

# Cosetta Seno Reed (Ph.D.)

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## Curriculum Vitae et Studiorum

### Education:

Ph.D. in Italian Studies, University of California at Berkeley, August 2005.  
M.A. in Italian Literature, University of Virginia, 1996.  
Certificate of Proficiency in Russian Language, Moscow State University, 1991.  
*Laurea* in English and Russian Language and Literature, Università di Macerata, 1990.

### Fellowships and Awards:

Junior Faculty Summer Grant. University of Colorado at Boulder, Summer 2008.  
University Fellowship, University of California at Berkeley, 2000.  
Outstanding Graduate Student Instructor of the Year, UC Berkeley, 1998-1999.  
Teaching Fellowship, University of California at Berkeley, 1998-2000.  
Out of State Tuition Fellowship, University of California at Berkeley, 1998-1999.  
Departmental Honors M.A. Comprehensive Examination, University of Virginia, 1996.  
Teaching Fellowship, University of Virginia, 1994-1996.

### Academic Experience:

#### University of Colorado at Boulder (2007-Present)

Assistant Professor of Italian

#### Curriculum Development

**Italian 1600:** Strategies of Fear. Introduction to Italian Fantastic Literature. Approved for Arts and Sciences Core Curriculum: Literature and the Arts. (August 2008)

#### Courses Taught:

**Italian 1600:** Strategies of Fear. Introduction to Italian Fantastic Literature (Spring 2008)  
**Italian 2130:** Introduction to Literary Analysis (Fall 2009)  
**Italian 4010:** Translation Theory and Practice (Fall 2007)  
**Italian 3140:** Readings in Italian Literature, 20<sup>th</sup> Century (Fall 2007, Fall 2008)  
**Italian 3150:** Readings in Italian Literature 19<sup>th</sup> Century (Spring 2008)  
**Humn/Ital 4730:** Italian Feminisms (Spring 2008, Spring 2009)  
**Humn/Ital 4150:** *The Decameron: The Age of Realism.* (Fall 2008)

### **The Catholic University of America (2006-2007)**

Visiting Assistant Professor, teaching Italian Literature and Culture.

#### **Courses Taught:**

**Italian 203:** Contemporary Italian Culture (Fall 2006)

**Italian 308:** The Italian Fantastic Literary Tradition (Fall 2006)

**Italian 305:** Culture, Society and Space in Italian Renaissance (Spring 2007)

### **Georgetown University (2001-2007)**

Visiting Assistant Professor, teaching Italian Language and Culture. Responsible for Elementary, Intermediate, Advanced Italian Conversation, Business Italian and Italian Culture courses for undergraduate students. Language Coordinator for the Intermediate Level of Italian Language (Spring 2006)

Selected as part of a team of professors developing creative materials to teach Writing in Italian. The materials have been developed into a website.

<http://www1.georgetown.edu/departments/italian/writing/> (2006)

### **University of California at Berkeley (1997-2001)**

Teaching Assistant, responsible for Elementary, Intermediate, Advanced Italian Conversation and Italian Literature and Culture courses for undergraduate students. Also responsible for writing, administering, and grading examinations.

### **University of Virginia (1994-1996)**

Teaching Assistant, taught Elementary - Intermediate Italian conversation courses. Also responsible for writing, administering, and grading examinations.

#### **Scholarly Interests:**

- Italian Fantastic Literary Tradition
- Contemporary Italian Literature and Culture
- 19<sup>th</sup> and 20<sup>th</sup> Century Italian Poetry
- Italian Feminism
- Women's Studies
- Italian as a Second Language

## **Works in Progress:**

*Realism Versus Utopianism. The Moral Perspective of Anna Maria Ortese* (book)

## **Publications:**

### **Articles in Refereed Journals:**

Lettura de *Il bove* di Carducci, *Italica*, 85, 1 (2008): 76-87.

“Partire da sé per non farsi trovare. *Il porto di Toledo*: Storia di un’ autobiografia fantastica.” *MLN*, 122, 1 (2007): 148-166.

“Metastasio: giuramenti senza vendetta,” *Esperienze Letterarie* 1 (2007): 69-84.

“*Promessi Sposi* XV. Il nodo di Salomone” in *Rassegna europea della letteratura italiana* 23 (2004): 111-115.

“Anna Maria Ortese. *Il mare non bagna Napoli*. Due diversi tipi di estraniamento” in *Rassegna europea della letteratura italiana* 20 (2002): 131-143.

Essay interview with Professor-author Paolo Cherchi on his book: *Herostraticon: Medaglioni di Astripeti* (winner of the Dessì Literary prize. Premio Speciale della giuria) in *Il lettore di provincia* 107 (2001): 153-176.

### **Chapters in Edited Volumes:**

“L’italiano negli USA” in *L’italiano nel mondo*, co-author with Prof. Paolo Cherchi. (Forthcoming)

### **Contributions to Refereed Edited Volumes:**

“Anna Maria Ortese’s *Alonso and the Visionaries*: A Reflection on Bourgeois Culture and ‘gli anni di piombo’ (the Years of Terrorism) in Italy” in *Italy and the Bourgeoisie: The Re-Thinking of a Class*, Stefania Lucamante (Ed.), Madison, NJ: Farleigh Dickinson University Press (2009): 124-141.

