

## Application for BFA Program in Film Studies (Production Track)

Fall Spring 20 \_\_\_\_  
(Circle One)

Name \_\_\_\_\_  
Last First Middle

SID# \_\_\_\_\_

Local address \_\_\_\_\_

Permanent \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Enter your grades and GPAs for prerequisites.

Grade/Class GPA for:

\_\_\_\_\_ (FILM 1502) Intro to Film Studies

\_\_\_\_\_ (FILM 2000/2300) Beginning Filmmaking

\_\_\_\_\_ (Film 2500) Intro to Cinematography (Must attend BFA orientation)

\_\_\_\_\_ Cumulative GPA = (FILM 1502 GPA + FILM 2000/2300 GPA) / 2

\_\_\_\_\_ College GPA (*To submit an application: you must have an overall GPA of 2.5, a 3.0 average in FILM 1502 AND 2000/2300, be currently enrolled in FILM 2500, and attend the BFA orientation meeting. If you have completed all three courses, then you need an average of 3.3 in the listed FILM courses.*)

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_  
(Students re-applying, also sign on reverse side.)

Submit your application in a manila envelope to the box in the IFS Office by 11 am, (dates posted) with the last four numbers of your student ID written on the outside.

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**Submission Dates:** Submission dates are the last day of regular classes each semester.

Notification of application results will be available in the main Film Studies Office the week before the first day of classes the semester after you applied.

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### Application Checklist:

Please write **ONLY** the last 4 digits of your Student ID at the top of each submitted page and on every piece of work.

1. Original signed copy of this form

## 2. Typed Application Essay

(double-spaced, three pages or less) Essay must include the following:

- Describe your aesthetic approach to filmmaking using a recent film you've made as an example.
- Which filmmakers influence your work? Give examples and explain specifically how they've influenced you. Do some research and cite sources (interviews, critical studies, artist's statement) that reinforce your position.

## 3. Critical Essay Sample

Submit a copy (no originals) of a graded academic research paper or formal essay you have written for any college level class (e.g. Film Studies or Anthropology). This cannot be a creative written piece (short story, poem, etc.). If submitting a paper from outside of CU, please include the date of the work, class name, professor's name, department and institution. If you have no graded papers you may write an original formal critical studies essay (not creative) up to three pages, double-spaced, on any appropriate Film Studies topic.

## 4. 16mm Film

A work of up to 4 minutes of any 16mm film you have made. Must be shot/created by you and submitted on DVD only. Films with sound are allowed.

5. Sample of your Creative Work (Submit ONE of the following examples of your work:

- Up to three scanned slides/photos of: drawings, paintings, sculpture or photography – submitted on a CD ROM.
- Two minutes or less (total) of “time-based” work. May include video, film, performance, music or audio. Must be edited to playable DVD or Audio CD. Do not include full works or submit media longer than 2 min. (e.g. Do not provide any media including additional work that has a longer runtime than 2 minutes.)
- Written Poetry (no more than two pages).
- Creative writing sample (no more than two pages). You must indicate extent of involvement in sample submitted. (If sample work is a song, did you write it, sing it, play it, arrange it, etc.— indicate all aspects.)

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## Judging Process

A Film Studies panel of judges will review the application materials and select applicants who demonstrate a strong potential for creative independent film work.

Judges will **reject** incomplete applications and applications where the student's name appears on any of the media or accompanying documents. **The only place the student's name should appear is on the top sheet of the application.** All other documents and media must be identified only by the last four numbers of the **student's CU ID number**. Applications rejected for those reasons may be resubmitted with the original materials (sans student's name) and with the addition of any materials missing from the original application. See below for rejections due to other reasons.

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## RE-APPLICANTS ONLY:

If your application to the BFA was not accepted, you may reapply with new work during a future application cycle. You may only reapply once. All students will be required to attend a BFA orientation meeting during the semester they are applying for the BFA. These orientations will take place in late Sept., late Feb., and late June of each semester. This will be a requirement on the application form. Your new application must be of all new written and creative work. Please include a copy of your previous application essay and writing sample.

Signature below affirms that I am submitting new, original creative work and written material for this application.

Signature \_\_\_\_\_ Date \_\_\_\_\_