Reginald Frees. 1905. 5p. (DPL)
- FYNN, A. J. "Mohawk." Words and music by A. J. Fynn. Dedicated to the New York Society of Colorado. 1908. 5p. (DPL)  
Arthur J. Fynn arrived in Colorado from New York in 1889. He became a prominent Colorado educator, serving in Alamosa and later in Denver. In 1899 he earned a doctorate in history from the University of Colorado. He became a scholarly author of note and in his later years he served as director of the Colorado Historical Society. He is perhaps best known as the composer of Colorado's state song, "Where the Columbines Grow." He suffered some rocky times with his song, for soon after it was adopted as the state song, there was an outcry to drop it in favor of another that would at least mention Colorado in its title or lyrics. All efforts to replace it failed, and it remains the state song today although it is seldom performed.
- GARGIULO, CHEVALIER ENRICO. "City of Lights [Denver]," march-two-step. Played with big success by Gargiulo's band. Photograph on cover of Denver street. 1907. 5p.  
Born in Italy in 1865, Gargiulo was a prominent bandmaster when he was brought to Denver in 1906 to conduct concerts in City Park. He was induced to remain in Denver and later was contracted to furnish concerts in the Auditorium during the winter months. He was conductor of the Denver Municipal Band from 1909-1910. "The City of Lights" was written to celebrate the erection of the Welcome Arch at the foot of Seventeenth Street and the establishment of a "White Way" on Sixteenth Street between Larimer and Broadway. He died while visiting Atlantic City on February 23, 1914.
- GARGIULO, CHEVALIER ENRICO. "Tunnel Waltz." Photographs of Gargiulo and a tunnel which was on the Moffat railroad line into the Rockies. 1907. 5p.
- GARGIULO, CHEVALIER ENRICO. "Wild Rose," intermezzo. Photograph of Gargiulo on cover. 1907. 5p.
- GILL, GARY. "Coasting," waltz song. Words and music by Gary Gill. 1906. 5p.
- GRANNIS, FRANC L. "Girl We All Love Best." Words by Willard Packard Hatch. "Just a foolish little song" on cover. 1905. 5p. (LC)  
Willard Packard Hatch was a probation officer in Juvenile Court in Denver according to the 1905 city directory. He lived at 1576 Lincoln Avenue. There was no listing for him in 1906.
- GREEN, HATTIE. "The Girl You Love." Words and music by Hattie Green. Song won 1st prize in contest among 50 composers. Photograph of unknown woman on cover. 1905. 5p. 2c.  
Hattie Green attended school in Boulder from 1885-1893. She was listed in the 1905 Denver City Directory as a musician who boarded at 1450 Pennsylvania.

- GREEN, HATTIE. "My Sweetheart Lou." Words and music by Hattie Green. "Lovingly dedicated to my Father and Mother." Photograph of composer on cover? 1907. 5p.
- HATCHER, CHARLES. "I like the way you've acted since I've been gone." Words and music by Charles Hatcher. 1905. 5p. (LC)
- HANGAUER, JACK. "Sultana," intermezzo, an Oriental dream. "Dedicated to my esteemed friend Chas. Wasserfallen, Pittsburg, Pa." 1906. 5p.
- HANSEN, JULIUS H. "Once in a While." Words by E. Blanche Boak. "Dedicated to Eustace M. Stevens, who taught me to love the Schottische." 1907. 5p.
- HARBRIDGE, ALBERT J. "My Lady Nightingale," a serenade. Words and music by Albert J. Harbridge. 1904. 5p.  
 Albert J. Harbridge was born in Birmingham, England, in 1876. In 1883 his family came to the United States and established residence in Boston. He was educated at Puget Sound University in Tacoma, Washington. In 1900 he moved to Trinidad, Colorado, where he remained except for two years when he lived in Mexico City. He composed music as a hobby and earned his living as a jeweler. He was very active in the musical activities of his community. One of his sacred songs, "God Told Me So," was widely used and his popular song "No Tax on the Moonlight" was presented on the NBC Network by the Four Collegians.
- HARBRIDGE, ALBERT J. "Rosemary," a flower song. Words and music by Albert J. Harbridge. 1906. 5p.
- HARBRIDGE, ALBERT J. "Western Girl," march and two-step. Photograph on cover of Ingram's wife in Western dress. 1905. 5p.
