

# American Music Research Center Journal

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Thomas L. Riis, Editor-in-Chief

American Music Research Center  
College of Music  
University of Colorado Boulder

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## Information for Authors

The *American Music Research Center Journal* is dedicated to publishing articles of general interest about American music, particularly in subject areas relevant to its collections. We welcome submission of articles and proposals from the scholarly community, ranging from 3,000 to 10,000 words (excluding notes).

All articles should be addressed to Thomas L. Riis, College of Music, University of Colorado Boulder, 301 UCB, Boulder, CO 80309-0301. Each separate article should be submitted in two double-spaced, single-sided hard copies. All musical examples, figures, tables, photographs, etc., should be accompanied by a list of captions. Their placement in the paper should be clearly indicated.

If a manuscript is accepted for publication by the editorial committee, the author will be asked to supply a brief biographical paragraph and an electronic mail attachment with the text, sent to [thomas.riis@colorado.edu](mailto:thomas.riis@colorado.edu). Once accepted, the preparation of final copy in electronic form will require the following: abstract of no more than 200 words; article text in MSWord including notes and references (preferably as a .doc file). Musical examples and figures for final production should be high resolution (at least 300 dpi) images.

In general the *AMRC Journal* follows the formats and guidelines of the *Journal of the Society for American Music* and *The Chicago Manual of Style*, 16th ed. (Chicago: University of Chicago Press, 2010). For further instructions on footnotes, bibliography, discographic references, etc., please consult this volume or the editor.

## Contents

|                                                                                                                                           |     |
|-------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Serial Minimalist or Minimal Serialist? The Music of John McGuire<br>PAUL MILLER .....                                                    | 1   |
| The Songs of Leonard Bernstein and Charles Stern in 1942: Toward the<br>Origins of Bernstein as a Dramatic Composer<br>LARS HELGERT ..... | 41  |
| Faith and Love in New Hope Valley: A Consideration of Community in<br>Carlisle Floyd's <i>Susannah</i><br>HELEN SMITH .....               | 67  |
| The Second Edition (1837) of William Walker's <i>The Southern Harmony</i><br>DAVID MUSIC .....                                            | 93  |
| Contributors to This Issue .....                                                                                                          | 101 |