

# Center for British and Irish Studies

University of Colorado at Boulder

## UPDATE FROM THE DIRECTOR: JILL HEYDT-STEVENSON



October 2005

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I am delighted to begin my new post as Director of the Center for British and Irish Studies. Charlotte Sussman, the former Director, has left Colorado for the year to teach at Duke University, and I would like to thank her for the excellent job she did running the Center and the hard work she put into organizing such successful programs. For those of you who have not met me, let me introduce myself: I have a joint position in the Departments of English and of Comparative Literature and Humanities. My research interests, which include all areas of Romantic literature, are interdisciplinary. I also want to introduce the new CBIS Assistant, Peter Hutchings, who is a Masters Candidate in Comparative Literature and Humanities. To give you a flavor of what CBIS does, I'd like first to highlight the events we sponsored or helped sponsor in 2004-2005 and then offer a brief calendar of forthcoming activities.

—Jill Heydt-Stevenson



### 2004-2005 UPDATE

#### CONFERENCES

**The Celtic Symposium:** "The Rebellion of the Celts: From Goddess to Government" was organized jointly by the University of Colorado, CBIS and the Institute for Cornish Studies, University of Exeter, UK. It featured presentations by Garry Tregidga, director of the Cornish Audio Visual Archive, Dr. Davis O'Hara, then associate professor of History at the University of Colorado, and a keynote by Dr. Marion Bowman of the Open University, UK, who spoke on Celtic spirituality as experienced in the famous village of Glastonbury, England.

**NASSR:** CBIS also helped support a conference sponsored by the North American Society for the Study of Romanticism and co-organized by Jeffrey Cox, Jill Heydt-Stevenson, Jeffrey Robinson, and David Ferris. This twelfth annual conference attracted nearly 300 scholars. There were two one-day,

pre-conference seminars, one on "Drama and Theatre History, 1770-1840: The Import of Romantic Drama," and the other on Editing Electronic Texts. Three dazzling keynotes—by Ann Bermingham, Angela Esterhammer, and David Simpson—invigorated the conference and opened up new perspectives on cosmopolitanism. Early risers experienced physical pleasures in hiking the foothills with Jeffrey Robinson on Friday and Saturday mornings. Conference goers were also treated to a marvelous exhibit, exquisitely designed and admirably researched by J. Jennifer Jones, Terry F. Robinson, and Dana Van Kooy, on "Romantic Women and Cosmopolitanism." (continued on Page 2)

*The Center would like to thank **Charlotte Sussman** for her work as Director these past few years, as well as **Dana Van Kooy** and **Elizabeth Franko** for their invaluable assistance!*



**2004-05: VISITING SPEAKERS**

~ Professor Jessie Ann Owens (Brandeis) gave a lecture on "Key in Early Modern England" as part of the Music School's Musicology and Theory Colloquium Lecture Series. [Primary Organizer: Jeremy Smith, Music]

~ Clark Hulse, a Professor of English and Art History at U of Illinois Chicago, where he is also Dean of the Graduate School, came to campus and gave a guest lecturer for the Elizabeth I class on the Newberry Library, Chicago, exhibit, "Elizabeth I: Ruler and Legend." He also presented a public lecture as well, entitled "Elizabeth I and the Shadow of Space." [Primary Organizer: Katherine Eggert, English]

~ Tom Pickard gave a reading of his poetry. [Primary Organizer: Jenny Dorn, English/Creative Writing]

~ Professor William Galperin (Rutgers) spoke on "Describing What Never Happened: Jane Austen and the History of Missed Opportunities." [Primary Organizers: Jeff Cox and Jill Heydt-Stevenson, English and CLHM]

~ Professor Tricia Lootens (University of Georgia) talked about "Mid-Century Women's Poetry and the History of Felicia Hemans." [Primary Organizer: CBIS]

~ Professor Andrew Cole from the University of Georgia delivered the lecture, "Affective Affinities: Lollardy and the Book of Margery Kempe." [Primary Organizer: Bruce Holsinger, English]

~ During the spring, CBIS ran the highly successful interdisciplinary course, "Elizabeth I & her Times," team taught by Katherine Eggert (English), Jeremy Smith (Music), and Jim Symons (Theater).

**2004-2005: VISITING SCHOLARS**

~ We were also happy to renew John Beech's status as a visiting scholar and we look forward to hearing more about his research on "Nineteenth-Century Scots Migration to the Western USA."

~ Also joining us this summer was Professor Irene Ward (Kansas State University), a recipient of a Big12 Fellowship. Her visit to the Center for British and Irish Studies allowed her to work with microfilm copies of five British Women's Political Periodicals we have in our collection and other sources we have related to Early 20<sup>th</sup>-century British women's history.