- HEIMERDINGER, MARGUERITE. "Only a poor soldier's dream." Words and music by Marguerite Heimerdinger. 1904. 5p. (DPL)
- HILLER, HERMAN C. "Just a little spray of columbine." Words by Francis Elliot Nelson. 1905. 5p. (LC)
- HOMER, VERNON. "Walula." Words and music by Vernon Homer. 1905. 5p. [woman's name]. (LC)
- HOUSELEY, HENRY. "Abyssinian Patrol," march. 1905. 5p.  
 Henry Houseley was born in England in 1852. At an early age he became organist at St. Luke's in Nottingham. He came to Denver in 1888 to serve as organist and choir master at St. John's Church in the Wilderness, maintaining this position until his death in 1925. He held numerous other musical positions in Denver, executing them all with efficiency, energy and imagination. He was a leader of the Denver Choral Society and is credited for the first attempt to start a symphony orchestra in the city of Denver. He was a charter member of the American Guild of Organists. As a composer he was known internationally at that time, composing both vocal and instrumental works. He composed Denver's first opera, *Native Silver*, as well as six others. Denver's musical development was greatly influenced by Henry Houseley.
- HOUSELEY, HENRY. "Cradle Song of Bethlehem." Words by Franc Remington. 1906. 7p.
- HUNT, CHARLES KIRKLAND. "In thine absence." Words and music by Charles Kirkland Hunt. To my friend Dr. J. N. Vroom. 1904. 5p. (LC)  
 Charles K. Hunt taught violin in Denver from 1904 until at least 1906 in a studio at 1543 Welton.  
 Dr. J. Nicoll Vroom was a Denver physician with offices on the corner of 16th and California, residence at 1804 Grant.
- HUSTON, EDGAR E. (Birmingham, Ala.). "Parson Johnson's Rag-time Mule," two-step and cake walk. Paragraph about song on page 1. 1900. 5p.  
 "Parson Johnson was the most noted divine in his community, and was greatly respected by his congregation because he was 'fortissimo.' Having three churches, some distance apart, he traveled the circuit on an old mule that had the 'rheumatiz' so badly that he would rack in front and lope behind. The Parson learned to whistle a tune to the hipity-hop of the old mule which was consequently called 'Parson Johnsons' Rag Time Mule.' The composer becoming acquainted with these parties on their route, embraces the opportunity of portraying the genuine rag-time movement." From page 3 of the music.
- INGRAM, TOLBERT R. "Meet me 'mid the Daisies." Words by Mrs. Ernest Hendricks. 1908. 5p.
- INGRAM, TOLBERT R. "Trip to the Rockies," march and two step. Four photographs on cover of Colorado scenes, used by courtesy of the Denver and Rio Grande Railway. 1901. 5p.
- JOHNSON, CHARLES L. "Bonnie eyes of brown and blue." Words by Robin Reid. Dedicated to Miss Sarah Lillian Reid. 1905. 5p. (LC)  
 Charles L. Johnson, a prolific writer of popular music, owned a publishing company in Kansas City. When it was sold it was with the understanding that he not open another for two years. During that time he published with other companies, including Ingram.
- JOHNSON, CHARLES L. "Hymn to the Evergreen State." Words by Fred Santee. 1906. 5p. [Washington state]. (LC)
- JOHNSON, CHARLES L. "I don't want to go away." Words by Raymond G. Hogarty. 1905. 5p. (LC)
- JOHNSON, CHARLES L. "The story that you told me in the dell." Words by Joe P. Fern. 1906. 5p. (LC)
- JOHNSON, CHARLES L. "That Little Sunny Southern Girl of Mine." Words by J. El. Jeter. To Zamie Emerson of Denver. Photograph of Nellie Walthers on cover. 1907. 5p.
- JOHNSON, CHARLES L. "When the blue bells bloom again." Words by H. Wellington Gustin. 1906. 5p. (LC)

- JOHNSON, LUTE. "Little Coon Lullaby." Words and music by Lute Johnson. 1905. 5p. (DPL)  
 Lucius H. (Lute) Johnson was born in Illinois in 1863. He moved to Denver on his twenty-first birthday and got a job on the *Denver Republican*. Later he became a member of the *Denver Post* staff. During his life he wrote newspaper copy, poems, plays, short stories, and songs. Johnson's play, "Coming Home" was presented at Elitch's theatre in Denver in August of 1920. He remained in some aspect of journalism until his death in 1939 at the age of 76.
- JOHNSON, LUTE. "Mary Carey." Words and music by Lute Johnson. Photo of woman on cover. 1907. 5p. (DPL)
- JONES, DONALD. "California: That's the Place for You, Old Man, For You." Words and music by Donald Jones. Photograph of D. Jones, "Duke of Turkey Creek," on cover. Drawing by D. Jones also on cover. 1906. 7p.
