

**Anthropology of the Body and the Emotions**  
**Professor Donna Goldstein**  
**Spring 1999**  
**NEW AND REVISED AFTER FIRST SESSION**

**Course Schedule:**

Wednesday Evenings from 6:00-8:30.

Office Hours: Tuesday and Thursday 1:30-3:00 (Please sign up first on list posted on office door in order to secure a time.) Tel.: 492-5484

**Course Description/Rationale:**

This course is designed for graduate students in Anthropology interested in understanding how ethnographic literature and interdisciplinary approaches have treated the “body” as a social and cultural phenomenon and how emotions are viewed as both body and cultural processes. The course simply cannot cover everything, so it doesn’t attempt to. It gives a sampling of ethnographic and theoretical pieces in our field and outside of it that have contributed to thinking about body/emotion issues. Each of the books and articles you read will provide bibliographies that suggest further readings. I hope that the topics will stimulate you to do that.

**Required Packet and Books:**

One packet of articles will be placed in the graduate student lounge. It will be made available to you during the first two weeks of the course so that you can **make your own copies**. Please make arrangements during the first two weeks to sign the packet out for an hour and have the entire packet copied at your favorite copy place. Please be considerate and offer to make a packet for a fellow student so that everyone can be prepared early on in the class. Be careful with the pages so that everyone can use the feeder and please return promptly with pages in the right order and facing in the same direction. Please pay attention to single versus double-sided. There are some of each in the packet, and you will probably need to look at each article before passing it through the feeder.

Required book have been ordered and will be available in the CU bookstore.

**Course Requirements:**

**Readings and Class Discussion:** We will conduct the course as a seminar. Therefore, all students are expected to have completed the assigned required readings prior to each class and be prepared to engage in class discussion. This is extremely important for the success of the course. Be prepared with at least three reactions, comments, critiques and/or questions in response to each of the readings for each class. Regular attendance is expected of all students. This class is limited to 15 students and advanced graduate students in anthropology will be given preference.

**Presentations:** Students are expected to give **2** formal, ten to fifteen minute presentations on one or more of the week’s readings over the course of the semester. You should organize your presentation on the assumption that everyone has already done the reading in question, and therefore you should spend no more than a few sentences to summarize the reading. Most of your presentation should focus on addressing the key issues raised in the reading, the apparent agendas (theoretical and otherwise of its author(s)), your critiques of the reading (i.e., strengths, weaknesses, whether or not the argument, data, or analysis is convincing), and what the significance of the reading is in the grand scheme of anthropological theory. Close by suggesting some aspects of the readings and the

problems raised that you feel are interesting areas for further class discussion, particularly those aspects which you may not have had time to address during your presentation. Do a practice run of your presentation beforehand in order to make sure that you do not exceed the time limit.

**Short Papers:** Every other week a “one-pager” discussing the week’s readings is required. The class will be divided into 2 groups, A and B, during the first week’s class, and the grouping you choose determines when you write your one-pagers. **Six one-page papers** are due for each individual student. Please hand in **2 copies**. One will be returned to you and one will be kept on file. They are due every other week. They should be interesting and engaging and should explore one idea from the readings in detail.

**Long Paper: One 12-15 page paper** is due for the course. Your paper represents an opportunity for you to critically respond to course readings and discussions. You may choose your own thematic topic, but it should focus on either a section of readings, or a week’s readings. Usually, better papers take a smaller topic and focus on one idea in-depth.

**Participation in Editorial Groups (for Longer Paper):**

I suggest that all students participate and take advantage of belonging to an editorial group. This helps you to present your ideas publicly among peers and enables you to give one another feedback and to make the ideas in your long paper clearer before handing it in. The supporting belief here is that editing and re-writing simply make for better ideas. I will arrange for each student to belong to one editorial group for the semester. You will have the opportunity to meet during one class meeting (the week after spring break) to discuss/edit your paper with peers.

