



Asia-related courses Spring 2010

Anthropology:

ANTH 1100-010. Exploring a Nonwestern Culture: Tamil. 3.0 credits.

MW 1000AM-1050AM. Recitations vary.

Surveys the social and economic patterns, ideas and values, and aesthetic achievements of the Tamils, a Hindu people who live in South India and Sri Lanka. Approved for arts and sciences core curriculum: cultural and gender diversity.

ANTH 1110-010. Exploring a Nonwestern Culture: Japan. 3.0 credits.

MW 0200PM-0250PM. Recitations vary.

Examines modern Japan in terms of cultural styles, social patterns, work practices, aesthetic traditions, ecological conditions, and historical events that shape it as both a non-Western culture and a modern industrial state. Approved for arts and sciences core curriculum: cultural and gender diversity.

ANTH 4760-001. Ethnographies of South East Asia/Indonesia. 3.0 credits.

M 0300PM-0550PM.

Introduces the historical, political, and cultural dimensions of Southeast Asia, focusing primarily on Malaysia, the Philippines, Singapore, and Indonesia, with some coverage of mainland Southeast Asia. Prereq., ANTH 2100. Restricted to sophomores, juniors, and seniors.

Arabic:

ARAB 1020-001. Beginning Arabic 2. 5.0 credits

MTWRF 0800AM-0850AM.

ARAB 1020-002. Beginning Arabic 2. 5.0 credits

MTWRF 0900AM-0950AM.

ARAB 1020-003. Beginning Arabic 2. 5.0 credits

MTWRF 1000AM-1050AM.

ARAB 2120-001. Second Year Arabic. 3.0 credits.

MWF 0800AM-0850AM.

ARAB 3020-001. Advanced Arabic II. 3.0 credits.

MWF 0300PM-0350PM.

Art History:

ARTH 1400-100. History of World Art 2. 3.0 credit.

MW 1100AM-1150AM. Various recitations.

Surveys major art styles from about 1600 to the present, including Europe, Asia, the Islamic world, the Americas, and tribal arts. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1409. Approved for arts and sciences core curriculum: literature and the arts.

ARTH 2409-001. Introduction to Asian Art. 3.0 credits.

TR 1100AM-1215PM.

Designed for those having no previous experience in the study of Asian art. Traces development of sculpture, painting, architecture, and the other visual arts of South Asia, the Far East, and Southeast Asia, with a synopsis of developments from 1453 through the 18th century. Approved for arts and science core curriculum: literature and the arts.

ARTH 4919-002. Seminar: Reading Chinese Paintings. 3.0 credits.

R 0200PM-0420PM.

Seminar course dealing with selected areas or problems within the history of art. Consult current online Schedule Planner for seminar topic. Prereq., instructor consent.

Chinese Language and Literature:

CHIN 1020-001. Beginning Chinese 2. 5.0 credits

MTWRF 0900AM-0950AM.

CHIN 1020-002. Beginning Chinese 2. 5.0 credits

MTWRF 1000AM-1050AM.

CHIN 1020-003. Beginning Chinese 2. 5.0 credits

MTWRF 1100AM-1150AM.

CHIN 1020-004. Beginning Chinese 2. 5.0 credits

MTWRF 0100PM-0150PM.

CHIN 1020-005. Beginning Chinese 2. 5.0 credits

MTWRF 0200PM-0250PM.

CHIN 2120-001. Intermediate Chinese 2. 5.0 credits.

MTWRF 1000AM-1050AM.

CHIN 2120-002. Intermediate Chinese 2. 5.0 credits.

MTWRF 1100AM-1150AM.

CHIN 3120-001. Advanced Chinese 2. 5.0 credits
MTWRF 1200PM-1250PM.

CHIN 3120-002. Advanced Chinese 2. 5.0 credits
MTWRF 0900AM-0950AM.

CHIN 4120-001. Advanced Readings in Modern Chinese 2. 3.0 credits.
MWF 1200PM-1250PM.

CHIN 4220-001. Readings in Classical Chinese. 4.0 credits.
MTWF 1100AM-1150AM.

CHIN 4950-800. Honors Thesis. 3.0 credits.
TBA.

