

Overview of BFA Submission Process

Course Prerequisites

Film 1502 – Intro to Film

Film 2000 or 2300 – Beginning Filmmaking

Film 2500 – Intro to Cinematography

Minimum GPA Requirements

Enroll in FILM 2500: Overall University GPA of 2.0 and a combined 3.0 in Film 1502, 2000/2300

Apply for the BFA: Overall University GPA of 2.5 to submit an application. (If your GPA is below 2.5 you may attend class, but you cannot submit a BFA application.) Combined GPA of 3.3 in 1502, 2000/2300 and 2500 (at course completion) to be granted acceptance. Cumulative GPA of 2.5 after final grades for the term are processed.

Application (due last day of classes of Fall, Spring, and Summer semesters)

All application materials should be identified with the last 4 digits of your student ID only. All materials must be submitted to the marked box in the IFS office, ATLAS 326, in a single manila envelope also marked, on the outside, with the last 4 digits of your Student ID# on the front cover. Make sure your name is not on any submitted papers or creative work. Incomplete applications will not be judged but may be resubmitted the next semester by completing the missing sections of the application and resubmitting your Film 2500 project on DVD.

If you wish your application materials to be returned, please provide a self-addressed, stamped envelope. Film Studies will not be responsible for returning materials if a suitable envelope and postage are not provided. Film Studies will not be responsible for keeping submitted materials.

The BFA application consists of the following (see application form for details):

1. Completed application form (signed by you and the advisor)
2. Typed Application Essay
3. Critical Essay / Research Paper
4. Sample of Creative Work
5. To be submitted separately on DVD - **Assigned 2500 Film (see Film 2500 instructor for details).**

Judging Process

A panel of judges will review the application materials and select applicants who demonstrate a strong potential for thoughtful creative work. The mission of the BFA is to prepare artists who will be competitive as independent filmmakers. To that end, a central aim of our curriculum is to help prepare students for advanced graduate degrees beyond the BFA degree.

Decision Notification

Letters of 'Acceptance' or 'Rejection' will be made available in the Film Studies office, ATLAS 329, after your final grades for the term have been processed. All students planning to apply to the BFA program are required to attend a BFA orientation meeting the semester before they plan to enroll in FILM 3400. Orientation meetings will take place in late Sept., late Feb., and late June of each semester. Attendance will be a requirement on the application form.

Rejection or Conditional Acceptance

Students with a low GPA may re-take a class (1502, 2000/2300 or 2500) to raise their GPA to the required minimum of 3.3. You will not be allowed to participate in the BFA program until you meet this minimum GPA. If your application is 'Rejected' but your GPA meets the minimums, you may re-apply, one time, with new work. You cannot resubmit any written or creative work from the previous application. (This does not apply if your application was not reviewed because it was incomplete.)

(2500 film requirements on reverse side)

Requirements for FILM 2500 assignment

(to be submitted with Film Studies BFA application)

Summary

A "cinematic essay" exploring a place, object or theme. This assignment should focus on creative/inventive uses of and approaches to cinematography. The "cinematic essay" should also express a strong *visual* sense of a clear thematic or poetic structure. Please include a short title. The assignment is only one component of the BFA application. Please see the BFA application for details.

Technical requirements

A work of up to 4 minutes of any 16mm film the students have made. Must be shot/created by the submitting student. Films with sound are allowed. **Students' 16mm films must be submitted on DVD.**

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