

Diliana N. Angelova

Assistant Professor, Classics Department, University of Colorado at Boulder
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EDUCATION

Ph.D., Harvard University, Cambridge, MA Nov. 2005

Dissertation: *Gender and Imperial Authority in Rome and Early Byzantium, First to Sixth Centuries*.

Advised by Ioli Kalavrezou, Gloria Ferrari Pinney, Michael McCormick, and Rabun Taylor.

Major field: early Christian and Byzantine art.

Special field: imperial art in the early Christian era.

Secondary field: Greek art.

M.A., Harvard University 2002

M.A., Southern Methodist University, Dallas, TX 1998

Thesis: *The Ivories of Ariadne and the Construction of the Image of the Empress and the Theotokos in Late Antiquity*. Advised by Annemarie Weyl Carr.

B.A., American University in Bulgaria, Blagoevgrad 1995

Majors: History and Southeastern European Studies (history and archaeology of the region)

PUBLICATIONS

“Special Report: The Serbian Medieval Monuments of Kosovo and Metohija,” *International Center of Medieval Art Newsletter* 2 (2007): 4.

“The Ivories of Ariadne and Ideas about Female Imperial Ideology in Early Byzantium,” *Gesta* 43/1 (2004): 1-15.

“Five Steelyard Weights,” “Medicine Box with Hygieia,” “Textile Roundel with a Mythological Couple,” “Earring in the Shape of Female Nude,” “Two Tunics,” and “Ivory Pyxis with the Judgment of Paris,” in Ioli Kalavrezou, ed., *Byzantine Women and Their World*, exhibition catalogue, Harvard University Art Museums, Cambridge (New Haven and London: Yale University Press, 2003).

“Mythological Subjects on Ivories,” “The Trier Ivory,” and “Early Christian Textiles” (a comprehensive entry) in Paul C. Finney, ed., *Encyclopedia of Early Christian Art*, forthcoming.

“Plaque with St. Paul, St. Peter and St. Andrew,” “Spike in the Shape of a Monkey,” “Eagle,” in Susanne Ebbinghaus, ed., *Catalogue of Bronzes in the Sackler Museum*, forthcoming.

WORK UNDER REVIEW

“The Queen and the Cross: Transformations of Gendered Imperium and Divine Authority from Rome through Early Byzantium,” book proposal approved by Cambridge University Press.

CONFERENCE PRESENTATIONS, PUBLIC LECTURES, AND GALLERY TALKS

“Power, Piety, and Gender: Empresses in Early Byzantium, 300s-700s,” at the **Hellenic-American Cultural Association**, November 2008 (public lecture co-sponsored by the American Archaeological Institute of America, Boulder Society).

“*The Roman Empress and the Cross: Transformations in the Gendered Imperium, First to Sixth Centuries*,” at the **Department of Art History at U.C. Berkeley**, October 2008 (invited lecture).

“Proskynesis and the Early Christian Empress,” at the annual Byzantine Studies Conference, Rutgers University, October 2008 (peer-reviewed).

“Afterlife Denied: Forgotten Aspects of Pulcheria’s Piety and Patronage,” at the **Afterlife of Forms Conference in Honor of Annemarie Weyl Carr**, Southern Methodist University, February 2008 (invited and peer-reviewed).

“The Empress Helena and the Relic of the True Cross,” at the **Annual Conference for the Center for Medieval and Early Modern Studies**, University of Colorado at Boulder, February 2008 (invited).

“A City of Palaces: Imperial Residences and Urban Development in Constantinople, Fifth to Sixth Centuries,” at the **Shifting Frontiers Conference**, University of Colorado at Boulder, March 2007 (peer-reviewed).

“She Who Loves to Build: Patronage and the Early Byzantine Empress,” a public talk for the Medieval Club at **Southern Methodist University**, February 2006 (invited).

“She Who Loves to Build: Rethinking Patronage and the Early Byzantine Empress,” at the **Berkshire Conference on the History of Women**, Scripps College, Claremont, CA, June 2005 (peer-reviewed).

“Anicia Juliana and Female Imperial Patronage in Late Antiquity,” at the **Frick Symposium**, New York University and the Frick Gallery, New York City, NY, April 2004 (peer-reviewed).

“The Question of the Classical on Middle Byzantine Ivory Boxes,” for a seminar at **Harvard University**, fall 2003 (invited).

“The Empress and the Virgin Mary: The Iconography of Female Power in Early Byzantium,” at the symposium **Byzantine Women: New Perspectives**, Harvard University, Cambridge, MA, March 2003 (invited).

“The Middle Byzantine Ivory Box of Veroli in the Context of Literary Ideas about Romantic Love,” at the **Byzantine Studies Conference**, Columbus, OH, October 2002 (peer-reviewed).

Two gallery talks in association with the exhibition *The Rich Life and the Dance*, **Sackler Museum**, Cambridge, MA, December 2000 (invited).

“The Ivories of Ariadne in the Context of Female Imperial Ideology in Early Byzantium,” at the **Byzantine Studies Conference**, Cambridge, MA, October 2000 (peer-reviewed).

“The Ivories of Ariadne and the Construction of the Image of the Empress in the Early Christian Period,” at **The Brenda Huber Graduate Student Symposium**, Southern Methodist University, April 1998 (peer-reviewed).

