

**Department of English**  
**Major Worksheet for Creative Writing: Effective Summer 1999**

Student Name \_\_\_\_\_ Student Number \_\_\_\_\_

A minimum of 36 hours must be earned in the Department of English, 18 of which must be upper division. In addition to the 36 hours required for the major, another 9 hours may be taken for a maximum of 45 hours in English. NOTE: If you take more than 45 hours in English, the additional hours cannot be applied to the minimum 120 hours required for graduation.

**I. Introductory English Requirements (6 credit hours)**

ENGL 2000. Literary Analysis
ENGL 2010. Introduction to Literary Theory

NOTE: ENGL 2000 is a high demand course. Because space is reserved for new freshman and transfer students each fall semester, continuing students should plan to take this course in the spring.

**II. Complete one course from any two of the four historical components (6 credit hours)**

**A. Backgrounds to Literature in English**

ENGL 2222. Foundations of British/American Lit
ENGL 2502. British Literary History 1
ENGL 2512. British Literary History 2
ENGL 2602. Intro to Western European Lit 1
ENGL 2612. Intro to Western European Lit 2
ENGL 3302. Backgrounds of English/Amer Lit
ENGL 3312. The Bible as Literature

**C. British Literature after 1660**

◆ENGL 3164. Hist/Lit-Georgian England (same as HIST 3164)
ENGL 4204. Development of the English Novel 1
ENGL 4214. Development of the English Novel 2
ENGL 4224. Modern British and Irish Novel
ENGL 4544. The Age of Satire: 1660-1740
ENGL 4554. Age of Sense/Sensibility: 1740-1800
ENGL 4564. The Early Romantics
ENGL 4574. The Later Romantics
ENGL 4604. The Early Victorians
ENGL 4614. The Later Victorians

**B. British Literature to 1660**

ENGL 3543. Chaucer: <i>Troilus</i> and the Early Poems
ENGL 3553. Chaucer: <i>The Canterbury Tales</i>
ENGL 3563. Shakespeare 1
ENGL 3573. Shakespeare 2
ENGL 3583. Milton
◆ENGL 4113. Hist/Culture-Medieval England (same as HIST 4113)
ENGL 4503. Medieval Literature 1
ENGL 4513. Medieval Literature 2
ENGL 4523. Renaissance in England: 1500-1600
ENGL 4533. Renaissance in England: 1600-1700
ENGL 4673. Anglo-Saxon Language and Literature
ENGL 4683. <i>Beowulf</i>

**D. American Literature**

ENGL 3655. American Lit to 1860 (same as ENGL 3654)
ENGL 3665. American Lit after 1860 (same as ENGL 3664)
ENGL 4235. American Novel 1
ENGL 4245. American Novel 2
ENGL 4655. Studies in American Literature to 1900
ENGL 4665. Studies in American Literature after 1900

**III. Complete one course from either of the two topical components (3 credit hours)**

**A. Advanced Theory / Genre Studies / Popular Culture**

ENGL 3116. Topics in Advanced Theory
ENGL 3226. Folklore 1
ENGL 3246. Topics in Popular Culture
ENGL 3796. Queer Theory
ENGL 3856. Topics in Genre Studies
ENGL 4006. Literature and Psychology
ENGL 4016. Literature and Psychopathology
ENGL 4286. Folklore 2

**Multicultural and Gender Studies (continued)**

ENGL 2727. Survey/African-Amer Lit 1 (same as BLST 2722)
ENGL 2737. Survey/African-Amer Lit 2 (same as BLST 2732)
ENGL 2747. Survey of Chicano Lit (same as CHST 2742)
ENGL 2757. Survey/Asian-Amer Lit (same as AAST 2752)
ENGL 2767. Survey/Post-Colonial Lit (same as ETHN 2762)
ENGL 3217. Topics in Gender Studies
ENGL 3267. Women Writers (same as WMST 3267)
ENGL 3377. Topics in Multicultural Literature
◆ENGL 3677. Jewish-American Fiction
ENGL 4277. Topics in Women's Lit (same as WMST 4277)
ENGL 4287. Studies-Les/Gay/Bi/Trnsgndr Lit (same as LGBT 4287)
ENGL 4697. Contemp Afro-American Lit (same as BLST 4692)

**B. Multicultural and Gender Studies**

ENGL 2707. Intro-Lesbian/Bisexual/Gay Lit (same as LGBT 2707)
ENGL 2717. Native American Lit (same as AIST 2712)

**IV. Critical Studies in English—complete one course (3 credit hours)**

◆ENGL 4038. Critical Thinking in English Studies (same as ENGL 4030)
ENGL 4728. Seminar: Topics in English

NOTE: ENGL 4038 and 4728 are not repeatable for credit, even though the topics vary each semester.

