

Carole E. Newlands

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Personal Profile

Before moving to Boulder, Colorado, in August 2009, Carole Newlands was Assistant professor at Cornell University and an Assistant, then Associate Professor at UCLA; then Professor at the University of Wisconsin Madison. She has held research fellowships at Clare Hall Cambridge and at the Institute for Advanced Studies, Princeton, as well as fellowships from the ACLS, NEH, and the Loeb Foundation. She served four years as department chair at Wisconsin Madison; she also served on the editorial board of *Viator*, *Classical Antiquity* and *American Journal of Philology*; and is currently a director of the American Philological Association. In spring 2010 she will be the Visiting NEH Professor at the University of Richmond. Her main fields of research are Augustan, postAugustan and Medieval Latin literature and culture and reception studies.

Publications

A. Books

- 'Rhetoricae Distinctiones in Quintilianum'* by Peter Ramus. Trans. C.E. Newlands, ed. J.J. Murphy. Dekalb: Northern Illinois University Press, 1986, repr. Paperback 2010.
- 'Brutinae Quaestiones'* by Peter Ramus. Trans. C.E. Newlands, ed. J.J. Murphy. Davis, CA: Hermagoras Press, 1993.
- Playing with Time: Ovid's Fasti*. Ithaca, NY: Cornell University Press, 1995.
- Statius' Silvae and the Poetics of Empire*. Cambridge: Cambridge University Press, 2002.
- Statius Silvae and The Poetics of Intimacy*, ed. C. Newlands and A. Augoustakis, *Arethusa* 2007.

B. Articles

- 'Alcuin's Poem of Exile: *O Mea Cella*.' *Mediaevalia* 11 (1985): 19-45.
- 'Hrotswitha's Debt to Terence.' *TAPA* 116 (1986): 369-91.
- 'The Simile of the Fractured Pipe in Ovid's *Metamorphoses* 4.' *Ramus* 15 (1986): 143-53.
- 'Two Paintings in Longus' *Daphnis* and *Chloe*.' In *Semiotics 1986*, ed. J. Deely and J. Evans, 23-32. New York: University Press of America, 1987.
- 'Techne and Tuche in Longus' *Daphnis* and *Chloe*.' *Pacific Coast Philology* 22 (1987): 52-58.
- 'Urban Pastoral: The Seventh Eclogue of Calpurnius Siculus.' *Classical Antiquity* 6 (1987): 59-72.
- 'Statius' Poetic Temple: *Silvae* 3.1.' *Classical Quarterly* 41 (1991): 438-52.
- 'The Narrator in Ovid's *Fasti*.' *Arethusa* 25 (1992): 33-54.
- 'The Ideology of Closure: The Ending of Ovid's *Fasti*.' In *Roman Literature and Ideology: Ramus Essays in Honour of J. P. Sullivan* (1995): 129-43.
- 'Transgressive Acts: Ovid's Treatment of the Ides of March.' *Classical Philology* 91 (1996): 320-38.
- 'The Metamorphosis of Medea.' In *Medea: Maiden or Murderess*, ed. J. J.