GRANTS, AWARDS, AND FELLOWSHIPS

Junior Faculty Development Award, University of Colorado at Boulder, for “The Veroli Box and the Classical Legacy in Byzantine Art,” 2008 (for summer research in England and France).

Graduate Committee on the Arts and Humanities Research/Creative Work Grant, University of Colorado at Boulder, for "The Veroli Box and the Classical Legacy in Byzantine Art," 2008 (for summer research in England and France).

The Van Courtlandt Elliott Prize ("for an outstanding first article" in the field of medieval studies), Medieval Academy of America, 2006

Finishing Grant, Harvard University, 2004-2005

Mellon Curatorial Internship, Coin Room, Dept. of Ancient and Byzantine Art and Numismatics, Sackler Museum, 2003-2004

Norton Fellowship for Dissertation Research, Harvard University, 2002-2003

Gutmann Summer Fellowship for Language Study, Harvard University, summer 2002

Dumbarton Oaks Term-Time Grant for Dissertation Research, Spring 2002

Graduate Society Term-Time Grant for Dissertation Research, Harvard University, Fall 2002

Mellon Scholarship for Summer Research Travel, Harvard University, summer 2000

Harvard University Doctoral Fellowship, 1998-2002

Open Society Fund Award, Sofia, Bulgaria, 1998

Haakon Travel Grant, Southern Methodist University, 1997

Meadows Scholarship for Excellence in the Arts, Southern Methodist University, 1996-1998

Balkan Studies Tuition Award, Paega Foundation, Bulgaria, 1994-1995

TEACHING

University of California at Berkeley

Assistant Professor, Fall 2009 -

Histart 190C "The Art of the Byzantium"

University of Colorado at Boulder

Assistant Professor, Fall 2006 – on leave 2009

CLAS/ARTH 4169/5169 "Greek Sculpture," Spring 2009 (new offering)

CLAS/ARTH 2009 "Modern Issues, Ancient Times: Romantic Love," Fall 2008 (new offering)

CLAS/ARTH 4169/5169 "Narrative in Ancient Art," Fall 2007 (new offering)

CLAS/ARTH 4169/5169 "Art and Society in Late Antiquity," Fall 2006 (new offering), Spring 2009

CLAS 6109 "Constantinople in Late Antiquity," Fall 2006 (new offering)

CLAS/ARTH 3039 "Greek Art and Archaeology," Spring 2007, Fall 2007, Maymester 2008, Fall 2008

CLAS 7109 "Women and Art in Early Christianity," Spring 2007 (new offering)

Southern Methodist University, Dallas, TX

Adjunct Assistant Professor, Spring 2006

Taught an upper division lecture class, entitled "Art and Society in Late Antiquity, 300-700" and a graduate seminar on "Women and Art in Early Christianity."

Harvard University, Cambridge, MA

Images of Alexander the Great

Teaching Fellow, Fall 2003

Core class, taught by David Mitten, on the portraits of Alexander the Great through time and Alexander's significance as a model ruler from Antiquity to the present day. Led weekly discussions of one section of 12 students, graded papers and exams.

Pompeii

Teaching Fellow, Fall 2000

Core class, taught by Rabun Taylor, on the everyday life, religion, and urban development of Pompeii explored through its art, architecture, and relevant Roman literature. Led weekly discussions for two sections of approximately 16 students each, graded papers and tests, wrote letters of recommendation.

Cabot House

Resident Tutor in Art History, Fall 2000- Spring 2004

Organized outings, advised students on life and career issues, wrote letters of recommendation, served on the Fellowships Committee, was librarian. Participated as set designer for musicals produced in the House in

2001 and 2002.

ACADEMIC SERVICE

University of Colorado at Boulder

Honors Committee

Representative (2008/2009)

Course Fees Committee

Coordinator (2006/2007; 2007/2008)

Recruited a student committee for the allocation of funds collected from course fees.

Graduate Studies Committee

Member (2007/2008)

Diversity Committee

Member (2007/2008)

American Research Center in Sofia, Bulgaria

Institutional Representative

2006/2007, 2007/2008,
2008/2009

Harvard University

Joint History of Art and Architecture and Classics Department

Student Representative

Search Committee,

December 2000-February 2001

Reviewed the applications for a joint appointment between History of Art and Classics and participated in the selection of five candidates. Organized meetings between the candidates and graduate students, and made recommendations before the joint assembly of the faculty members of the two departments (invited).

Graduate Student Lecture Committee

Member, 1999-2000

Participated in the selection of speakers, and organized one of the three lectures given during the term of the Committee.

WORK HISTORY

Curatorial Assistant, Department of Ancient and Byzantine Art and Numismatics, HUAM, 2003-2004

Assistant Cataloguer, Visual Resource Collection, Fine Arts Library, HU, summer 1999-2002

Financial Assistant, Derek Bok Center, HU, June 1999-June 2000

Technical Master, SMU, August 1997-May 1998

Student Assistant, SMU, August 1996-May 1997

Chief Coordinator, Headquarters of the President Jhelev for the Primaries, Sofia, Bulgaria, 1996

Executive Director, Mlada Bulgaria Association, Sofia, Bulgaria, May 1995-May 1996

Coordinator, Bulgarian Association for Fair Elections and Civil Rights, Sofia, Bulgaria, May 1990-August 1991