



A Workshop hosted by the Lead Graduate Teachers from the Arts Team:

Jesse Bedirian (Dance), Mike Bernhardt (Studio Art), Kristen Denny (Music Performance), Jerome Fleg (Music Performance), Jennifer Popple (Theatre), and Kara Spoonhour (Art History)

GPTIs and TAs: Join us for **free food** and an interesting discussion!

Friday, February 1, 2008

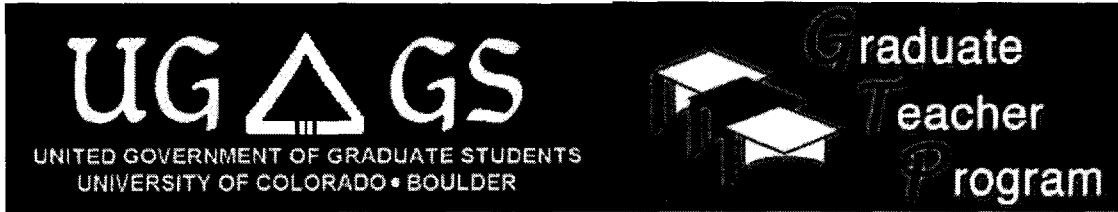
ATLAS building, room 200

3:00-4:30 pm

This interdisciplinary workshop is aimed at increasing creativity in the classroom. It will provide graduate teachers with very practical ways of developing, presenting, and encouraging creative assignments in their own discipline.

Come and count this workshop toward your GTP hours!





LEAD TEAM GRANT APPLICATION 2007-08

The UGGS/GTP Lead Team Grant provides up to \$166 to each team for workshop expenses.

*All teams must complete an application, even if not requesting funds;
if not all funds are requested, the remaining funds will be distributed according to need.*

A completed application must include:

1. This application (both pages with all information filled out) – electronic forms preferred
2. UGGS Funds Budget Allocation Form – this form also serves as your team’s budget

Submit all materials to the GTP lead coordinators (gtpleads@colorado.edu, ATLAS 201)

APPLICATION DEADLINE: December 14, 2007

Team Name: A-TEAM, 2007-08 Arts team

Team Members:

- | | |
|--------------------------------|--------------------------------------|
| 1. Name: <u>Kara Spoonhour</u> | Department: <u>Art History</u> |
| 2. Name: <u>Mike Bernhardt</u> | Department: <u>Studio Art</u> |
| 3. Name: <u>Jennifer Poppo</u> | Department: <u>Theatre</u> |
| 4. Name: <u>Kristen Denny</u> | Department: <u>Music Performance</u> |
| 5. Name: <u>Jerome Fleg</u> | Department: <u>Music Performance</u> |
| 6. Name: <u>Jesse Bedirian</u> | Department: <u>Dance</u> |

Title of Workshop: **Tapping into Students’ Creativity**

Day and Date of Workshop: Friday, February 1, 2008 Time: 3:00-4:30 pm

Location: ATLAS 2nd floor Presenters: Participating team members

Person submitting application: Kara Spoonhour Email: kara.Spoonhour@colorado.edu

OK

APPLICATION QUESTIONS

Complete these questions with as much specific information about your proposed workshop as possible.

1. Purpose/Goals of workshop:

The A-team workshop will provide graduate teachers with an opportunity to learn about the creative process as it applies to their disciplines, and will help them develop classroom projects that encourage creativity in student work.

2. Description of workshop:

Participating members will begin by discussing the concept of creativity. This introductory part of the workshop will define various interpretations of what is considered creativity. Next we will discuss ways to recognize creative work. Then, using examples from our related disciplines, we will examine how to access and critically evaluate this work. Finally, we will have an interactive assignment, which will be designed to help graduate teachers produce classroom projects that encourage and strengthen student's own creativity. Teachers or attendees will leave with a plan for incorporating creativity into their teaching.

Who is doing what in actual workshop?

3. List four ways your team will promote your workshop:

1. Department emails
2. GTP website
3. Fliers posted in department offices and buildings and other campus-wide gathering places
4. Word of mouth to other graduate students

4. How will your workshop benefit graduate student teachers?

Graduate teachers will learn new ways to approach teaching, which may enhance their current methods and help them be more aware of their teaching style.

5. How is your workshop interdisciplinary (within your team)?

The representatives from each department, including Art, Music, Dance, and Theatre, will provide specific examples of creative assignments or ideas that relate to their area. These can be applied directly, or combined to be more interdisciplinary, based on the needs and wants of each graduate teacher.