CHIN 1051-001. Masterpieces of Chinese Literature in Translation. 3.0 credits.
TR 0200PM-0315PM.
Surveys Chinese thought and culture through careful reading and discussion of selected masterworks of Chinese literature in translation. Texts include significant works of poetry and fiction, and philosophical and historical writings from various eras. Taught in English. Approved for arts and sciences core curriculum: literature and the arts.

CHIN 2441-001. Film Dynamics and Chinese Culture. 3.0 credits.
MW 0100PM-0150PM; W 0500PM-0750PM.
Through studying a group of Chinese films in light of modern Chinese history and literature, students examine a series of cultural dilemmas and issues in 20th century China and develop skills in analyzing literary and filmic texts. Approved for arts and sciences core curriculum: literature and the arts.

CHIN 3321-001. Culture and Literature of Ancient China. 3.0 credits.
TR 0930AM-1045AM.
Focuses on the religious, cultural, philosophical, and literary aspects of ancient Chinese civilization (1500 B.C.--A.D. 200). Special attention is paid to foundational works that influenced later developments in Chinese culture. All readings are in English. Recommended prereq., EALC 1011 or CHIN 1051.

CHIN 3341-001. Literature and culture in Modern China. 3.0 credits.
MWF 0200PM-0250PM.
Surveys 20th century Chinese (including Taiwanese) literature and popular culture against the historical background of rebellion, revolution, and reform. Emphasizes close and critical reading skills and an understanding of how aesthetic texts reflect and critically engage with historical and cultural experiences. Assignments include novels, essays, short stories, poems, plays, songs, films, and scholarly articles. Recommended prereq., EALC 1011 or CHEN 1051. Approved for arts and sciences core curriculum: literature and the arts.

CHIN 5030-001. Chinese literary theory. 3.0 credits.

T 0330PM-0615PM 0/15/0

Introduces the field of pre-modern Chinese literary theory and its relevance in Chinese intellectual history. Based on the close reading of primary sources, i.e. typically on selected core texts of Chinese literary thought, as well as on the reading of secondary literature. Texts and topics vary from year to year. Prereq., graduate standing or instructor consent.

CHIN 5210-001. Ancient Prose. 3.0 credits.

R 0330PM-0615PM.

Studies selected pre-imperial and Han prose texts important in their own time and for the influence they exercised on the later development of Chinese literary history. Focuses on works such as the Lunyu, Mengzi, Zhuangzi, Huainanzi, Shiji, Hanshu, and Lunheng. Prereq., CHIN 4220 or instructor consent.

CHIN 5420-001. Medieval Poetry. 3.0 credits.

W 0300PM-0550PM.

Studies selected works of Six Dynasties and Tang poetry. Studies major figures, prosodic and stylistic variations, and the culturally revealing relationship of poetry to the natural and supernatural world of medieval China. Focuses on poets such as Xie Lingyun, Tao Qian, Wang Wei, Li Bo, Du Fu, as well as important medieval anthologies of verse. Texts and selections vary from year to year. Prereq., CHIN 4220 or instructor consent.

East Asian Languages and Civilizations:

EALC 1011-010. Introduction to Traditional East Asian Civilizations. 4.0 credits.

MWF 0100PM-0150PM. Recitations vary.

An interdisciplinary introduction to the history, literature, and art of both China and Japan in classical and medieval times before major contact with the Western world. Approved for arts and sciences core curriculum: cultural and gender diversity.

Economics:

ECON 4413-001. International Trade. 3.0 credits.

TR 1100AM-1215PM.

Focuses on theories of international trade and its impacts on economic welfare. Analyzes commercial policy, including tariffs, non-tariff barriers, retaliation, regional integration, and factor migration. Prereq., ECON 3070.

ECON 4423-001. International Finance. 3.0 credits.

MWF 1200PM-1250PM.

Covers balance of payments; foreign exchange market, income, trade, and capital flows; asset markets adjustment mechanisms; stabilization policies in an open economy; and problems of international monetary systems. Prereq., ECON 3080. PREREQ ECON 3080.

Ethnic Studies:

ETHN 1025-001. Introduction to Asian American Studies. 3.0 credits.

TR 0800AM-0915AM.

Examines the various factors that define minority groups and their positions in American society using Asian Americans as a case study. Emphasizes the perspectives and methodologies of the discipline of ethnic studies. Approved for arts and sciences core curriculum: contemporary societies or cultural and gender diversity.

ETHN 3015-001. Asian and Pacific American Communities. 3.0 credits.

