Instructor: Fred R. Glahe  
Class Meeting: 2:00-3:15, Tuesday and Thursday  
Office: Room 105, Economics Building  
Office Hours: 3:15-4:00 Tuesday and Thursday, or by appointment  
Office Phone: 492-5186  
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This course focuses on the critical evaluation of the presentation of economic ideas, either explicitly or implicitly, in motion pictures.

Each student will be required to write an original paper critically analyzing from an economic perspective a specific film selected by the student. At the end of the semester, each student will present to the class their paper along with selected video clips. The grade received for each paper will be based on both the written paper and the oral and visual presentation.

The deadline for submitting completed papers is April 4, 1995.

All papers must be at least 20 pages, typed, double spaced, plus footnotes and bibliography. They must be prepared in a style which is in accordance to a standard manual of style, such as, A Manual for Writers of Term Papers, Theses, and Dissertations, by Kate L. Turabian, University of Chicago Press.

There are many sources for additional information. Some of these are:

1. The Holt Foreign Film Guide, by R. Bergan and R. Karney. A guide to over 2,000 non-English language films from more than 50 countries. Covers classics like La Dolce Vita and Z as well as more unusual films. Provides credits and appraisals. There are many similar guides available at Barnes and Noble bookstore.

2. Movies Unlimited Video Catalog. Catalog describes over 35,000 movies available on video. The Video Station has a listing of most movies available on video tape or laser disc.

3. The Filmgoers Companion, by Leslie Halliwell, in at least ten editions. Published by Harper Collins.


5. Film Comment, published bimonthly by The Film Society of Lincoln Center. Available in Norlin Library and is sold at Barnes and Noble bookstore.
6. Film scripts are available from many sources. Iconographies in Santa Fe, New Mexico is one source. Their phone number is 1-800-279-9779. You will probably have to leave your number and your requests, and they will call you back.

Some Films and Some Ideas

A. Suppressed Inventions

The Formula

The Water Engine

The Man in the White Suit

B. Ayn Rand

The Fountainhead

We the Living

C. The American free silver movement in the 1890's.


Return to Oz (maybe)

D. Cut Throat Business Practices

Oklahoma Crude

E. Price Controls and Black Markets

The Third Man

The Valachi Papers (maybe)

F. Labor Unions

The Pajama Game

Strike (Toward the Dictatorship of the Proletariat) directed by Sergei Eisenstein, silent, 1924.

I'm All Right Jack

G. Labor Wage Theory

The Wages of Fear

Sorcerer (remake of The Wages of Fear)
H. Visions of the Future

1984 (two versions)

Blade Runner

Metropolis, 1926 German silent by Fritz Lang.

Brazil

I. Capitalism

The Smallest Show on Earth

Rollerball (can also be considered under Socialism, i.e., the economic calculation under socialism debate)

Roger and Me

Gung Ho (not the Randolph Scott movie of the same title)

Tucker

Ford: The Man and the Machine

J. Socialism (National Socialism, International Socialism, etc.)

Reds

Jesus of Montreal

Heavens Above

We the Living

Animal Farm

Titanic, Germany, 1943. Conceived as a vehicle for anti-capitalism and anti-English propaganda, it back-fired and was banned by the Nazis. Director Herbert Selpin became a prison "suicide".

K. Finance

Rollover

Other People's Money

Wallstreet

L. Poverty
Oliver Twist, 1948 version directed by David Lean
Grapes of Wrath
Our Daily Bread
The Bicycle Thief
M. Miscellaneous
Citizen Kane
The Magnificent Ambersons
1900
The Godfather
N. Economic Theory
Ground Hog Day
A Man for All Seasons