**Grading:**

Participation in Class Discussions and Two Presentations.....	20%
Six One-Pagers (Due Every Other Week).....	30%
One Long Paper (12-15 pages double-spaced).....	50%

**Note: Final Papers Due on April 28. Grace Time until May 3rd @ 12:00 in my box. No Late Papers or Incompletes.**

**Note: By the end of the semester, each participant will have, at minimum:**

- **cooked twice (as either head chef or helper)**
- **presented twice (a good strategy is to present the same week you have a one-pager due)**
- **written 6 one-pagers reflecting on readings**
- **written one 12-15 page paper reflecting on themes or set of readings from course**

**Class Culture:**

I hope the organization of this class will encourage it to be more of a “salon” atmosphere where ideas are exchanged and differing perspectives are respected. I am hoping that the combination of good food, and a highly motivated group of participants (as presenters and one-page writers) will help to make this seminar not only intellectually stimulating, but also a pleasant place to be. I ask that participants be courteous and respectful to others.

### **Required Texts**

Allison, Anne. 1994. Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club. Chicago and London: University of Chicago.

Elias, Norbert. 1978 (orig. 1939) *The Civilizing Process: The Development of Manners: Changes in the Code of Conduct and Feeling in Early Modern Times*. New York: Urizen.

Foucault, Michel. 1979. *Discipline and Punish: The Birth of the Prison*. New York: Vintage Books.

Foucault, Michel. 1978. *The History of Sexuality: Volume 1*. New York: Vintage.

Hochschild, Arlie R. 1997. *The Time Bind : When Work Becomes Home and Home Becomes Work*. New York: Henry Holt and Company, Inc.

Lock, Margaret. 1993. *Encounters with Aging*. Berkeley: University of California Press.

Martin, Emily. 1992. *The Woman in the Body: A Cultural Analysis of Reproduction*. Boston: Beacon.

Said, Edward. 1978. *Orientalism*. New York: Vintage Books.

### **Hi-Theory**

#### **Week 1: January 13: Organizational Meeting: Sign-ups**

Start reading of Elias

#### **Week 2: January 20: The Bodily Practices of Everyday Life**

Elias, Norbert. 1978 (orig. 1939) *The Civilizing Process: The Development of Manners: Changes in the Code of Conduct and Feeling in Early Modern Times*. New York: Urizen. (pp. 1-56 and 138-178, *The History of Manners*) [Rui Murrieta visiting]

#### **Week 3: January 27: Body as Locus of Power: Foucault, Surveillance, Institutionalization and Docile Bodies**

Foucault, Michel. 1979. *Discipline and Punish: The Birth of the Prison*. New York: Vintage Books. (1-31; 135-169; 195-308) [Christina Lee visiting]

#### **Week 4: February 3: Foucault on Sexuality (continued)**

Foucault, Michel. 1978. *The History of Sexuality: Volume 1: An Introduction*. New York: Vintage Books. (entire book)

### **Overview of Some of the Debates on Body and Emotion in Anthropology**

**Week 5: February 10: Review Articles in Anthropology**

Douglas, Mary. 1970. "The Two Bodies." From *Natural Symbols*. London: Barrie and Rockliff: The Cresset Press. Pp. 65-81.

Rosaldo, Michelle. 1984. "Toward an Anthropology of Self and Feeling." In *Culture Theory: Essays on Mind, Self and Emotion*. Cambridge: Cambridge University Press.

Lock, Margaret. 1993. "Cultivating the Body: Anthropology and Epistemologies of Bodily Practice and Knowledge." *Annual Review of Anthropology* 22: 133-155.

Scheper-Hughes, Nancy and Margaret Lock. 1987. "The Mindful Body: A Prolegomenon to Future Work in Medical Anthropology." *Medical Anthropology Quarterly* 1(1):6-41.

Lutz, Catherine and Geoffrey M. White. 1986. "The Anthropology of the Emotions." *Annual Review of Anthropology* 15:405-36.

**Week 6: February 17: Desjarlais: Body and Emotion**

Said, Edward. 1978. *Orientalism*. New York: Vintage Books.

**Week 7: February 24: The Suffering Body and Emotions**

Kleinman, A., and J. Kleinman. 1991. "Suffering and its professional transformation: toward an ethnography of interpersonal experience." *Culture, Medicine and Psychiatry* 15(3):275-301.

Rosaldo, Renato. 1984. "Grief and the headhunter's rage: on the cultural force of emotions." In: E Bruner, ed. *Text, Play, and Story*, pp. 178-95. Washington, DC: Am. Ethnol. Soc.

Pandolfi, M. 1990. Boundaries inside the body: women's sufferings in Southern peasant Italy. *Culture, Medicine and Psychiatry* 14:255-273.

Rebhun, Linda-Anne. 1994. "Swallowing Frogs: Anger and Illness in Northeast Brazil." *Medical Anthropology Quarterly* 8 (4): 360-382.

