

**FIRST PERSON CINEMA VISITING ARTISTS
(PARTIAL LIST)**

Stan Brakhage and Bruce Conner established the First Person Cinema program at CU in 1953. It is the longest existing program of its kind in the world and has been continually screening avant-garde film and video work for over 4 decades.

Visitors include: Eleanor Antin, Peggy Awash, James Benning, Stan Brakhage, Robert Breer, James Broughton, Abigail Child, Bruce Conner, Valie Export, Su Freidrich, Ernie Gehr, JP Gorin, Louis Hock, James Herbert, Peter Hutton, Ken Jacobs, Larry Jordan, Kurt Kren, Peter Kubelka, George Kuchar, Ricky Leacock, Ondine, Paul Sharits, Carolee Schneemann, Jack Smith, Michael Snow, Chick Strand, The Vasulkas.

BRAKHAGE SYMPOSIUM



An annual symposium in honor and remembrance of the acclaimed filmmaker Stan Brakhage. This annual symposium focuses thematically on the exploration of moving image art past and present.

MOVING IMAGE FACULTY:

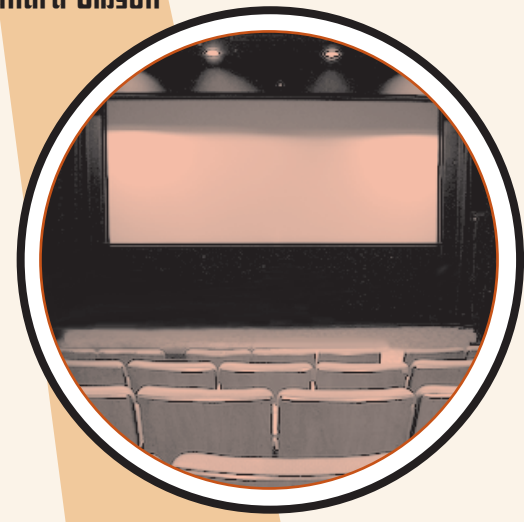
- Christina Battle
- Daniel Board
- Phil Solomon
- Luis Valdovino
- Jeanne Liotta

MEDIA FACULTY:

- Mark Amerika
- Albert Chong
- Melanie Walker
- Alex Sweetman

PREVIOUS GUEST FACULTY:

- Elliot Caplan
- Nathaniel Dorsky
- J.P. Gorin
- Thomas Gunning
- Julie Murray
- Peter Rose
- Luis Recoder
- Sandra Gibson



**MFA
FILM**

MOVING IMAGE ART PROGRAM



UNIVERSITY OF COLORADO
BOULDER

MFA FILM

UNIVERSITY OF COLORADO
BOULDER

THE UNIVERSITY OF COLORADO BOULDER FILMMAKING MFA TRACK: THE DEPARTMENT OF ART AND ART HISTORY



The Graduate MFA degree is a filmmaking track integrated with the Art and Art History MFA program in much the same way as the tracks in painting and drawing, ceramics, sculpture, media arts, integrated arts and printmaking. The interdisciplinary nature of our MFA program allows graduate students to work in various areas, in addition to their area of specialization.

The filmmaking track prepares students for professional artistic careers in filmmaking. The perspective of innovative image making is to aid in the advancement of the MFA Film program and understanding of moving image art. The MFA prepares students to assume creative leadership roles in filmmaking.

FILM STUDIES:

Founded in 1972, the Film Studies Program at the University of Colorado at Boulder is known for its special emphasis on the study of film and the visual arts. The late Stan Brakhage taught for over twenty years. His creative legacy Studies program for over twenty years. His creation of Film Studies central to the vision of Film Studies. Our program has a large collection of 16mm film prints for classroom use as well as a wide array of cameras, film and digital video editing equipment to students and printers which are available to check-out from the Film Studies also supports two major facilities. Film Studies also supports two major regional film exhibition venues: The International Film Series and First Person Cinema. Film Studies is housed in the new \$34 million Alliance for Technology, Learning & Society (ATLAS) building. Our teaching facilities include a well-equipped 35mm and 16mm film and HD screening theatre, HD computer labs as well as digital and optical printing and transfer capability. Our equipped cinema check-out facility.



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