- Clauss and S. I. Johnson. Princeton: Princeton University Press, 1996: 178-208.
- ‘Bede and Images of St. Cuthbert.’ *Traditio* 52 (1997): 73-109.
- ‘The Role of the Book in *Tristia* 3.1.’ *Ramus* 26 (1998): 57-79.
- ‘Connecting the Disconnected: Reading Ovid's *Fasti*.’ In *Intratextuality*, ed. Helen Morales and Alison Sharrock. Oxford: Oxford University Press, 2000: 171-202.
- ‘Contesting Space and Time.’ *Ovid's Fasti: Historical Readings at its Bimillennium*, ed. Geraldine Herbert-Brown. Oxford: Oxford University Press, 2002: 225-50.
- ‘*Mandati Memores*: Political and Poetic Authority in the *Fasti*.’ In *The Cambridge Companion to Ovid*, ed. Philip Hardie. Cambridge: Cambridge University Press, 2002: 200-16.
- ‘Materialising Rome: Statius' *Silvae*.’ In *Flavian Culture*, ed. A. J. Boyle and W. Dominik. Leiden: Brill, 2002: 499-522
- ‘La Ricezione dei *Fasti* di Ovidio nel Medio Evo: Lode e Polemica.’ In *Nunc teritur nostris area maior equis: riflessioni sull'intertestualità ovidiana - I Fasti*, ed. L Landolfi. Palermo: Flaccovio Editore: 117-28
- ‘Ovid and Statius: Transforming the Landscape.’ *TAPA* 134 (2004): 133-55.
- ‘Prayers and Hymns, Curses and Imprecations: Rome.’ In *Religions of the Ancient World: A Guide*. Cambridge: Harvard University Press, 2004:
- ‘Animal Claqueurs: Statius, *Silv.* 2.4 and 2.5.’ In *Defining Genre and Gender in Latin Literature*, ed. W. Batstone and G. Tissol. New York: Peter Lang, 2005: 151-73.
- ‘Ovid.’ In *A Companion to Ancient Epic*, ed. John Miles Foley. Malden: Blackwell, 2005: 476-91
- ‘Englishing Ovid's *Fasti*.’ *Hermathena* 177/78 (2004-5): 251-65.
- ‘Mothers in Statius: Sorrows and Surrogates.’ *Helios* 33 (2006) 203-28.
- ‘‘Book-ends’’: Statius' *Silvae* 2.1 and 2.7’, *Ramus* 35 (2006) 63-77.
- ‘Statius’ Prose Prefaces’, *Papers in Honour of Elaine Fantham, Materiali e Discussioni* 61 (2008) 91-104.
- ‘Statius’ Self-Conscious Poetics: Hexameter on Hexameter.’ In *Politics and Power in Imperial Literature*, ed. W. J. Dominik, J. Garthwaite, P. Roche (Leiden 2009) 387-404.

C. Book Reviews

- Review of Fitzgerald, W. *Catullan Provocations*. *American Journal of Philology* 118 (1997): 468-70.
- Review of Barchiesi, A. *The Poet and the Prince*. *Religious Studies Review* 24 (1998): 414.
- Review of Tissol, G., *The Face of Nature*. *Classical World* 93 (1999): 110-11.
- Review of Parker, H. *Greek Gods in Italy in Ovid's 'Fasti'*. *Journal of Roman Studies* 90 (2000): 241
- Review of *Statius, Silvae*, ed. and transl. D. R. Shackleton Bailey (Harvard University Press, 2003), for *Classical Review*, 2004
- Review of Lovatt, H. *Statius and Epic Games: Sport, Politics and Poetics in the Thebaid* (Cambridge 2005) for *Classical Review*, 2006.
- Review of *Flavian Poetry*, ed. R. R. Nauta, J. Smolenaars, and H-J Van Dam (Leiden 2006) for *Classical Review*, 2007.

Review of *Stattius Silvae Book 5*, ed. B.J. Gibson (Oxford 2007), *Exemplaria* 12 (2008) 403-6.

Review of A. Howell and B. Shepherd, *Stattius Silvae, Selections*, in *Translation and Literature* 18 (2009) 110-116.

D. Work Forthcoming and in Progress

'Roman pastoral'; 'Prudentius': articles for the *Encyclopedia of Ancient Greece and Rome*, ed. M. Gargarin (Oxford 2009)

'Paracausithyron': entry for the *Princeton Encyclopedia of Poetics* 2010.

'Stattius' Flavian Apollo.' In *Apolline Politics and Poetics*, ed. L. Athanassakis, V. Karasmanis, R. Martin, J. Miller.. Athens, 2009.

'Fastos adulatione foedatos? (Hist. 4.40.2): Stazio sui Fasti di Ovidio.' In *Vates operose dierum, Atti della Giornata sui 'Fasti' di Ovidio*. Rome 2008.

'The First 'biography' of Lucan.' In *The Brill Companion to Lucan*, ed. P. Asso. Leiden: Brill 2009,

'Violence in Ovid.' In *Text and Violence in Roman Literature*, ed. M. Gale and D. Scourfield. Cambridge University Press 2009.