Nichter, Mark. 1981. Idioms of Distress. *Culture, Medicine, and Psychiatry* 5: 379-408.

Das, Veena. 1997. "Sufferings, Theodicies, Disciplinary Practices, Appropriations." *International Social Science Journal*, December, Blackwell Publishers: UNESCO.

Scheper-Hughes, Nancy. 1988. "The madness of hunger: Sickness, delirium, and human needs." *Culture, Medicine and Psychiatry* 12:429-58.

**Week 8: March 3: Ethnographic Interlude: Emotions and Cultural Difference**

Allison, Anne. 1994. Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club. Chicago and London: University of Chicago.

**Week 9: March 10: Bodies, the State, Sexuality and Colonialism**

Gilman, Sander. 1985. "Black Bodies, White Bodies: Toward an Iconography of Female Sexuality in Late Nineteenth Century Art, Medicine, and Literature." In: Henry Louis Gates Jr., ed. *Race, Writing, and Difference*. Chicago: University of Chicago Press, 1985.

Goldstein, Donna M. 1999. "'Interracial' Sexuality and Racial Democracy: Twin Concepts?" *American Anthropologist* (forthcoming)

Comaroff, Jean. 1993. "The Diseased Heart of Africa: Medicine, Colonialism, and the Black Body. In: Shirley Lindenbaum and Margaret Lock, eds. *Knowledge, Power and Practice: The Anthropology of Medicine and Everyday Life*. Berkeley: University of California Press.

Stoler, Ann. 1989. "Making Empire Respectable: The Politics of Race and Sexual Morality in 20th-Century Colonial Cultures." *American Ethnologist* 16(4), November.

[Christina Lee visits]

**Week 10: March 17: Ethnographic Interlude: Torture, Terror, Colonialism**

Kulick, Don. 1998. Travesti. Sex, Gender and Culture Among Brazilian Transgendered Prostitutes. Chicago: University of Chicago.

And Paris is Burning

**Week 11: Spring Break March 22-28 (No Class Meetings)**

**Week 12: March 31**

**Short Film: Human Pyramid, Rouche**

**and**

**Editorial Groups Meet to Discuss Draft of Papers/Meet in Small Groups**

**Week 13: April 7: The Working Body, Emotions, and Late Capitalism**

Thompson, E.P. 1967. "Time, Work-Discipline, and Industrial Capitalism." *Past and Present* 38:56-97.

Ong, Aihwa. 1988. "The Production of Possession: Spirits and the Multinational Corporation in Malaysia." *American Ethnologist* 15:1. 3.

Hochschild, Arlie. 1997. *The Time Bind: When Work Becomes Home and Home Become Work*. New York: Henry Holt and Company, Inc.

**Week 14: April 14: Reproduction and the Body**

Martin, Emily. 1992. *The Woman in the Body: A Cultural Analysis of Reproduction*. Boston: Beacon. (entire book)

### **Week 15: April 21: The Aging Body: Menopause in Japan and the US**

Lock, Margaret. 1993. *Encounters with Aging*. Berkeley: University of California Press. (entire book) [Christina Lee visits]

### **Week 16: Your Choice**

Some Suggestions: We need to order one of these within the first 5 weeks of the course so that we have it in by the end.

Cohen, Lawrence. 1998. No Aging in India: Alzheimer's, the Bad Family, and Other Modern Things. Berkeley: University of California.

Feinberg, Leslie. 1997. Transgender Warriors: Making History from Joan of Arc to Dennis Rodman. Boston: Beacon Press.

Bornstein, Kate. 1995. Gender Outlaw: On Men, Women and the Rest of Us. New York: Vintage Books.

or

or

Feldman, Allan. 1991. Formations of Violence: The Narrative of the Body and Political Terror in Northern Ireland. Chicago: University of Chicago Press.

or

Brownell, Susan. 1995. Training the Body for China: Sports in the Moral Order of the People's Republic. Chicago: University of Chicago Press.

Terry, Jennifer. 1995. Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture. Indianapolis: Indiana University Press.

Christian Jr., William. 1996. *Visionaries: The Spanish Republic and the Reign of Christ*. Berkeley: University of California Press.

Kampadoo, Kamala. 1998. Global Sex Workers: Rights, Resistance, and Redefinition. New York and London: Routledge.