

Please write only the last 4 digits of your Student ID at the top of each submitted page and on every piece of work.

Application for BFA Program in Film Studies (Production Track)

Fall Spring 20 __
(Circle One)

Name _____
Last First Middle

SID# _____ - _____ - _____

Local address _____

Permanent _____

Telephone _____ Email _____

Enter your grades and GPAs for prerequisites.

Grade	Class	GPA	Average for:
_____	(FILM 1502) Intro to Film	_____	Both classes
_____	(FILM 2000/2300) Beginning Filmmaking	_____	College GPA
_____	(Film 2500) Intro. To Cinematography	_____	<u>Must attend BFA orientation</u>

To qualify: you must have a college GPA of 2.5, and a Film Studies GPA of 3.3 in the above three classes to submit an application and attend the BFA orientation meeting.

(Advisor's Signature - Grades above confirmed)

Applicant's Signature _____ Date _____
(Students re-applying, also sign on reverse side.)

Submit your application in a manila envelope to the box in the IFS Office by 11am, (dates posted) with the last four student ID numbers marked on the outside.

SUBMISSION DATES: Submission dates are the last day of regular classes each semester.

Notification of application results will be available in the main Film Studies Office the week before the first day of classes the semester after you applied.

Application checklist (see reverse for more details):

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1. Original signed copy of this form

2. Typed Application Essay (double spaced no more than three pages) – Must include the following:

1. Briefly, in specific terms, what are your career or educational goals beyond the BFA?
2. Discuss in some depth a filmmaker or film style that has influenced your artistic goals

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3. Critical Essay Sample

Submit a copy (no originals) of a graded academic research paper or formal essay you have written for any college level class (e.g. Film Studies or Anthropology). This cannot be a creative written piece (short story, poem, etc.). If submitting a paper from outside of CU, please include the date of the work, class name, professor's name, department and institution. If you have no graded papers you may write an original formal critical studies essay (not creative) up to three pages, double-spaced, on any appropriate Film Studies topic.

4. 16mm Film

A work of up to 4 minutes of any 16mm film the students have made. Must be shot/created by the submitting student. Films with sound are allowed. **Students' 16mm films must be submitted on DVD.**

5. Sample of your Creative Work

Submit one of the following examples of your work

- Up to three scanned slides/photos of: drawings, paintings, sculpture or photography - submitted on a CD ROM.
- Two minutes or less (total) of "time-based" work. May include video, film, performance, music or audio. Must be edited to DVD, VHS or Audio CD. Do not include full works or submit media longer than 2 min. (e.g. Do not provide a VHS that includes additional work or has a longer runtime than 2 minutes.)
- Written Poetry (no more than two pages)
- Creative writing sample (no more than two pages) Students must indicate how they were involved in the sample submitted. (e.g. If the sample work is a song, did they write it, sing it, play it, arrange it, all aspects, etc.)

Judges will not review incomplete applications.

Judging Process

A Film Studies panel of judges will review the application materials and select applicants who demonstrate a strong potential for creative independent film work.

For Applicants Re-Appling to the BFA Program

If your application to the BFA was not accepted, you may reapply with new work during a future application cycle. You may only reapply once. All students will be required to attend a BFA orientation meeting during the semester they are applying for the BFA. These orientations will take place in late Sept., late Feb., and late June of each semester. This will be a requirement on the application form.

Your new application must be of all new written and creative work. Please include a copy of your previous application essay and writing sample.

Signature below affirms that I am submitting new creative work and written material for this application.

Signature _____ Date _____