- KAYLOR, J. HURLEY. "Maude Fealy," two-step. Photograph of Maude Fealy on cover and color photograph enclosed. 1905. 7p.  
 Maude Fealy was born Margaret Fealy in Memphis, TN, on March 4, 1883. She first appeared on the stage at the age of three, playing children's parts until she was ten, when she was sent to the Highless Academy in Memphis. She returned to the stage at the age of fifteen, appearing at the New York Theatre in Quo Vadis. On the strength of this performance she made her debut on the London stage. There followed a long and distinguished career on the stage both in acting and producing. In 1903 she won the title of the "most beautiful woman in the world" in an international beauty contest in Paris. She was close friends with Cecil B. DeMille and worked for him for several years. Her mother made Denver her home and her stepfather was Raffaello Cavallo, pioneer Denver conductor of symphony and theatre orchestras. Miss Fealy lived in Denver in the early 1940's to teach and to be with her mother. Later she moved to California. She died there in 1971.
- KEEFE, THOMAS E. "Outside the walls of Vassar." Words and music by Thomas E. Keefe. 1905. 5p. (DPL)
- KENDEL, JOSEPHINE KNOWLES. "The C. T. C. March Song." Words and music by Josephine Knowles Kendel. Dedicated to Colorado State Teachers College, Greeley, Colo. Photo of Administration Building on cover. 1905. 5p. (DPL)  
 Josephine Kendel was a well-known figure in Denver musical circles. A native of Colorado, she graduated from the Colorado Teacher's College in Greeley. She composed numerous songs and sang many roles in Denver musical productions. Her husband was John C. Kendel who served as the director of music for the Denver Public Schools for 28 years. After his retirement he became vice president of the American Music Conference in Chicago.
- KEYT, W. BAXTER. "Mountain Breeze," Idyl for the piano. Arranged by G. F. Inman. 1909. 5p.  
 William Baxter Keyt was a prominent Denver dentist. He was born in Knightstown, Ohio, in 1861 and moved to Denver in 1881. He married in 1886 and had three children. He died suddenly after being stricken in a downtown restaurant on August 2, 1911. He resided at 1216 Clayton Street.
- LEE, ELMORE I. "Just Take a Trip Out to Lakeside," (Official Park Song). Words and music by Elmore I. Lee. Dedicated to Mr. Albert Lewin. Photograph of the park on cover. 1908. 5p.
- LOHMANN, A.S. "My Jug and I," drinking song. Words by A.W. Patterson. 1904. 5p.  
 Professor A.S. (Tony) Lohmann was one of Denver's best known musicians for many years. He came to Denver in the early 1890s from Cincinnati where he had taken over his father's post as church organist. His numerous compositions were well-known in Denver, winning local prizes and competitions. One of his compositions was "Our President Roosevelt's Colorado Hunt" for which the lyrics were written by Silver Echo Tabor. In the 1910 Denver City Directory, Professor Lohmann was listed as a music teacher at 1453 Tremont.
- LUCCHESI, RICHARD A. "Morning Prayer." Mezzo-tints: a series of easy pieces for the piano. 1906. 3p.
- LUCCHESI, RICHARD A. "Preludietto." Mezzo-tints: a series of easy pieces for the piano. 1906. 3p.
- LUCCHESI, RICHARD A. "To a Lonely Flowerlet." Mezzo-tints for the piano. 1906. 5p.
- LUST, FERDINAND. "Doubt not, fond heart." Words by Leah Lessi. 1905. 5p. (LC)  
 Ferdinand Lust was the composer known to Tolbert Ingram in Clarksville, Tennessee.
- LUST, FERDINAND. "My Rosary." Words by Robert Cameron Rogers. Photograph of unknown woman on cover. 1901. 5p. 2c. (One copy incomplete)  
 This was the first piece of music published by Ingram and the reason he started in the publishing business. Ingram wrote an article for the *Denver Post* about the composition. The public became so interested that Ingram obtained the copyright and published it himself. A copy of this article was included in each piece of the music sold.
- MARTIN, S.H. "Baby's goodnight song." Words and music by S. H. Martin. Dedicated to Baby Dorothy. 1905. 5p. (LC)  
 It seems likely that S.H. Martin was Susan Hubbard Martin. She was a daughter of Judge P.L. Hubbard of Denver and she achieved some literary fame as a writer of short stories and as a regular contributor to the *Youth's Companion* and other journals. She lived in Golden with her husband and a daughter who was three years old when this song was published.