“Anna Maria Ortese and the Fantastic. Reflections on Gender and Genre” in *Italian Women and the Fantastic*, Italo Felice Beneduce and Norma Bouchard (Eds.) (Forthcoming)

### **Articles in Reference Works:**

Anna Maria Ortese for the Italian Women Writers Online Database. (2004)  
<http://www.lib.uchicago.edu/efts/IWW/>

### **Book Reviews:**

Anna Maria Torriglia's book, *Broken Times Fragmented Spaces*, Toronto University Press in Quaderni di Italianistica XXIV, 2 (2003): 129-132.

Franco Nasi, *La malinconia del traduttore*, Milano: Medusa Edizioni, 2008

Francesca Billiani and Gigliola Sulis (Editors), *The Italian Gothic and Fantastic. Encounters and Rewriting of Narrative Traditions*. Farleigh Dickinson University Press.

### **Invited Book Reviews**

Adalgisa Giorgio and Julia Waters (Eds), *Women Writing in Western Europe. Gender, Generation and Legacy*. Cambridge: Cambridge Scholars Publishing, 2007. For Italian Culture

Meredith K Ray, *Writing Gender in Women's Letter Collections of the Italian Renaissance*. Toronto: University of Toronto Press, 2009. For Tulsa's Studies in Women's Literature.

### **Teaching Activities on the Web:**

Developed a Writing Teaching Activity for Intermediate Italian at:  
<http://www1.georgetown.edu/departments/italian/writing/> (2006)

### **Teaching-Related Activities:**

Faculty Teaching Excellence Program Workshop: "Teaching in a Nutshell" (Fall 2007)

Faculty Teaching Excellence Program Workshop: "Well Argued Well Written" (Spring 2008)

ITS Cu-Learn Workshop (Fall 2008)

### **Scholarly Presentations:**

"Challenging Reality Through Imagination. Anna Maria Ortese's reportage *Il mare non bagna Napoli* (1953), annual NEMLA Convention in Boston (February 2009)

"Anna Maria Ortese. L'anima e l'esilio." Organizer and chair, Annual AAIS Convention in Taormina, Italy (May 2008)

“Anna Maria Ortese e la natura.” Annual NEMLA Convention in Philadelphia, PA (March 2006)

“Being Other. The Feminine Fantastic in *The Iguana* by Anna Maria Ortese.” Annual MLA Convention in Washington DC (December 2005)

“Partire da sé per non farsi trovare. Storia di un’ autobiografia fantastica. Anna Maria Ortese e il *Porto di Toledo*” at the Annual AAIS Convention at the University of North Carolina at Chapel Hill (April 2005)

“Anna Maria Ortese. L’anima e l’esilio.” Organized and chaired session at the Annual AAIS Convention at Georgetown University (April 2003)

“*Fosca*, di Iginio Ugo Tarchetti e l’immagine della madre” at the AAIS Convention in Columbia, Missouri (April 2002)

“ ‘Un paio di occhiali’ e ‘Interno familiare’ di Anna Maria Ortese. Immagini di spaesamento” at the AAIS Convention in Philadelphia (April 2001)

“Scrittura come recupero di identità. Il diario di Valeria Cossati in *Quaderno proibito* di Alba De Céspedes” at the AAIS Convention in Eugene, Oregon (April 1999)

#### **Invited Lectures:**

“The Italian Piazza: A Dynamic Cultural and Political Space”  
Dante Alighieri Society of Denver (February 2009)

“Il ruolo della piazza nella cultura italiana” Settimana della cultura italiana. University of Colorado at Boulder. (November 2008)

“Hunting for the ‘Ghost’ of Femininity within Contemporary Italian Culture.” “The Changing Faces of Italy” Symposium organized by the Dante Alighieri Society, the University of Denver and the Colorado Historical Society. (September 2007)

“Anna Maria Ortese’s Reflections on Terrorism” at The College of William and Mary. (January 2007)

“Anna Maria Ortese e la borghesia italiana degli anni ‘70” at the Catholic University of America (April 2006)

“Realism versus Utopianism. The poetics of Anna Maria Ortese” at the Italian Graduate Colloquium, University of California at Berkeley (October 2004)

Conducted a one-time seminar on *L’iguana* by Anna Maria Ortese at Hofstra University (February 2003)

“Il diario come spazio utopico in *Quaderno proibito* di Alba de Céspedes.” International Conference on Italian Women in Glasgow, Scotland (September 2002)

**Service:**

**a- To the Profession:**

- Reader and Reviewer for Tulsa Studies in Women’s Literature
- NEH Grant Proposal Committee to develop new teaching materials to enhance the learning of writing techniques in Italian. Developed a Teaching Activity for Writing at the Intermediate Level that is currently published in the Georgetown University Department website at <http://www1.georgetown.edu/departments/italian/writing/> (2006)
- Jury for Zerrilli-Marimò Prize in Italian Literature (1998- 1999- 2000)

**b- To the University:**

- Departmental On Campus Job Search Committee (2009)
- Departmental Executive Committee, (2008-2009)
- Departmental Undergraduate Committee, (2007-2008)

**Professional Affiliations:**

- American Association of Italian Studies (AAIS)
- American Association of Teachers of Italian (AATI)
- Modern Language Association (MLA)