6. How will your workshop reach all four Kolb learning styles?

As we form our interactive activity, we will incorporate questions and ideas that relate to all four learning styles, so that no matter what a student or graduate teacher's style is, they will benefit from using creativity.

Yes but how?

7. How does your workshop take a new or innovative approach to improving teaching and/or meet a pressing need of postsecondary teaching and learning?

Creativity is important to all areas of study defined by the term “arts”. This workshop takes an interdisciplinary approach instead of a discipline specific one, which will enrich teachers’ knowledge of this concept and help them expand on any current ideas they may have.

8. How will you assess how well your goals have been met?

At the end of the workshop we will ask attendees to provide feedback in the form of a comment card. This will include a short questionnaire and a space to provide comments, which will let us know how effectively they thought the workshop goals were met.

*Feedback
GTP*

9. Attach the UGGS Funds Budget Allocation Form for your workshop, indicating UGGS and any department matching funds.

Further Instructions:

- Invite GTP Lead Coordinators and UGGS officers to your workshop.
- Videotape your workshop using GTP equipment.
- Include the UGGS logo and the Graduate Teacher Program logo in all promotional materials (copied from this application form).
- Submit to the GTP the Team Activity Evaluation Form (pp. 67-8, copies to be handed out at the January Lead Network meeting) within one week after the workshop.
- Each lead records **discipline-specific credit** for participants from their department (copy sign-in sheets on p. 69). Submit copies to the GTP with names marked if any prefer GTP workshop credit.

University of Colorado at Boulder
Graduate Teacher Program
Graduate School

Workshop Title: Teaching for Learning Date: _____

Feedback Form

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

2. Please circle a number to indicate how you rate the presenter(s).

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

3. What was the most helpful part of this workshop/session?

Working around and exploring different departmental systems

4. What was the least helpful part of this workshop/session?

NA

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

*clear
give priorities for students to then explore possibilities w/in them*

6. Would you recommend this workshop/session to a friend? Why or why not?

yes it is interactive & informative

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.

possibly allow more time to explore each department

University of Colorado at Boulder
Graduate Teacher Program
Graduate School

Workshop Title: Laying the foundation for Date: 1 Feb 08
Students' Creative Work
Feedback Form

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

2. Please circle a number to indicate how you rate the presenter(s).

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

3. What was the most helpful part of this workshop/session?

The variety of experience

4. What was the least helpful part of this workshop/session?

Not getting to experience all of the discipline specific workshops

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

Give students more opportunities to be creative

6. Would you recommend this workshop/session to a friend? Why or why not?

Yes It can only help.

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.

Yes.

University of Colorado at Boulder
Graduate Teacher Program
Graduate School

Workshop Title: Teaching for Creativity

Date: Feb 1 08

Feedback Form

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

2. Please circle a number to indicate how you rate the presenter(s).

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

3. What was the most helpful part of this workshop/session?

break outs in other areas

4. What was the least helpful part of this workshop/session?

/

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

Longer sessions, more opp'ty to go to all avail sessions
(over)

6. Would you recommend this workshop/session to a friend? Why or why not?

yes!

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.

This should be a day-long
session - w/ longer time
allments for a session -
so we can experience all
fields & a separate session
to discuss specific questions/problems
in classroom.

Also - week before semesters start??
so we can prep creative
strategies for start of term?

University of Colorado at Boulder
Graduate Teacher Program
Graduate School

Workshop Title: Keying the box, what are the students
Creative Work Date: _____

Feedback Form

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

2. Please circle a number to indicate how you rate the presenter(s).

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

3. What was the most helpful part of this workshop/session?

Discussing Creativity

4. What was the least helpful part of this workshop/session?

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

6. Would you recommend this workshop/session to a friend? Why or why not?

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.

University of Colorado at Boulder
Graduate Teacher Program
Graduate School

Workshop Title: Laying The Foundation Date: 2/1/08
for Students' Creative Work
Feedback Form

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

2. Please circle a number to indicate how you rate the presenter(s).

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

3. What was the most helpful part of this workshop/session?

Packet

4. What was the least helpful part of this workshop/session?

I felt like the information presented in the sessions was pretty much what was in the packet...

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

I really liked the "eight ways teachers kill creativity" - helpful to know what not to do in order to teach more effectively.