- MARTIN, S.H. "Memories of the old farm home." Words and music by S. H. Martin. 1905. 5p. (LC)

- MAYO, OSCAR, transcriber. "Thunderbolt," march. Themes from Wagner. 1907. 5p.  
Oscar Mayo served as Denver University's Dean of the Music College. He left this position in 1885. In the 1905 Denver City Directory he was listed as a music teacher with studio at 527 Charles Building.
- MCDANIEL, HELEN. "In Colorado, Where the Wild Flowers Grow." Words by Marie Hilbert. Photographs of both women on cover. 1905. 5p.
- McGOWAN, ROBERT. "I'll come back some day." Words by Harry J. Jones. 1905. 5p. (LC)  
Robert E. McGowan was listed in the 1904 city directory as a musician with residence at 2428 Larimer. He was no longer listed in the 1906 directory.  
Harry J. Jones was a clerk at the Colorado National Bank who resided at 3826 Gilpin.
- MIGNANI, ALEXANDER. When My Sweetheart Mary Whispered 'Yes.'" Words by Tommy Odell. "Featured with big success by Reese." V. Prosser in Al G. Field's Minstrels. Photograph of Prosser on cover. 1905. 5p. 2c.  
Tommy Odell, born in Ohio in 1876, was a prominent South Dakota author, historian, and lawyer. He died in South Dakota in 1970.
- MILLER, FRED. "I Am Thinking of You, Mother." Words and music by Fred Miller. 1907. 5p. (DPL)
- MILLER, FRED W. "Marathon." March-two step. 1905. 5p. (LC)
- MOODY, ALICE DAVIS. "Hidden Away in the Attics." Words and music by Alice Davis Moody. Dedicated to Mrs. J.S. Irwin. 1906. 5p. (LC)
- MOORE, MRS. FLORENCE. "A mother's appeal." Words and music by Mrs. Florence Moore. Photo of Moore on cover? 1906. 5p. (LC)
- MOORE, MONROE M. "Morning Times," Triumphal march and two step. Dedicated to Chas. M. Shortridge, editor, "Morning Times", San Jose, CA. Photograph of Lick Observatory, Hamilton, CA, on cover. 1907. 5p.
- MORIER, W.H. "That Mr. Millionaire." Words and music by W. H. Morier. 1905. 5p. (LC)
- MOXLEY, CALVIN. "Among the Hills of My Old Colorado Home." Words and music by Calvin Moxley. 1905. 5p. (LC)
- MUSSELE, OTTO. "Lightfoot Luke." March. 1906. 5p. (LC)
- NELSON, VICTOR E. "I Do Not Know Why I Love You So." Words and music by Victor E. Nelson. 1905. 5p. (LC)
- O'BRIEN, F. B. "Alone," song for medium voice. Words and music by F.B. O'Brien. To Miss Marcia van Dresser. 1904. 6p.
- OEHLER, LEO. "Canebrake Harvest Dance," for the pianoforte. Four Southern sketches for the cultivation of syncopated rhythms. 1905. 5p.
- OEHLER, LEO. "In the Cottonfield," for the pianoforte. Four Southern sketches for the cultivation of syncopated rhythms. 1905. 7p.
- OEHLER, LEO. "Lullaby at the Cabin Door," for the pianoforte. Four Southern sketches. 1905. 5p.
- O'NEILL, KENNETH. "Solitario" (Lonely). Mexican serenade. Words and music by Kenneth O'Neill. 1905. 5p. (LC)
- PENFIELD, PHILIP. "The Beautiful City," sacred solo. Words by C. C. Arnold. 1905. 5p.
- PETERSON, ALFRED V. "Nymphs O' the Mist," for the piano. 1907. 7p.
- PETERSON, ALFRED V. "Song of the Little Dancing Master," for the piano. 1907. 5p.
- PETERSON, ALFRED V. "When I Was a Child," for the piano. 1907. 7p.
- PITZER, CARL. "Jolly Boys." March and two step. 1905 5p. (LC)
- PREWITT, ANNA ARRINGTON. "Girl o' Dreams." Words and music by Anna Arrington Prewitt. Sung and introduced by Elizabeth Spencer on the Orpheum Circuit. Photograph of Spencer on cover? 1909. 5p.  
According to the 1910 Denver City Directory, Mrs. Anna Arrington Prewitt maintained rooms at 1307 Broadway.
