

FILM STUDIES MAJOR TRACKING SHEET (SINCE SUMMER 2006)	
front page--BA	(back page--BFA)

Student Name _____ BA → BFA (circle)

Student ID _____

This document is intended as a GUIDE to Film Studies major requirements. Please refer to the CU catalog and the CU Registration Handbook for a complete listing of departmental and college rules and guidelines before making decisions regarding your academic career, and always consult with your academic advisor directly.

Bachelor of Arts , Film

General Requirements
 Grades of "C" or better in Film and ancillary major requirements
 Minimum of 38 hours
 Minimum of 26 Upper Division hours

Students pursuing the BA may take only 45 credits, of the required 120 total, in their major department, in this case, FILM.
Please see college catalog for further details regarding credit requirements.

Required Courses:

Grade	retake	Course	Name	Cr	Term(s)
		FILM 1502	Introduction to Film Studies	(3)	
		FILM 3051	Film History I (silent era)	(4)	
		FILM 3061	Film History II (sound era)	(4)	
		FILM 3104	Film Crit and Theory	(3)	

Critical Studies Electives: 18 hours (at least 12 Upper Division) See back page for list.

Grade	retake	Prefix	number	comments	Cr	Term(s)
		FILM				
		FILM				
		FILM				
		FILM				
		FILM				
		FILM				

Literature and the Arts: 6 hours (at least 3 Upper Division)

Classes must come from the list of CORE-approved Literature and the Arts courses. These 6 hours are **in addition** to the 6-hour Literature and the Arts CORE requirement.

Grade	retake	Prefix	number	comments	Cr	Term(s)

(UD requirement will be waived if HUMN 1010 or HUMN 1020 is taken)

Bachelor of Fine Arts, Film Studies

General Requirements—after admittance
 Grades of “C” or better in Film and ancillary major requirements
 Minimum of 48 hours
 Minimum of 24 Upper Division hours

Students pursuing a BFA may take up to 67 credits, of the required 120 total, in their major department, in this case, FILM.
Please refer to FMST web site for details regarding application process.

Required Courses: Courses in **bold** are required for only BFA students; non-bold - for both BA and BFA students

Grade	retake	Course	Name	Cr	Term(s)
		FILM 1502	Introduction to Film Studies*	(3)	
		FILM 2000 (2300 in SU)	Beginning Filmmaking*	(3)	
		FILM 2500	Intro to Cinematography**	(3)	
		FILM 3051	Film History I (silent era)	(4)	
		FILM 3061	Film History II (sound era)	(4)	
		FILM 3400	Cinema Production I	(3)	
P/F		FILM 3515	Camera Wrkshop ***	(2)	
P/F		FILM 3525	Cinema Editing Wrkshop***	(2)	
		FILM 4500	Cinema Production 2	(3)	

*GPA in 1502 and 2000/2300 must average to 3.3; **GPA in 1502,2000/2300 & 2500 must average to 3.4; ***to be taken concurrently with FILM 3400

Critical Studies Electives: 6 hours (at least 3 Upper Division) See below for list.

Grade	retake	Prefix	number	comments	Cr	Term(s)
		FILM				
		FILM				

Film 3104 Film Crit and Theory can be used to fulfill Critical Studies elective requirement for **BFA majors only**.

Literature and the Arts: 6 hours (at least 3 Upper Division)

Classes must come from the list of CORE-approved Literature and the Arts courses. These 6 hours are **in addition** to the 6-hour Literature and the Arts CORE requirement.

Grade	retake	Prefix	number	comments	Cr	Term(s)

(UD requirement will be waived if HUMN 1010 or HUMN 1020 is taken)

Production Electives: 9 hours (any combination of Upper and Lower Division) List below.

Grade	retake	Prefix	number	comments	Cr	Term(s)
		FILM				
		FILM				
		FILM				
		FILM				

Critical Studies Electives: FILM 2002, 2003, 2005, 2312, 2412, 2513, 2521, 2613, 3002, 3003, 3004, 3005, 3012, **3013**, 3022, 3032, 3033, 3042, 3043, 3081, 3091, 3191, **3211**, 3301, **3402**, 3422, 3503, 3504, 3513, 3514, 3603, 3660, 3901, 4001, 4003, 4004, 4013, 4023, 4024, 4043, 4453, 4604. FARR 2510.

Production Electives: FILM 2010, 2105, 2610, 2900, 3010, 3030, 3600, 3610, 3620, 3700, 3900, 3920, 3940, 4000, 4005, 4010, 4021, 4075, 4105, 4200, 4240, 4440, 4500, 4505, 4600, (3501 or 3563), ARTS 4246, 4446.