6. Would you recommend this workshop/session to a friend? Why or why not?

Yes

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.

More discipline specific ideas

University of Colorado at Boulder
Graduate Teacher Program
Graduate School

Workshop Title: laying the foundation for students' creative work Date: 2/1/08

Feedback Form

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

2. Please circle a number to indicate how you rate the presenter(s).

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

3. What was the most helpful part of this workshop/session?

I enjoyed Mike's discussion on brain hemispheres

4. What was the least helpful part of this workshop/session?

It was really quick and the pace could have been slower

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

slow down or don't present so much

6. Would you recommend this workshop/session to a friend? Why or why not?

yes - it's a topic of interest to me as a teacher of non-majors

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.

University of Colorado at Boulder
Graduate Teacher Program
Graduate School

Workshop Title: ~~Atlas~~ "Laying the Foundation
For Students' Creative Work"

Date: 2/1/08

Feedback Form

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

2. Please circle a number to indicate how you rate the presenter(s).

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

3. What was the most helpful part of this workshop/session?

Breaking up into mini-sessions gave freedom to attend talks we felt would be most beneficial

4. What was the least helpful part of this workshop/session?

Would have liked to attend one more mini session (more time)

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

allowing students to fail in a safe and respectful manner.
Trust within the classroom

6. Would you recommend this workshop/session to a friend? Why or why not?

Absolutely - could be applied to virtually all disciplines

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.

University of Colorado at Boulder
Graduate Teacher Program
Graduate School

Workshop Title: Students Creative Work Date: 2/1/08

Feedback Form

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

2. Please circle a number to indicate how you rate the presenter(s).

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

3. What was the most helpful part of this workshop/session?

Breakouts / Discussion

4. What was the least helpful part of this workshop/session?

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

6. Would you recommend this workshop/session to a friend? Why or why not?

Yes, To remember to encourage creativity

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.

University of Colorado at Boulder
Graduate Teacher Program
Graduate School

Workshop Title: _____

Date: 2/1/2006

Feedback Form

1. Please circle a number to indicate how you rate the workshop/session overall.

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

2. Please circle a number to indicate how you rate the presenter(s).

POOR		GOOD		EXCELLENT	
1	2	3	4	5	6

3. What was the most helpful part of this workshop/session?

4. What was the least helpful part of this workshop/session?

not enough time

5. What teaching or other behaviors do you plan to improve due to this workshop/session?

6. Would you recommend this workshop/session to a friend? Why or why not?

Yes very good

7. Please give us suggestions for topics you would like to see presented or faculty whom you think would be able to give outstanding workshops/sessions for the GTP.

A-TEAM MEETING
October 19, 2007

Team Members:

Mike Bernhardt-Studio Art
Jennifer Popple-Theatre
Kristen Denny-Music

Jerome Fleg-Music
Jesse Bedirian-Dance
Kara Spoonhour-Art History

DEADLINE: NOVEMBER 1ST, email A-Team a one-page report about your workshop idea.

NEXT MEETING: FRIDAY NOVEMBER 9TH 8 AM – ATLAS, 2nd floor lounge.

Minutes: Goal: Come up with a workshop idea.

Jesse: Creativity as a process of learning across different domains.

1. Self Awareness
2. Self Expression
- 3.

Look generally at what creativity is, how to use creativity in the classroom, and encourage students to be creative. Get students to develop self reflexivity and become critical creative thinkers.

Resources:

Writing Down the Bones
Free Play –improvisation
Making Art a Spiritual Practice
Art Lessons – Deborah Haynes

Jennifer: We need to consider who will come to our workshop-probably people we know. This idea is interesting, but undergrads don't know how to be creative, they don't have that training. We don't have a step by step approach on how to become creative. Could we do a scaffolding approach? Not, "what is it that you want me to say?"

Kristen: The same things with music lessons. Students don't know how to be creative. "Where should I be loud. How should I play this?"

Mike: Teaching beginning level students, I need to get everyone on the same technical level, then I introduce their own creative aspects. GPTI's try to teach the emergence of the creative individual. Tease that out.

Kristen: Yes...

Jennifer: It's a balancing act, we have to establish some rules/boundaries, understand the system. How do we deal with that? Can't make leaps like that.

Jesse: Beginning dancers don't have the self-awareness to know yet, they haven't developed that. Have them write self-reflexive papers, journals, creative response papers when they go to a performance.

We should be more collaborative.