**FORTHCOMING EVENTS: Fall 2005**

*We anticipate that events during 2005-2006 will prove to be equally compelling. Right now our calendar includes many engaging and entertaining activities:*

~ **Alan Wald**, Professor of English, the University of Michigan, gave a talk on "The Radical 1930s: Image and Idea." **Thursday, September 22: 7:30.** [Primary Organizer: Paul Levitt, English]

~ **Thomas Clark**: This Scots poet, publisher, and visual artist gave a reading from his work. **Sunday, October 2: 7:00.** [Primary Organizer: Elizabeth Robinson, English / Creative Writing Program]

~ **English Department Graduate Student and Faculty Party. Thursday, October 6: 5:00-6:30.** [Primary Organizer: Nan Goodman, English]

~ **Center for Medieval and Early Modern Studies Reception:** join MEMS for tea, scones and other delectables. **Friday, October 7<sup>th</sup>: 4:00-6:00.** [Primary Organizers: Elizabeth Robertson, English, and Scott G. Bruce, History]

~ **Center for British and Irish Studies Reception:** Please join the Center for an enjoyable afternoon reception. We will have live music, introductions, delicious hot food, announcements about coming events and information on the updated version of the *Finding Guides to the British Studies Primary Source Research Collections in the Univer-*

*sity of Colorado at Boulder Libraries. Thursday, October 20: 4:30-6:00.* [Primary Organizer: CBIS]

~ **"Two Centuries of Things:"** we are delighted to announce a panel of papers by three scholars, discussing texts from the 18<sup>th</sup> century, the Romantic Era, and the Victorian Period. They will analyze how things—material objects—figure in literature and how they illuminate history, novels, and poetry. The distinguished speakers include Professors Lynn Festa (Harvard), who will speak on "Property, Theft, and the Deviant Thing;" Sonia Hofkosh (Tufts), who will discuss "Things That Matter;" and John Plotz (Brandeis), who will talk about "India's First Strawberries: Portable Property at Work in Victoria's Empire." **Friday, November 4: 4:30-7:00.** [Primary Organizer: CBIS]

~ **An Evening of Irish Music!** Come to the British Studies Room to hear traditional Irish Music performed by the internationally acclaimed musicians, Brian Conway (violin) and Nancy Conescu (guitar and voice). **Friday, November 18: 7:30.** [Primary Organizer: CBIS]

~ **Book Party!** Readings from Jeffrey DeShell, Marcia Douglas, and Lorna Dee Cervantes as they celebrate the publication of their new books. **Tuesday, December 6: 8:00** in the British Studies Room. [Primary Organizer: Jeffrey DeShell, English/Creative Writing]

~ **Professor James English** (University of Pennsylvania) will speak this spring on "Exporting Reality: Location, Translation, and the Late Cinema of Ken Loach." [Primary Organizer: Sue Zemka, English]

*Please join us at our **Fall Reception**  
and Celebrate the Center for British and Irish Studies*

THURSDAY, OCTOBER 20TH  
BRITISH STUDIES ROOM  
NORLIN LIBRARY  
FIFTH FLOOR  
4:30—6PM

**\*\*LIVE MUSIC\*\* \*\*DELICIOUS FOOD\*\***

## UPDATED FINDING GUIDES!

During the summer and fall of 2005, Marjorie McIntosh and Sharon Stillman-Curtis worked with the University Libraries in preparing a revised and considerably expanded version of the Finding Guides to the Primary Source British Studies Research Collections at the University of Colorado at Boulder. The new Finding Guides include all major sets added since 1998, most of them in microform, as well as a detailed listing of the 2,000 books and pamphlets published in the British Isles prior to 1701 held in the Special Collections Department. The Finding Guides provide also a detailed subject index. Stillman-Curtis, a graduate student in early modern English history, coordinated the project, working closely with librarians in the relevant fields.

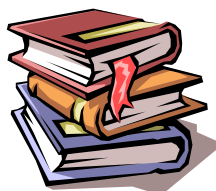
The **Finding Guides** may be consulted and downloaded from the following website:  
[www.colorado.edu/ArtsSciences/british/findingguide.htm](http://www.colorado.edu/ArtsSciences/british/findingguide.htm)

## FORTHCOMING CMEMS CONFERENCE

CMEMS is pleased to announce a conference entitled "Elephants, Silk, Paper: Global Trade and Cultural Exchange in the Middle Ages" to be held at the University of Colorado at Boulder on **November 11**. The conference will draw attention to our newly formed Center for Medieval and Early Modern Studies (CMEMS). The topic emphasizes our interest in comparative research that crosses the traditional geographic boundaries of scholarly disciplines. The four participants in the conference are exemplary scholars whose research examines economic and cultural exchanges between western Europe and the Islamic World in the premodern period: Jane Burns (L. M. Slifkin Distinguished Term Professor of Women's Studies at the University of North Carolina) will speak about the silk trade between the Muslim world and