**V. Complete six creative writing workshops, three of which must be upper division (18 credit hours)**

NOTE: Each workshop (except ENGL 1191) may be taken three times for credit. You may not take two poetry or two fiction workshops in the Department during the same semester. Upon completion of two creative writing courses (one for transfer students), you will be eligible to apply to the creative writing program (see application procedures listed below).

<b>Lower division creative writing workshops:</b>	
ENGL 1191. Intro to Creative Writing (not repeatable)	
ENGL 2021. Intro Poetry Workshop	_____
ENGL 2051. Intro Fiction Workshop	_____

<b>Upper division creative writing workshops:</b>	
ENGL 3021. Interm Poetry Workshop	_____
ENGL 3051. Interm Fiction Workshop	_____
ENGL 3081. Interm Nonfiction Workshop	_____
ENGL 4021. Advan Poetry Workshop	_____
ENGL 4051. Advan Fiction Workshop	_____
ENGL 4071. Scriptwriting Workshop	_____
ENGL 4081. Playwriting	_____

**Electives (optional):**

ENGL _____
ENGL _____
ENGL _____

**English Departmental Honors (3 - 6 credit hours)**

ENGL 4820. Honors Seminar
ENGL 4830. Honors Thesis

NOTE: Students may exceed the 45-hour limit by 6 credit hours (for a total of 51), provided that all excess hours are taken in a designated departmental honors course and/or for honors thesis credit. Participation in the honors program is optional and with departmental approval.

**General Information**

- Students must complete the general requirements of the College of Arts and Sciences and one of the two English tracks: literature or creative writing.
- Students are subject to those major requirements in force when they formally declare the major. NOTE: Students who declared the major prior to summer 1999 have the option of using the 1999 requirements. The English Department does not offer a minor program of study.
- In accordance with the College of Arts and Sciences *Minimum Major Requirements*: of the 36 hours required for the English major, a minimum of 30 semester hours in the major must be completed, all with grades of C- (1.70) or higher, 18 of which must be upper division. If you have received a grade lower than a C- in a major course, see your English advisor. In addition to the College of Arts and Sciences GPA requirements, students must have at least a 2.00 grade point average in the major in order to graduate.
- Students must complete the last 30 semester hours in University of Colorado courses on the Boulder campus as a degree student in the College of Arts and Sciences. A minimum of 12 hours of upper division course work for the major must be completed on the CU-Boulder campus (or through CU Study Abroad or correspondence study).
- Normally, no student may apply more than 45 hours in one department toward graduation. All English courses count toward the 45-hour limitation.
- English courses taken at other colleges must be evaluated by your English advisor. Courses taken in other departments (except approved cross-listed courses) normally do not count toward the English major. Expository writing courses (except ENGL 1001 and ENGL 3151) do not apply toward the major. English courses taken on a pass/fail basis do not fulfill major requirements. Independent Study semester hours cannot fulfill a major requirement unless that requirement is not being offered or available within the year that the student graduates.
- Upon completing a B.A. degree in English, students are exempt from the core literature and arts requirement. **English majors are not automatically exempted from the core written communication requirements.**
- Advanced Placement (AP) and International Baccalaureate (IB) credit: Please see your advisor for required minimum scores and course equivalencies.
- Admission to the Creative Writing Program is not automatic. Students must have completed at least 6 semester hours of creative writing with the program before being considered (3 hours for transfer students). In addition, they must submit two copies of a manuscript (if poetry, 7 poems; if fiction, 20 pages) to the admissions committee for approval. Students should apply no later than the second semester of the junior year. *Go to Helms III for application procedures.*