Kristen: Student's freak out if they don't have parameters. They need some direction.

Jesse: Yes, at the outset they need lots of descriptive language. As it goes on there are more and more open options/activities.

Jerome: So what's our goal? We need to get the team a little more focused. Does this topic work? Is it too broad? We need to get it down to what each area will do.

Jennifer: **Working title: "A scaffold approach to unlocking creativity"**

AM: Scaffold-meaning a general approach to building creativity?

Jerome: The building blocks for creativity.

Jennifer: Better workshop idea now, we can all use this.

AM: Are you talking about **lower level students**, not the 3000-4000 level?
-YES

Jennifer: Creativity is everywhere. "Can't make a sandwich".

Mike: Left handed, right brained thinking. For drawing classes, you have to stop talking and close off that half of your mind. What are other approaches that could get at unlocking that creative potential?

Jesse: Ideal topic-we could all try to talk about that. **How do we give students the tools to build and use creativity.**

Jerome: **Give them real life practical things to apply.**

Jennifer: Theater and Art History might be similar. We might focus on similar aspects.

Jesse: Let's come up with some topic headings. Like starting class with meditation. Body mapping.

AM: **Consider how you will break down the time (1-1.5 hour).**

How will you address different learning styles.

Be aware of the time you think you'll talk-it could get too long.

Think of creative ways to incorporate activities.

Not everyone has to talk.

Jerome: What about how we did it last year, with skits?

Consensus that skits work well.

AM: "Access the creative juices".

See what gears more towards hand-outs, visual aids, etc. Think of where things fall.

Jerome: What should we try to do at this point?

AM: **Take some of the themes we discussed today and think about how you apply, or would apply them, in the classroom. Make the topic specific to your area. Think about your experiences and what you know.**

Possible Format:

Introduction (5-10 min.)

Topic presentations (~10 min. per area)

Conclusion and questions (5 min)

AM: Advertise for 1.5 hours. Make lesson plan for 1-1.25 hours if you're doing break-outs.

Possible Workshop Date:

**** FRIDAY, FEBRUARY 1st 2008 ****

3-4:30 pm

Jan 14-classes start

Monday Jan 21st-Martin Luther King Day

Jerome is gone Thursday and Friday Jan 24, 25

Room reservations:

ATLAS – 25 Max capacity

Call UMC scheduling if attendance may be over 25 people

UGGS GRANT:

Itemized budget **DUE: DECEMBER 14th** (same day as lead network meeting)

Pays for food, copies for fliers, anything our team will spend money on

Every team must submit a grant proposal.

Kristen may help complete the proposal?

NEXT DEADLINE:

By **NOVEMBER 1ST**, email A-Team members a one-page

NEXT MEETING:

FRIDAY NOVEMBER 9TH, 8 AM – ATLAS, 2nd floor lounge



UMC Catering
 202UCB
 Boulder, CO 80309
 303.492.6349
 Fax: 303.492.4327

AAs Team

Delivery Friday, February 1, 2008 **Delivery Time (set up & ready to go by):** 2:30PM

Sales Order#: 38952

Customer: UGGS	Guest#: 25
Contact: Kara Spoonhour	Location: ATLAS
207 UCB	Room: 200
Boulder, CO 80309	Type: Delivery/Reception
Phone: 303-250-4259	Food Pickup Time:
Fax: Kara.Spoonhour@colorado.edu	