Europe in relation to medieval French literary texts; Paul Cobb (Associate Professor of History at the University of Notre Dame), will present his research on the meaning of elephants as diplomatic gifts between Muslim caliphs and Christian monarchs in the Middle Ages; Leor Halevi's (Assistant Professor of History at Texas A&M University) recent research treats Islamic law on economic interactions between Muslims and Christians; and Annabel Wharton (William B. Hamilton Professor in the Department of Art and Art History at Duke University), will present on "Buying Jerusalem: Economics of Salvation from the Middle Ages to the Present." The conference, held in the British Studies Room, will be free and open to faculty, students, and the general public.

## **Congratulations** and many thanks to **Professor Marjorie McIntosh, Sharon Stillman-Curtis**, and the librarians who



devoted their time and energy to updating these Finding Guides. We greatly appreciate this extraordinary work!

## **FACULTY! CBIS HAS FUNDING AND SPONSORSHIP OPPORTUNITIES**

The Center for British and Irish Studies seeks to support speakers and events related to British and Irish culture and society. The Center may contribute up to \$500 to such events and/or the use of the British Studies room in Norlin library. Those interested in funding for 2005-06 should submit 1) a brief description of the event, 2) a budget, and 3) contact information to Jill Heydt-Stevenson, Department of English, UCB 226. Or email your proposal to [CBIS@Colorado.EDU](mailto:CBIS@Colorado.EDU)



**Submit Applications to:**

*Jill Heydt-Stevenson*

*Phone: (303)-492-0017*

*Email: [CBIS@colorado.edu](mailto:CBIS@colorado.edu)*

# OGILVY GRADUATE TRAVEL FELLOWSHIPS

The J.D.A. Ogilvy Travel Grants are available to graduate students in any field of British studies who will be traveling to Great Britain to do research for a **dissertation or M.A. thesis.**

The Center for British and Irish Studies was happy to award **2005 Ogilvy grants** to

- Michelle Carriger, Theatre & Dance, *Performers in the Audience: The Boulton and Park Trial of 1871*. Michelle will be traveling to London in December to research original trial transcripts for her Master's Thesis.
- Nadia Kaneva, Journalism, *Re-imagining the Nation: Commercializing the Construction of National Identity*. Nadia will be in London this October researching Britain's role in the creation and practice of "nation branding."
- Jennifer Jahner, English, *Exemplarity and the Transmission of Vernacular Sainthood in the Manuscripts of the South England Legendary*. This November, Jennifer will conduct her research on 13th- and 14th-century collections of English saints' lives.
- John Stephan Edwards, 'Jane the Quene': *The English Succession Dispute of 1553*. John spent two months in London this summer researching his dissertation, which will reexamine England's first proclaimed queen regnant, Lady Jane Grey.

"I am very grateful for the Ogilvy Fellowship as it allowed me the opportunity to identify and collect materials and information that are crucial to my study" (John Stephan Edwards).

## 2004 Ogilvy Winners:

- Susan Crabtree, Dept of Theatre & Dance, *The Scenographic Developments of Charles Kean's Productions: 1850-1858* (for travel, Summer 2004).
- Susan Guinn-Chipman, Dept of History, *Religious Space and the Construction of Identity in Early Modern England* (for travel, Summer 2004).
- Sharon K. Curtis, Dept of History, *Is the Welsh Blood Up?: Images of the Welsh in the British Civil Wars* (for travel, Summer 2004).
- Jochen Manning Lebek, Dept of History, *Religion, Field, and Strategy at the Universities of Cambridge and Heidelberg during the 16th and early 17th Centuries* (for travel, Spring 2005).
- Dana Van Kooy, Dept of English, *History and Dramatic Form: Shelley's Radical Stages* (for travel, Summer 2004).

## 2003 Ogilvy Winners:

- Penelope Cole, Theatre & Dance, *Defining National Identity through the Female Voice: Three Scottish Women Playwrights*.
- Jonathan David Harris, *Thomas Weelkes' Ayers and Phantastic Spirits of 1608 and City Culture*.
- Elizabeth Patterson, Theatre and Dance, *Punk Rock Performance and the Avant-Garde Canon*.
- Patrick Pritchett, English, *Basil Bunting and the Spiritual Topography of Northumbria*.
- Diana Shull, History, *The Influenza Epidemic's Impact on the Moral, Political and Socio-Economic Legitimacy of the British Empire*.
- Anne Vonhof, History, *English civil court jury trials and the ways in which they reflect larger issues in early modern English cultural identity*.