TR 0200PM-0315PM.

Covers the concepts, methods, and theories commonly used in community research, as well as substantive information on selected Asian/Pacific American communities. Emphasizes the ethical/political dimensions of community studies. Prereq., ETHN 2001 or 1025. Approved for arts and sciences core curriculum: United States context or contemporary societies.

ETHN 3425-001. Topics: South Asian Radicalism in the U.S. 3.0 credits.

TR 1230PM-0145PM.

Intensive examination of a topic or issue affecting Asian Americans, such as the Japanese American internment during World War II, or Asian American social movements or community organizations. Prereq., ETHN 1025 or 2001.

Farsi:

FRSI 1020-001. Beginning Farsi II. 5.0 credits.

MTWRF 0200PM-0250PM.

FRSI 2020-001. Intermediate Farsi II. 4.0 credits.

MTWR 0300PM-0350PM.

FRSI 3020-001. Advanced Farsi II. 3.0 credits.

TRF 0500PM-0615PM.

Geography:

GEOG 4712-020. Political Geography. 3.0 credits.

MW 0200PM-0250PM. Recitations vary.

Systematic study of relations between geography and politics, especially as background for better understanding of international affairs. Includes topics such as frontiers and boundaries, power analysis, geopolitics, international political economy, and strategic concepts. Recommended prereqs., GEOG 1982, 1992, 2002, 2412, IAFS 1000, PSCI 2012 or 2223. Restricted to GEOG, IAFS, ENVS, junior/senior majors.

Hindi:

HIND 1011-001. Indian Civilization. 3.0 credits.

TR 0500PM-0615PM.

Survey of traditional and modern world views and experiences of people on the Indian subcontinent through literature and film, beginning with the Ramayana and including medieval tales, modern novels, and feature films.

HIND 1020-001. Beginning Hindi. 5.0 credits.

MTWRF 1000AM-1050AM.

HIND 2020-001. Intermediate Hindi. 5.0 credits.

MTWRF 1100AM-1150AM.

HIND 3020-001. Advanced Hindi. 5.0 credits.

MTWRF 1200PM-1250PM.

HIND 2441-001. Screening India: Bollywood. 3.0 credits.

TR 0330PM-0445PM; M 0500PM-0800PM.

Provides a critical overview of one of the world's largest and most beloved film industries, the popular Hindi cinema produced in Bombay (Mumbai) and consumed around the world under the label "Bollywood". Focus on the post-Independence era to the present, with introduction to key films, directors, stars, genres, formal techniques, and themes, as well as critical analyses of these and other topics.

History:

HIST 1308-880. Introduction to Middle East History: Honors. 3.0 credits.

MWF 0300PM-0350PM.

Interdisciplinary course that focuses on medieval and modern history of the Middle East (A.D. 600 to the present). Introduces the Islamic civilization of the Middle East and the historical evolution of the region from the traditional into the modern eras. Covers social patterns, economic life, and intellectual trends, as well as political development.

Approved for arts and sciences core curriculum: historical context.

HIST 1608-001. Introduction Chinese History. 3.0 credits.

TR 0930AM-1045AM.

HIST 1608-002. Introduction Chinese History.

MWF 0900AM-0950AM.

Introduces students to Chinese civilization and to its historical evolution, from Neolithic period to present. Focuses on social patterns, economic structure, intellectual trends, and political developments. Approved for arts and sciences core curriculum: historical context.

HIST 1708-880. Introduction to Japanese History: Honors. 3.0 credits

TR 1230PM-0145PM.

A broad interdisciplinary survey of the history of Japan from earliest times to the 20th century. Explores the development of political institutions, social structures, cultural and religious life, economic development, and foreign relations in an historical perspective. Approved for arts and sciences core curriculum: historical context.

HIST 3019-801. Seminar in Asian History. 3.0 credits

T 0330PM-0600PM

Prereq., WRTG 3020 or an acceptable alternative upper-division writing course (min grade C-) and a History GPA of 2.0 or higher. Restricted to junior/senior HIST majors. Approved for arts and sciences core curriculum: critical thinking.

HIST 3628-801. Seminar in Recent Chinese History. 3.0 credits.

M 0300PM-0530PM.

Prereq., WRTG 3020 or an acceptable alternative upper-division writing course (min grade C-) and a History GPA of 2.0 or higher. Restricted to HIST majors. Approved for arts and sciences core curriculum: critical thinking.