- PRICE, MAUDE MCFERRAN. "The Geisha Girl from Old Japan." Words and music by Maude McFerran Price. "To my sister Mrs. A. V. Hunter." Copyright of 1906 by Ingram. Copyright transferred to Price of Colorado Springs in 1911. Published by Price. 5p.  
Maude McFerran Price was well-known in Colorado Springs for her songs, many of which boosted Colorado. She resided there at 1430 N. Cascade Avenue. She composed several other songs including "Colorado", "Now", "There'll Come a Time"
- SACHS, HENRY E. "Pocattello," a military intermezzo. "Played with great success by Forman and his band." 1907. 5p.  
Henry Everett Sachs was born in Denver in 1891. He received his musical education in Denver and New York. Music was his avocation. Primarily he was a businessman, heading the company left to him by his father. He was one of Denver's foremost figures in music for many years, conducting the Denver Municipal Band for 44 years. He was present with his band at the opening of the Civic Center in 1919, the Red Rocks Amphitheatre in 1941, and the Denver Coliseum in 1952. He was a frequent guest conductor of the Denver Symphony Orchestra. Sachs composed more than one hundred songs and marches which were published by Schirmer, Witmark, and others. A series of Nine National Dances was published by Lavell in Omaha. He died July 26, 1970, in Denver.

- SANSOME, L. "You're My Little Doll Baby." Words by Carl P. Wallick. 1910. 5p.  
Lawrence Sansome was a teacher at the Colorado Conservatory of Music located at Colfax and Race. He resided at 2907 Stout.
- SCOGGINS, C.H. "Dreaming on the Silvery Rio Grande." Words and music by C.H. Scoggins. Painting of Mt. of Holy Cross on cover. 1906. 3p.  
C. H. Scoggins usually wrote lyrics rather than music. Ingram published at least three songs, including "Where the Silvery Colorado Wends Its Way," composed by Avril and Scoggins.
- SCHWARTZ, FRED. "My Own Sweetheart." Words by Walter A. Lawrence. Sung with great success by Walter A. Lawrence in the "Sultan of Sulu." Photograph on cover of Lawrence. 1905. 5p.
- SCHUH, ALBERT. "Sasarida," intermezzo Mexicana. Respectfully dedicated to Miss Helen Gould. 1906. 5p. 2c.
- SCHWINGER, FRANCIS. "Kwang-Su," a Chinese two-step (from a genuine Chinese chant). To Miss Madeleine Annunciata Davis. Photograph of Miss Davis on cover. 1901. 5p.  
Mr. Francis Schwinger maintained a school of music in Pueblo with studios in Walsenberg for many years. The school was in existence in 1917 and continued to be listed in the Pueblo City Directories into the 1940's. In the 1905 Pueblo City Directory Mr. Schwinger was listed as a pianist and teacher at 124 West 13th Street.
- SELDERS, MYRTLE. "Mid the Mountains of Dear Old Colorado." Words and music by Myrtle Selders. 1904. 5p. (LC)
- SHERMER, CHARLES E. "Abide With Me." Words by H.F. Lyte. [words same as well-known hymn with different tune]. 1911. 5p.
- SLOTHOWER, ELMER G. "Rough Rider" or "Where the Laramie River Flows." Words and music by Elmer G. Slothower. 1905. 5p. (LC)
- SMITH, RALPH C. "Moon-Goddess," an Aztec comic opera—Selections. Words by Byron B. Boyd. Dedicated to Mary R. Boyd and Luella S. Smith. 1909. 29p.  
Byron B. Boyd is listed in the 1902 Denver City Directory as residing at 2840 Gray St. From 1910 until 1915 he is listed as a student with residence at 1860 Gaylord.  
Ralph C. Smith wrote at another song, "The Girl Next Door", with words by George Reed and A. L. Dubin, published by Landes-Carlyle in Denver in 1916.
- SOUTHWICK, MARY. "Ba Low Slumber Song." Words by Eugene Field. 1905. 5p.  
Eugene Field lived in Denver from 1881-1883 and worked as managing editor of the *Denver Tribune*. While in Denver his favorite subject of satire was silver king Horace Tabor. In spite of the prodigious amount of writing that he did, he is best remembered for his children's stories.