'The Eruption of Vesuvius in the Epistles of Stattius and Pliny.' In *Proximis Poetis*, ed. A. J. Woodman and J. F. Miller (Leiden 2010)).

Stattius' 'Silvae' Book 2. Cambridge Greek and Latin Classics. Cambridge: Cambridge University Press 2009.

Stattius: Between Rome and Naples. Duckworth, under contract for 2010.

Ovid. A Reader. Under contract with Bolchazy-Carducci for 2011.

The Brill Companion to Stattius, ed. with W. Dominik. Leiden 2011.

Recent Invited Lectures

Oct. 2009: 'Out of the Woods: Ovid and Stattius in *Silvae* 2.3', Carroll Lecture, Pomona College.

Nov. 2008: 'La prima vida di Stazio', University of Santiago di Compostella, Spain.

August 2008: 'What price a Grecian Urn?' Oxford University, England.

May 2008: 'Fastos adulatione foedatos? (Tac. Hist. 4.40.2): Stazio sui Fasti di Ovidio', Rome, Università La Sapienza.

May 2008: 'Stattius and Lucan', University of Cambridge, Classics Faculty.

April 2008: 'The first biography of Lucan', Dept. of Classics, University of Nottingham, UK

April 2008: 'Stattius and Pliny on the eruption of Vesuvius', *Proxima Poetis*, University of Virginia, Charlottesville

March 2006: 'Violence in Ovid', University of Pennsylvania.

January 2006: 'The Roman Calendar and the Saturnalia,' Wisconsin Public Radio.

March 2005: 'The Amphitheatre and the Face of Power.' Columbia University, New York.

February 2005: 'Why 'Silvae'?' Princeton University.

February 2005: 'Lionising the Emperor,' Notre Dame University.

Professional Service

Occasional referee for *American Journal of Philology*, *Arethusa*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical World*, *Helios*, *Phoenix*, *Ramus*,

Scholia, TAPA, Cornell University Press, Indiana University Press, Oxford University Press, University of Michigan Press.

Member of the Lionel Pearson Committee for graduate study in the U.K., 1993-96.
Member of the University of California President's Fellowship Committee, 1995-96.
Member of the editorial board of *Viator*, 1995-98.
Member of the editorial board of *Classical Antiquity*, 1998-00.
Associate Editor, *American Journal of Philology*, 2000-2007.
Member of the Grant, Semple and Benario CAMWS awards Committee, 2000-01; chair. 2002-2003.
Member of the regional Mellon Awards Committee, 2002-2003
Member of the University of Wisconsin Press Editorial Board, 2003-2004
Member of the Jack Winkler Prize Committee, 2003-4
Member of the Nominating Committee, American Philological Association, 2003-5 (co-chair 2005)
Member of the Executive Committee for CAMWS 2004-8
Member, Center for Humanities Board, University of Wisconsin, 2006-7.
Member, Executive Review Panel, School of Historical Studies, Institute for Advanced Study, Princeton, 2008, 2009.
Director and Member of the Executive Committee, American Philological Society, 2009-

Chief Departmental Service, UCLA

Graduate Affairs Committee, 1989-91; 1998-99.
Undergraduate Adviser, 1991-92 (language majors), 1993-95 (Classical Civilization majors).
Undergraduate Affairs Committee, co-chair, 1991-92, 1993-95.
Director of the elementary Latin program and Supervisor of the Teaching Assistants (1990-91, 1993-96, 1998-2000).
Education Abroad Departmental Representative, 1996-97, 1998-2000.
Member of the Center for Medieval and Renaissance Studies Advisory Committee, UCLA (1990-92).

Chief Departmental Service, University of Wisconsin, Madison

Chair, 2001- 2004, 2005-06
Graduate admissions chair, 2006-7, 2008-9
Joint coordinator of Latin TAs and TA supervisor, 2001-2004, sole supervisor fall 2008
Curriculum and Timetable Committee 2001-2004
Member, Mediaeval Studies Steering Committee, 2001-2004
Member, Mediaeval Studies Curriculum Committee, 2002-3