HIST 4328-001. Modern Middle East: 1600 to the Present. 3.0 credits.

MWF 1000AM-1050AM.

Primarily from 1800 to the present. Attention divided equally between the region's political history and international relations and its patterns of economic, social, and cultural modernization in the main countries. Prereq., HIST 1308. Restricted to sophomores/juniors/seniors.

HIST 4528-001. Islam in South/Southeast Asia. 3.0 credits.

MWF 0100PM-0150PM.

Examines the history of Muslim societies in south and southeast Asia from 1000 to the present. Focuses on themes such as the rise of Islamic empires in South Asia, Sufism, trade and the spread of Islam in Southeast Asia, the rise of Muslim nationalism and religious fundamentalism, and the impact of modernization and globalization on Muslims of the region. Recommended prereq., six hours of history credit. R

HIST 4538-001. History of Modern India. 3.0 credits.

MWF 0300PM-0350PM.

Examines the history of India from the British conquest of India in the late 18th century to independence in 1947. Emphasizes the impact of British rule on the political, economic, and social development of modern India. Recommended prereq., at least 6 hours of history credit. Restricted to sophomores/juniors/seniors.

HIST 4638-001. Contemporary China. 3.0 credits.

MWF 0200PM-0250PM.

Examines the history of the People's Republic of China from 1949 to the present. Focuses on such issues as the nature of Maoism, foreign policy, political campaigns such as the Cultural Revolution and the Democracy movement, and recent economic developmental efforts. Restricted to sophomores/juniors/seniors.

HIST 4658-001. China and Islam. 3.0 credits.

TR 1230PM-0145PM.

This course traces how "Muslims in China" transformed themselves into "Chinese Muslims" while at once accommodating and conflicting with Chinese states and people throughout history until the present time. Recommended prereq., HIST 1608.

HIST 5538-801. History of Modern India. 3.0 credits.

MWF 0300PM-0350PM.

HIST 7119-801. Seminar: Asian History. 3.0 credits.

T 0330PM-0600PM.

Prepares students for research in historical documents in Asian languages in order to write a substantial original research paper based on primary and secondary source materials. Prereq., graduate standing and background in Asian history.

Indonesian:

INDO 1020-001. Beginning Indonesian 2. 5.0 credits.

MTWRF 0900AM-0950AM.

INDO 2020-001. Intermediate Indonesian. 4.0 credits.

MTWR 1200PM-1250PM.

INDO 3020-001. Advanced Indonesian. 3.0 credits.

TR 1000AM-1115AM.

International Affairs:

IAFS 1000-100. Global Issues & International Affairs. 4.0 credits.

TR 1230PM-0145PM. Various Recitations.

Introduces the student to the international affairs program. The course examines political and economic development in several countries in many different world regions.

Examines historical trends and development as well as current political and economic issues. Approved for arts and sciences core curriculum: contemporary societies.

RESTRICTED TO IAFS/OPNO/PSCI/ANTH/ECON/HIST/GEOG MJRS.

IAFS 3000-001. Topic: Arab/Israeli Conflict. 3.0 credits.

TR 0330PM-0445PM.

Junior or senior level umbrella seminar spanning a variety of topics relevant to the study of international affairs. Subjects addressed under this heading vary according to student interest and faculty availability. May be repeated up to 9 total credit hours. Restricted to junior and senior IAFS and PSCI majors.

IAFS 4500-001. Post Cold War Technology and Security. 3.0 credits.

M 0300PM-0530PM.

Capstone course for international affairs majors. Examines the ways in which the end of the Cold War, the collapse of failed states, and the rise of global terrorism changed the world. Studies how peoples, governments and nongovernmental organizations faced new social, political, economic and security challenges in an era of globalization. Includes discussion, oral reports, critical book reviews, and research papers. Restricted to junior/senior IAFS majors. Approved for arts and sciences core curriculum: critical thinking.

IAFS 4500-002. Post Cold War Global Health. 3.0 credits.

W 0300PM-0530PM.

Capstone course for international affairs majors. Examines the ways in which the end of the Cold War, the collapse of failed states, and the rise of global terrorism changed the world. Studies how peoples, governments and nongovernmental organizations faced new social, political, economic and security challenges in an era of globalization. Includes discussion, oral reports, critical book reviews, and research papers. Restricted to junior/senior IAFS majors. Approved for arts and sciences core curriculum: critical thinking.