**Deadline for 2005-2006 application:  
3 March 2006**

*For Application,  
please see CBIS  
website.*

## UPDATE FROM CBIS'S VISITING SCHOLAR

### By John Beech

My research is tentatively titled 'Scottish emigration to the western USA 1860-1900'. I've been focusing on Colorado mainly because I know the area so well, and, as I discovered early on, I cannot cover all of the trans-Mississippi migrations. I am undertaking population analyses of 19th-century US census returns using SPSS. This has involved a couple of thousand hours of sitting in front of microfilm machines searching for Scots immigrants, noting down all of the information contained in census returns and then transferring it all to SPSS - and I'm not finished. It is not enough just to look at the number of emigrants - this way I can, for example, trace social and geographical mobility, as well as pick up a host of other information on immigrants' circumstances. In this regard, the facilities at CU have been invaluable, especially in the Government Publications Dept, Media Library and Archives (where Dave Hays has been of enormous help). The staff have always been professional, friendly and helpful. The sponsorship from CBIS has allowed me access to all of the university's facilities for which I am extremely grateful and without which

my research would have ground to a halt.

I have made extensive use of the Western Historical Manuscript dept at Denver Public Library and have visited archives in Topeka (Kansas), Laramie (WY), Helena (MT), Central City and Golden as well as the NARA archives in Denver and the Colorado Historical Society. I now have a fair number of emigrant letters etc in my possession, which shed light on the emigrant experience. I have also interviewed descendants of Scottish immigrants in Deer Trail, Colorado and in Rock Springs (WY) and Estes Park.

As for Boulder - I love being here. My hobbies are climbing and hill-running and this is a mecca for both. The climate is wonderful, the landscape is stunning, and I enjoy all of the facilities that Boulder has to offer. To me, this is as good as it gets. I now have a wide friendship base, am a member of a local running club, and have generally settled in (almost integrated) really well.

### Spring 2006 British/Irish Related Courses

#### English

~4038-008, Renaissance Drama, Valerie Forman.  
 ~4224-001, Modern British and Irish Novel, George Moore.  
 ~4554-001, Age of Sense/Sensibility 1740-1800, Pamela Albert.  
 ~4574-001, The Later Romantics, Jeffrey Robinson.  
 ~4614-001, The Later Victorians, Paul Murphy.  
 ~5049-001, Lit Brit Isles: pre-1790, TPC-Renaissance Drama, Valerie Forman.  
 ~5059-001, Lit Brit Isles: 1790-1900, TPC-Gender/Sexuality in Victorian Culture, Kelly Hurley.

#### History

~4153-001, England in the Age of Revolution.

#### Humanities

~4082-001, 19th c Art and Literature, Jill Heydt-Stevenson.

#### Theatre & Dance

~2021-3 Development of Theatre 2: Forms of Modern Theatre and Drama, Oliver Gerland.

### **Comparative Literature/Humanities Lecture Series**

The Department of Comparative Literature/Humanities (CLHM) solicits proposals from the faculty and graduate students of the entire University for its 2005-6 lecture series. The format is open to include works-in-progress, dialogues, formal lectures, etc. The only requirement is that the presentation follows the broad parameter of the Department in being "comparative" or "interdisciplinary." Faculty from other disciplines whose work includes a theoretical and/or comparative component (e.g. literature and film; word/image studies; period studies; continental philosophy; gender studies; cultural studies; etc.) are encouraged to submit proposals October 15 and after to:

Adeleke Adeeko  
 Chair, Comparative Literature/Humanities  
 233 Ketchum

We are delighted to announce that Dale Porter, Emeritus Professor of History and Humanities at Western Michigan University, and a generous donor to our Center of his library of British history texts, has had two entries published in the *Oxford Dictionary of National Biography*, one on Samuel Seward and the other on Henry Maudsley.

Thank You, Professor Porter, and  
 Congratulations!

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## University of Colorado at Boulder

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<http://www.colorado.edu/ArtsSciences/british/>

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# PLEASE HELP SUPPORT THE CENTER FOR BRITISH AND IRISH STUDIES!



The institutional funding for the Center is quite modest and does not allow for completing the furnishing of the British Studies Room and establishing the basic research collection. Funding for the latter is one of our top priorities right now. We have a long list of texts and other resources for which we will need upwards of \$15,000! We are dependent on the generous donations of our friends, who may contribute to these ends by sending donations to The Center for British and Irish Studies, University of Colorado, Center for Arts and Humanities, UCB 180, Boulder, CO 80309-0180. (Checks should be made out to "University of Colorado"). Please help make the Center a viable and dynamic place where scholars may come to study and consult our reference resources.