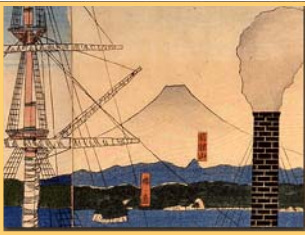


# VISUALIZING JAPAN IN MODERN WORLD HISTORY

An NEH Digital Humanities Workshop for NCTA Alumni

July 19-24, 2009 + Boulder, Colorado

The National Consortium for Teaching about Asia  
at the Program for Teaching East Asia  
University of Colorado



*Funded by The National Endowment for the Humanities & the Freeman Foundation*



National Consortium for Teaching about Asia  
Program for Teaching East Asia  
University of Colorado at Boulder  
595 UCB  
Boulder, CO 80309-0595

*A special invitation to NCTA alumni of University of Colorado and  
University of Washington affiliated NCTA seminars in:*

Alaska	Idaho	Montana	Virginia
Arizona	Illinois-West	Nebraska	Washington
California	Iowa	Nevada	Wisconsin
Colorado	Missouri	Oregon	Wyoming

# Visualizing Japan in Modern World History



*Modern history has been told primarily through the written text. This is natural and richly rewarding. At the same time... such fixation on language cuts us off from an enormous body of historically fascinating material embedded in the visual world—photographs, prints, paintings, popular graphics, and material objects that saturate everyday life and influence how we see ourselves and others.*

— John Dower, *Visualizing Cultures* Project, Massachusetts Institute of Technology

NCTA alumni from seminars associated with the University of Colorado and the University of Washington are invited to apply for a unique enrichment program, to be held July 19-24, 2009, at the University of Colorado-Boulder. **Visualizing Japan in Modern World History** offers participating teachers a set of unparalleled opportunities:

- ⇒ Further your knowledge of historical processes of modernization, nation-building, and Imperialism as experienced in Japan in the nineteenth and early twentieth centuries.
- ⇒ Work with leading scholars actively engaged in research on Japan in the modern world.
- ⇒ Explore visual resources and primary materials that have been largely unavailable to historians until now.
- ⇒ Work with a rich array of online resources and digital technology for education.
- ⇒ Develop lessons for teaching visual literacy in world history and the social studies.
- ⇒ Network with teaching colleagues from around the country.

## WORKSHOP PROGRAM

**Visualizing Japan in Modern World History** is funded by the National Endowment for the Humanities, with support from NCTA. The one-week program will provide NCTA alumni with the opportunity to build on their foundation in East Asian studies and develop new knowledge, skills, and resources in world history, visual literacy, and online technology in classroom instruction.

The workshop will center on Japan's history from the late Tokugawa period to the early twentieth century, when Japan transformed into a modern nation and emerged as a world power. As global processes and policies that defined this time period, modernization, nation-building, and imperialism are key stories in modern world history. Japan is a vital case study in this context, providing the first non-Western example of a country successfully embarking on these paths.

To explore this content, workshop participants and faculty will work with a rich and innovative online resource, *Visualizing Cultures*, developed at the Massachusetts Institute of Technology. *Visualizing Cultures* offers a wealth of rare, valuable, and previously inaccessible visual records of the political, economic, and cultural exchanges between Japan and the world from the mid-1800s to mid-1900s. By looking at Japan in world history through visual records, the summer workshop will address two emerging trends in history research and secondary teaching: (1) examination of arts and other forms of visual expression as core components of the social, cultural, and political record and (2) increasing emphasis on developing students' visual literacy.

The workshop will address the following objectives:

- ⇒ Provide scholarship to better understand and teach about Japan during the critical period of its emergence as a global power.
- ⇒ Engage teachers with rich visual source materials and pedagogical strategies for teaching critical issues and processes in Japan's transformation to a world power.
- ⇒ Offer multiple perspectives, authentic voices, and new historical narratives to enrich the story of Japan in modern history.
- ⇒ Demonstrate effective strategies for drawing on digital resources to engage students in the process of "doing" history.

## WORKSHOP SPONSOR

Now in its 24th year, the Program for Teaching East Asia, an NCTA national coordinating site, is a professional development and curriculum program with the goal of enhancing curriculum about East Asia at the K-12 levels. TEA has offered more than 200 professional development opportunities for teachers. The 2009 summer workshop for NCTA alumni is offered in cooperation with the NCTA national coordinating site at the University of Washington.