IAFS 4500-003. Post Cold War Economies and Multinationals. 3.0 credits.

R 0500PM-0730PM.

Capstone course for international affairs majors. Examines the ways in which the end of the Cold War, the collapse of failed states, and the rise of global terrorism changed the world. Studies how peoples, governments and nongovernmental organizations faced new social, political, economic and security challenges in an era of globalization. Includes discussion, oral reports, critical book reviews, and research papers. Restricted to junior/senior IAFS majors. Approved for arts and sciences core curriculum: critical thinking.

IAFS 4500-004. Post Cold War Refugees and Migration. 3.0 credits.

TR 0930AM-1045AM.

Capstone course for international affairs majors. Examines the ways in which the end of the Cold War, the collapse of failed states, and the rise of global terrorism changed the world. Studies how peoples, governments and nongovernmental organizations faced new social, political, economic and security challenges in an era of globalization. Includes discussion, oral reports, critical book reviews, and research papers. Restricted to junior/senior IAFS majors. Approved for arts and sciences core curriculum: critical thinking.

Japanese:

JPNS 1020-001. Beginning Japanese 2. 5.0 credits
MTWRF 1000AM-1050AM.

JPNS 1020-002. Beginning Japanese 2. 5.0 credits
MTWRF 1100AM-1150AM.

JPNS 1020-003. Beginning Japanese 2. 5.0 credits
MTWRF 1200PM-1250PM.

JPNS 1020-004. Beginning Japanese 2. 5.0 credits
MTWRF 0100PM-0150PM.

JPNS 1020-005. Beginning Japanese 2. 5.0 credits
MTWRF 0200PM-0250PM.

JPNS 2120-001. Intermediate Japanese 2. 5.0 credits.
MTWRF 1200PM-1250PM.

JPNS 2120-002. Intermediate Japanese 2. 5.0 credits.
MTWRF 0100PM-0150PM.

JPNS 2120-003. Intermediate Japanese 2. 5.0 credits.
MTWRF 0200PM-0250PM.

JPNS 3120-001. Advanced Japanese 2. 5.0 credits.
MTWRF 1200PM-1250PM.

JPNS 3120-002. Advanced Japanese 2. 5.0 credits.
MTWRF 0100PM-0150PM.

JPNS 3821-001. Medieval Japanese Literature. 3.0 credits.
TR 1230PM-0145PM.

Surveys the major works and authors of medieval Japanese (poetry, prose, and drama) from the Kamakura and Muromachi periods (1185--1600). Taught in English. Recommended prereq., JPNS 1051.

JPNS 3831-001. Early Modern Literature. 3.0 credits.
MW 0300PM-0415PM.

Surveys the major works, authors, and genres of literature from the Tokugawa through Meiji periods in their historical and cultural contexts. Attention is given to various approaches of literary analysis and interpretation. Taught in English. Recommended prereq., JPNS 1051

JPNS 3841-001. Modern Japanese Literature in Translation. 3.0 credits.

TR 0330PM-0445PM.

Surveys the major works, authors, and genres of literature from the late Meiji period and 20th century in their historical and cultural contexts. Attention is given to various approaches of literary analysis and interpretation. Taught in English. Recommended prereq., JPNS 1051. Approved for arts and sciences core curriculum: critical thinking.

JPNS 4120-001. Advanced Readings in Modern Japanese. 3.0 credits.

TR 0800AM-0915AM.

Texts and selections vary from year to year. Prereq., JPNS 4110 (min grade C)

JPNS 4320-001. Classical Japanese. 3.0 credits.

TR 1230PM-0145PM.

Surveys changes in Japanese literary language from the Nara (eighth century) to Meiji (late 19th century) periods. Attention given to changes in grammar, vocabulary, and use of scripts in premodern Japanese. Introduces representative works of classical Japanese literature of all periods. Prereq., JPNS 4310.

JPNS 5320-001. Advanced Classical Japanese II. 3.0 credits.

1230PM-0145PM.

Advanced analysis of stylistic, grammatical, and orthographic variations in texts of the classical, medieval, and early modern eras, including kanbun and hentaigana; translation and explication of texts. Prereq., JPNS 5310 (formerly 5160) or instructor consent.