- STANLEY, GEORGE. "Dream on, my love." Poem by William I. Varner. 1905. 5p. (LC)
- STANLEY, GEORGE. "In an Autumn Forest." Words by Daniel Lloyd. 1904. 5p. (LC)
- STANLEY, GEORGE. "Old Big Nigger." Words by W.I. Varner. 1905. 5p. (LC)
- STANLEY, GEORGE. "Vow on the Battlefield." Words by Chart. A. Pitt. A descriptive song. Illustration depicts a Union soldier. 1905. 5p. (LC)
- STEVENS, ROBERT W. "Here's to Colorado." Music and words by Robert W. Stevens. Autographed by Stevens to Dean Hellems. 1905. 5p.
- STEVENS, ROBERT W. "U. of C." Music and words by Robert W. Stevens. Autographed by Stevens to Dean Hellems. 1905. 5p.
- STRATTON, BESSIE. "Jolly Tenderfoot." March two step. 1905. 5p. (LC)
- SWALLOW, C.D. "Evelyn Waltzes." 1905. 6p. (LC)
- SYPHUS, CLARA. "Easter Song." Music and words by Clara Syphus. 1906. 5p.
- TEMPLETON, ADA COLLIER. "Forgive Me, Claire." Words and music by Ada C. Templeton. 1905. 5p. (LC)
- THOMAS, GWILYM. "That Dear Girl in Illinois." Words by Emma S. Arheart. 1905. 5p. Two photos on cover: one labeled Gwilym Thomas [bearded man in spectacles]; other of young woman labeled Bloomington, Illinois. Is it Arheart? (LC)  
Gwilym Thomas organized the Thomas Choral Society, first known as the Broadway Temple choir and as the Columbine Choral Society, in 1895. He came to Denver from Boston where he was already established as a well-known musician. In Denver he directed choirs in a number of Denver churches, was a teacher of vocal music in the public schools, and produced and directed operas. His studios were at 510 Charles Building on the corner of 15th and Curtis. Mrs. Emma S. Arheart resided at 4131 Bert Street.
- THOMAS, J.F. "Formanian March." Dedicated to Forman and his band. "Played with great success by Forman and his band." Photographs of Thomas and Forman on cover. 1907. 5p.  
Fred Forman was the director of Denver's municipal band from 1906-1908.
- THOMPSON, CHARLES R. "Beau Ideal." March. 1905. 5p. (LC)
- TILBERY, HELEN CANFIELD. "Fate of Kala-Mazoo." Words and music by Helen Tilbery. 1905. 5p. (LC)
- TOOTHMAN, IRA M. "Montana's Sunlit Hills." Words and music by Ira M. Toothman. 1905. 5p. (LC)
- VAN RIPER, ALEX G. "Nita." Words by H.A. Rogers. "A southern love song." Photo of woman on cover. 1905. 5p. (LC)

- WEAVER, LULA. "That Dear Old Home I Used to Love So Well." Words and music by Lula Weaver. 1905. 5p. (LC)
- WHALLEY, A. "My Southern Home." Words by H. Montgomery. 1905. 5p. (LC)
- WHEDON, CHARLOTTE. "Roses." Words and music by Charlotte Whedon. 1905. 5p. (LC)
- WHITSON, BETH SLATER. "Down Among the Sun-Kissed Hills of Tennessee." Words and music by Beth Slater Whitson. Photograph on cover maybe of Whitson. 1902. 5p.
- WHITSON, ELIZABETH. "Since That Summer Time with You." Words and music by Elizabeth Whitson. 1905. 5p. (LC)
- WILKENS, GASTON OTEY. "You." Words by J. M. Woodward. Dedicated to Miss Marguerite Frey. Sung with great success in the new comic opera "Yankeeland." Photograph of Marguerite Frey on cover. 1908. 5p.
- In the 1910 Denver City Directory, Gaston Otey Wilkens is listed as a teacher of voice and piano as well as the organist at St. Mark's Church. His address was given as Studio 76, Barth Block, corner of 16th and Stout.
- WINCHELL, GRACE IDA. "Cupid's Frolic." Waltzes composed by Grace Ida Winchell. 1907. 7p.
- According to the 1905 Denver City Directory, Grace Ida Winchell was a teacher at the Ebert School in Denver with a residence that seemed to change with some regularity. It was listed as 1588 Detroit in 1904, 2533 Lafayette in 1905, 2425 Clarkson in 1906.
- WINCHELL, GRACE IDA. "Fascination." Two step. 1904. 5p. (LC)
- Grace Ida Winchell was a prominent society woman at the time she was publishing compositions. This song had the largest advance sale of any publication ever issued in Denver. Orchestra arrangements were made by Burt M. Cutler, the musical director of Al G. Field's minstrels. The *Denver Post* article announcing its publication reported that "Fascination" was "indicative of the work of the gentler sex."