Equipment pickup (estimate only, unless indicated in remarks below): 4:45PM

Service: Regular Delivery

Guest#'s/changes due by 11am on: Thursday, January 31, 2008

	<u>Qty</u>	<u>Unit</u>	<u>Unit Price</u>	<u>Extension</u>
<i>Food and Beverage</i>				
Ht-Crostini tray small	1.00	EA	\$21.00	\$21.00
<i>Toasted french bread served with bowls of hummus, black bean dip, sundried tomato & basil pesto</i>				
Ht-Antipasto tray small	1.00	EA	\$44.00	\$44.00
<i>Artichokes, olives, broccoli, cauliflower provolone cheese, salami and prosciutto in Italian dressing</i>				
Ht-Deluxe fruit tray small	1.00	EA	\$45.00	\$45.00
<i>Sliced seasonal fruits</i>				
Hd-Guacamole pint	3.00	PT	\$10.50	\$31.50
<i>Authentic homemade guacamole. A UMC vegan specialty.</i>				
Tri-colored tortilla chips pound	1.00	LB	\$4.50	\$4.50
Bb-Assorted dessert bars tidbits dz	1.50	DZ	\$13.95	\$20.93
<i>Variety of bars made with eggs, butter, chocolate, fruits and nuts</i>				
<i>gourmet mocha Brownies</i>				
Fs-Soda 2-ltr asst ea/Pepsi products	3.00	EA	\$2.50	\$7.50
<i>We do not offer credits for returns</i>				
<i>Pepsi, Dt Pepsi, Lemon/Lime,</i>				
Fo-Water ice gallon	1.00	GL	\$0.00	\$0.00
Qn-13 percent UCSU discount	174.43	EA	(\$0.13)	(\$22.68)
<i>Cat Equip and Srvc</i>				
14-Delivery/University	1.00	EA	\$18.00	\$18.00
<i>Outside of the UMC, usually on main campus</i>				
15-Paper & plastic	25.00	SV	\$0.00	\$0.00
<i>Includes appropriate paper and plastic goods for type of food or beverages offered</i>				
25-120" cloth/white/nc	1.00	EA	\$0.00	\$0.00

Salesperson: Kate Hubka

Date Entered: 01-22-2008

Revised Date: 01-22-2008

Access our website@ <http://umc.colorado.edu/catering>



Delivery Friday, February 1, 2008

Delivery Time (set up & ready to go by): 2:30PM

Sales Order#: 38952

Included w/ basic deliveries for our food and beverage buffet/s

25-54" square cloth/overlay/manager's choice	1.00	EA	\$0.00	\$0.00
			Order Total:	\$169.75
			Tax:	\$0.00
			Gratuity:	\$0.00
			Grand Total:	<u>\$169.75</u>
			<i>Total P/P:</i>	\$6.79

Special Remarks:

Graduate Teacher Program

Food & Beverage Remarks:

Bakery: Gourmet Mocha Brownies for the Tidbits

Bar Remarks:

Catering Equipment & Services Remarks:

Building Equipment & Remarks:

Rental Remarks:

Task List/Billing Remarks:

<u>Date</u>	<u>Time</u>	<u>Contact</u>	<u>Subject</u>	<u>Salesperson</u>	
01/22/2008	1:58PM		IN	Kate Hubka	Complete
<i>IN#: 0098636; ST#: 12012644 rec'd and took to UMC 305 - TOTAL COST NOT TO EXCEED \$169.75</i>					

Salesperson: Kate Hubka

Date Entered: 01-22-2008

Revised Date: 01-22-2008

Access our website@ <http://umc.colorado.edu/catering>

Ordering Department

UGGS-GTP-A Team *Patty J. J. J.*
 NAME OF ORDERING DEPARTMENT

1/22/08
 ORDER DATE

Ker Spantler
 CONTACT PERSON / PHONE

DELIVER TO: ROOM NO. BUILDING CAMPUS

INTERDEPARTMENTAL INVOICE
 Please type or print. Use only black or blue ink.

CAMPUS BOX NUMBER (ORDERING DEPARTMENT)
 207

IN No# 0098635

AUTHORIZED SIGNATURE
 By signing above, I CERTIFY that the following statement is true:
 "If a fund 30/31 is used, I certify that all expenses are appropriate to be charged to the sponsored project(s) receiving the charge, that they meet the direct cost criteria, and that they are within the allowable timeframe."
26366

Service Dept

Ink Spot
 NAME OF SERVICE DEPARTMENT

MK
 ORDER COMPLETED BY

CAMPUS BOX NUMBER
 1122/08

ORDER RECEIVED BY
Wilson

DATE
 1-22-08

University of Colorado

QUANTITY	STOCK NO	DESCRIPTION	Completed by Service Department	
			Unit Price	Amount
① 100 7	ISSCOLOR	10000 Copies	1.00	5 88
② 50	ISSW		1.065	3 25
③				
④				
Total Cost Not to Exceed \$110 ⁰⁰				
TOTAL				9 13

DESCRIPTION FOR STATEMENT (Please Print)
 98635 Copies - GTP-A Team

Billing Information: Selling department must verify that all debit and credit dollars balance. See back of form for additional information.

Ordering Dept.	Speed Type	Account Code	Fund	Organization	Program	Sub-Class	Project/Grant	Debit/Credit	Amount
	12012644	487602	2010465	16126				DR	.
	12012644							DR	.
Service Dept.								CR	.