JPNS 5610-001. Japanese Drama. 3.0 credits. J

R 0330PM-0615PM.

Examines major writers and texts of the no, kyogen, kabuki, and bunraku theaters, including the plays and critical writings of such authors as Kannami Kiyotsugu, Zeami Motokiyo, Konparu Zenchiku, and Chikamatsu Monzaemon. Texts and secondary readings vary from year to year. Prereq., two semesters of classical Japanese language.

JPNS 5820-001. Contemporary Literature. 3.0 credits.

M 0300PM-0550PM.

Covers developments in Japanese prose fiction, from the end of the Pacific War in 1945 to the present. Late modern texts of writers such as Mishima Yukio, Kawabata Yasunari, Enchi Fumiko, and Tanizaki Jun'ichiro (generally taken to represent modern Japanese literature) are reread in the light of works by more recent writers (and critics) such as Oe Kenzaburo, Yoshimoto Takaaki, Murakami Haruki, and Yamada Eimi.

JPNS 5880-001. Topics in Modern Japanese Literature and Culture. 3.0 credits.

T 0330PM-0615PM .

Close study of a specific problem or issue in modern or contemporary literature or culture: e.g., transwar literary nationalism.

Journalism:

JOUR 4201-001. International Mass Communication. 3.0 credits.

TR 0200PM-0315PM.

Covers mass media in the international system, including comparative examinations of national and international press organizations, methods, and content. Also looks at the role of mass media in developed and developing countries and the international flow of news and opinion.

Korean:

KREN 1011-001. Introduction to Korea Civilization. 3.0 credits.

TR 1230PM-0145PM.

Introduces the history of Korean culture within the context of political, social, and economic history. Covers the old Choson dynasty to present day Korea. Approved for arts and sciences core curriculum: cultural and gender diversity.

KREN 2441-001. Film and Korean Culture. 3.0 credits.

TR 0330PM-0445PM; R 0500PM-0800PM.

KREN 1020-001. First Year Korean 2. 5.0 credits.

MTWRF 0900AM-0950AM.

KREN 2120-001. Second Year Korean 2. 5.0 credits.

MTWRF 1000AM-1050AM.

KREN 3120-001. Advanced Korean. 5.0 credits.

MTWRF 1100AM-1150AM.

Law:

LAWS 6518-001. Introduction to Islamic Law. 3.0 credits.

MW 0900AM-1020AM.

Examines the Formative Era of Islamic Law, through its sources and methodologies. Examines the Established Era of the Schools of Law including differences between Sunni and Shiite Islamic Law. Examines human rights, terrorism, political Islam, women's rights and rights of religious minorities, criminal law, and finance law, and the growing role of fundamentalism in these areas. Examines the relevance of Islam and Islamic Law in today's world.

Political Science:

PSCI 2012-100. Introduction to Comparative Politics. 3.0 credits.

MW 1000AM-1050AM. Various Recitations.

Most countries confront a variety of common political problems, including how to gain popular support, what kinds of political institutions are most appropriate, and how to distribute burdens and benefits to different segments of the population. Concentrates on learning how to compare different political systems and provides illustrative examples from several countries in both the industrialized and non-industrialized world. Approved for arts and sciences core curriculum: contemporary societies.

PSCI 2223-100. Introduction to International Relations. 3.0 credits.

MW 0900AM-0950AM; Various Recitations.

PSCI 3072-001. Government and Politics in SE Asia. 3.0 credits.

MWF 0800AM-0850AM.

Surveys historical and contemporary forces shaping politics in Southeast Asia. Gives special attention to comparative political economy, including development strategies and transitions to democracy. Prereqs., PSCI 2012 or IAFS 1000.

PSCI 3143-001. Problems in International Relations. 3.0 credits.

1100AM-1215PM.

PSCI 3143-002. Problems in International Relations. 3.0 credits.

TR 0200PM-0315PM.

Analyzes the various theoretical and policy challenges facing the post-Cold War world, with an emphasis on examining alternative conceptions of and approaches to such challenges. Prereq., PSCI 2223. Approved for arts and sciences core curriculum: contemporary societies.

PSCI 3193-001. International Behavior. 3.0 credits.

MWF 1100AM-1150AM.

PSCI 3193-003. International Behavior. 3.0 credits.

MWF 0100PM-0150PM.

PSCI 3193-800. International Behavior: Honors. 3.0 credits.