## ELIGIBILITY AND PARTICIPATION

Enrollment in the 2009 NEH Summer Workshop for NCTA alumni is limited to 30 teachers. Application is open to alumni of National Consortium for Teaching about Asia (NCTA) seminars conducted between 1999 and spring 2009 at a seminar associated with the University of Colorado, its NCTA partners, or the University of Washington. A list of eligible seminars is provided on the back page of this flyer. Other educators may apply with advance approval from the Program for Teaching East Asia. Please contact Lynn Parisi at [Lynn.Parisi@colorado.edu](mailto:Lynn.Parisi@colorado.edu) if you have specific questions about eligibility.

## COST SHARING

All major costs of workshop attendance are underwritten by the NCTA national coordinating site at the University of Colorado Program for Teaching East Asia. The program will cover up to \$500 in air and/or ground transportation to and from Boulder. Applicants should be aware that this amount **may not cover** all travel costs. The Program for Teaching East Asia will cover room (double occupancy) and board at the University of Colorado dormitories. Participants may select single rooms for an additional cost. A \$60 registration fee will be required of all teachers accepting a place at the institute. Participants will receive \$350 in workshop stipend and materials and a follow-up stipend for submission of final curriculum projects in fall 2009.

Graduate credit may be available from the University of Colorado at the participant's expense.

## INSTITUTE AND FOLLOW-THROUGH RESPONSIBILITIES

**Visualizing Japan in Modern World History** participants will be expected to participate actively in all institute sessions and complete reading and other assignments. During the workshop week and in follow-up, participants will work in teams to create and test new lessons using the historical resources of the *Visualizing Cultures* digital program. Lessons will be submitted for publication through NCTA and NEH's *Edsitement* website.

## HOW TO APPLY

Complete the application packet as outlined on the following page. Submit **four (4) collated, stapled copies** of all materials to the Program for Teaching East Asia. **Applications will be accepted from January 15, 2009, through the close of business on March 15, 2009**, with selections made on a rolling-admission basis during that time. Mail applications to:

**Via U.S. mail:** TEA, University of Colorado, 595 UCB, Boulder, CO 80309-0595  
**Via UPS or FedEx ONLY:** TEA, 3400 Marine Street, Room 155, Boulder, CO 80303  
**No faxes, please.**

**For further information:** Contact Lynn Parisi at [Lynn.Parisi@colorado.edu](mailto:Lynn.Parisi@colorado.edu).

# Visualizing Japan in Modern World History

## Application Form

Name \_\_\_\_\_

Home address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School name \_\_\_\_\_

School address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School phone (AC \_\_\_\_\_) \_\_\_\_\_ Home phone (AC \_\_\_\_\_) \_\_\_\_\_

Fax (AC \_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

Current teaching assignment (subjects, grade levels, and number of classes for each subject):

\_\_\_\_\_

\_\_\_\_\_

Number of students per year that you teach about East Asia: \_\_\_\_\_

Number of days per year that you teach about East Asia: \_\_\_\_\_

Expected 2009-2010 teaching assignments: \_\_\_\_\_

Higher education degree(s)	Date	Major fields
_____	_____	_____
_____	_____	_____

Year and location of completed NCTA Seminar \_\_\_\_\_

Other previous study of East Asia (workshops, institutes, study programs, coursework, etc.):

\_\_\_\_\_

**Extended responses. Please word process. Applications with detailed responses reflecting knowledge of curriculum requirements and a clear and convincing plan for follow-up will be most competitive.**

1. Visit the MIT *Visualizing Cultures* website at <http://blackshipsandsamurai.com> and familiarize yourself with the time periods covered in the MIT modules. How does the content relate to your teaching assignments and district, state, and other curriculum standards, and how will greater knowledge of this period contribute to your instruction?
2. Describe a classroom lesson in which you incorporate primary source materials, such as government documents, artwork, literature, diaries, etc.
3. What are your specific expectations for this program, and how will you and your district benefit from your participation?

### Letter of support

Attach a professional reference from a school district supervisor. This letter should address your personal and professional qualifications for the institute as well as your likelihood of fulfilling follow-through expectations. This letter should be submitted on official letterhead.

**Send four (4) collated, stapled copies of all application materials.  
Applications must be received by close of business on March 15, 2009.  
US mail to: TEA, University of Colorado, 595 UCB, Boulder, CO 80309-0595  
UPS or FedEx ONLY to: TEA, 3400 Marine Street, Room 155, Boulder, CO 80303**

*No faxes, please.*