MWF 0900AM-0950AM.

PSCI 4028-001. Topic: Islam & Development. 3.0 credits.

MWF 0900AM-0950AM.

PSCI 4028-002. Topic: Islam & Development. 3.0 credits.

MWF 1200PM-1250PM.

PSCI 4183-001. International Law. 3.0 credits.

MWF 1200PM-1250PM.

Investigates the body of law that regulates relations between nation states and provides a framework for the solving of common problems. Explores its nature and effectiveness as well as its adaptability to a changing environment. Prereq., PSCI 2223. RESTRICTED TO SOPHS/JRS/SRS.

PSCI 4193-001. International Political Economy. 3.0 credits.

MWF 0300PM-0350PM.

Analyzes issues at the intersection of international politics and international economics. Utilizes theories and concepts from both economics and political science to understand issues in trade, finance, development and migration. Prereq., PSCI 2223. Recommended prereq., ECON 1000.

PSCI 4783-001. Global Issues. 3.0 credits.

MWF 0900AM-0950AM.

Studies the principal issues confronting humanity that affect stability and survivability and their economic, social, and political implications. Prereq., PSCI 2012 or 2223. Restricted to seniors. Approved for arts and sciences core curriculum: critical thinking.

PSCI 7012-001. Seminar: Comparative Political Systems. 3.0 credits.

T 1100AM-0130PM.

Discusses current literature on comparative politics including theoretical and methodological issues. Restricted to graduate students or instructor consent. required.

PSCI 7013-001. Seminar: International Relations. 3.0 credits.

M 0100PM-0330PM.

Reviews salient literature on international relations, and subsequent presentation and critical discussion of analytical studies. Allows students wide latitude in substantive and methodological approaches. Emphasizes changing trends and efforts to understand the bases for cooperation and conflict. Restricted to graduate students or instructor consent required.

Religious Studies:

RLST 2610-010. Religions of South Asia. 3.0 credits.

MF 1200PM-1250PM; Recitations vary.

Introduces the literature, beliefs, practices, and institutions of Hinduism, Buddhism, Jainism, and Sikhism, in historical perspective. Approved for arts and sciences core curriculum: ideals and values.

RLST 2620-010. Religions of East Asia. 3.0 credits.

MW 1100AM-1150AM; Recitations vary.

Introduces literature, beliefs, practices, and institutions of Taoism, Confucianism, Buddhism, and Shintoism in historical perspective. Approved for arts and sciences core curriculum: ideals and values.

RLST 3300-010. Foundations of Buddhism. 3.0 credits.

MW 0300PM-0415PM

Introduction to Buddhist thought and practice in the variety of its historical and cultural contexts. The course begins with an exploration of narrative, cosmology, doctrine and ritual in early Buddhism and the Theravada of South and Southeast Asia. Through case studies, we then trace diverse conceptions of the Buddhist path in Tibet and East Asia where the Mahayana spread. Restricted to sophomores, juniors and seniors.

RLST 4200-001 & RLST 5200-001. Topic: Gandhi & Meditation. 3.0 credits.

W 0300PM-0530PM.

Examines in depth central themes, schools of thought, and movements in Hinduism, such as myth and ritual, renunciation, Vedanta, and 19th century Renaissance. May be repeated up to 9 total credit hours as topics change. Prereqs., 6 hours of RLST courses at any level or instructor consent.

RLST 4250-001 & RLST 5250-001. Topic: Buddhist Ethics. 3.0 credits.

T 0330PM-0600PM.

Examines in depth central themes, schools of thought, and movements in Buddhism, such as Theravada in Southeast Asia, Mahayana and Tantrayana thought, Zen, and Buddhism in America. May be repeated up to 9 total credit hours as topics change. Prereqs., 6 hours of RLST courses at any level including RLST 3300 or instructor consent.

Women's Studies:

WMST 5290-001. Topics: Gender Politics in a Global Perspective. 3.0 credits.

R 0400PM-0630PM.

Examines current literature relating to a problem, issue, or topic in women and gender studies. Offers advanced, interdisciplinary perspectives rooted in feminist, gender, cultural and/or social theories. Provides intensive reading, discussion, and research opportunities into gender and war, women and globalization, women's social movements, gender and citizenship, gender and colonization, gender and collective memory, and cultural representations of gender. Recommended prereqs., WMST 5090 and 5190.